

Cycle view of the study programme

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Compulsory courses (B1 : 60Cr)

COMU0025-1	<i>Economic journalism and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
SOCI0053-5	<i>Survey methodology</i> - Sébastien FONTAINE	B1	Q2	16	6	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
PTFE0028-1	<i>Final work</i>	B1	TA	-	-	-	20

Bridging courses Master in information and communication (60 credits)

Optional courses (B0 : 60Cr)

These bridging courses (maximum 60 credits) will consist of theoretical and practical courses from the bachelor's programme in Information and Communication, selected in consultation with the presidents of the bachelor's and master's examination boards, according to the candidate's study plan. For further information, please contact the relevant president of the examination board (see: Bodies).

[...] At most 60 credits of courses from "Cours AMEN (cours du bachelier en info commu)"