

## **Block view of the study programme**

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### **Block 1**

#### **Compulsory courses**

COMU0025-1	<i>Economic journalism and ideologies</i> - Geoffrey GEUENS	Q2	30	-	-	<b>5</b>
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	<b>5</b>
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	Q2	30	-	-	<b>5</b>
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	<b>5</b>
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	<b>5</b>
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	<b>5</b>
SOCI0053-5	<i>Survey methodology</i> - Sébastien FONTAINE	Q2	16	6	-	<b>5</b>
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	<b>5</b>
PTFE0028-1	<i>Final work</i>	TA	-	-	-	<b>20</b>

#### **Bloc d'aménagement du programme de l'année**

## **Bridging courses Master in information and communication (60 credits)**

#### **Optional courses**

These bridging courses (maximum 60 credits) will consist of theoretical and practical courses from the bachelor's programme in Information and Communication, selected in consultation with the presidents of the bachelor's and master's examination boards, according to the candidate's study plan. For further information, please contact the relevant president of the examination board (see: Bodies).

[...] At most 60 credits of courses from "Cours AMEN (cours du bachelier en info commu)"