

Block view of the study programme

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Block 1

Compulsory courses

LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - Enzo D'ARMENIO, François PROVENZANO	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	5

Optional courses

Choose 1 Romance language among the following:

Spanish Module

LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	5

Italian Module

LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	Q1	30	-	-	5
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Choose 3 modules from :

General linguistics, French and Romance

Choose one of the following courses :

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	5

Middle ages language and literature

Choose one of the following courses :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

Modern french literature

Choose one of the following courses :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics

Choose one of the following courses :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Language and Literature

Choose one of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LR0M0037-1 - Linguistique italienne	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

Choose one focus from the following :

Research Focus

Choisir 1 stage de recherche parmi :

LR0M0158-1	<i>Research seminar in general French and Romance linguistics I</i> - MarieGuy BOUTIER - [30h SEM]	TA	15	-	[+]	10
LR0M0165-1	<i>Research seminar in general French and Romance linguistics II</i> - MarieGuy BOUTIER - [30h SEM] Prerequisite : LR0M0158-1 - Séminaire de recherche en linguistique générale française et romane I	TA	15	-	[+]	10
LR0M0201-1	<i>Research seminar in Modern French literature I</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM]	TA	15	-	[+]	10
LR0M0202-1	<i>Research seminar in Modern French literature II</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM] Prerequisite : LR0M0201-1 - Séminaire de recherche en littérature française moderne I	TA	15	-	[+]	10
LR0M0155-1	<i>Research Seminar in Medieval Languages and Literatures I</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM]	TA	15	-	[+]	10
LR0M0162-1	<i>Research Seminar in Medieval Languages and Literatures II</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM] Prerequisite :	TA	15	-	[+]	10

	LROM0155-1 - Séminaire de recherche en langue et littérature médiévales I				
LROM0203-1	<i>Research seminar in semiotics, rhetorics and poetry I</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	TA	15	- [+]	10
LROM0204-1	<i>Research seminar in semiotics, rhetorics and poetry II</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	TA	15	- [+]	10
	Prerequisite : LROM0203-1 - Séminaire de recherche en sémiotique, rhétorique et poétique I				
LROM0153-1	<i>Research seminar in Italian language and literature I</i> (italian language) - Hélène MIESSE, Thea RIMINI, Gianluca VALENTI - [30h SEM]	TA	15	- [+]	10
LROM0160-3	<i>Research seminar in Italian language and literature II</i> (italian language) - Hélène MIESSE, Thea RIMINI, Gianluca VALENTI - [30h SEM]	TA	15	- [+]	10
	Prerequisite : LROM0153-1 - Séminaire de recherche en langue et littérature italiennes I				
LROM0205-1	<i>Research seminar in Hispanic language and literature I</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]	TA	15	- [+]	10
LROM0161-1	<i>Research seminar in Spanish and Hispano-American languages and literatures II</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]	TA	15	- [+]	10
	Prerequisite : LROM0205-1 - Séminaire de recherche en langue et littérature hispaniques I				

Choose one of the following courses :

LROM0208-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5
LROM0209-1	<i>Introduction to literary research</i> - Gérald PURNELLE	Q2	30	15	-	5

Teaching focus

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course and exercises</i> - Daniel DELBRASSINE	TA	45	-	-	3
	Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives					
PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - Daniel DELBRASSINE - [10h Internship] - <i>Teaching placements</i> - Daniel DELBRASSINE - [15h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE	TA				3
					[+]	
					[+]	
		4				
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]	4
	Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)					
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	Q2	15	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	TA	10	15	-	3

Professional focus in analysis and creation of critical knowledge

PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien JEUSETTE, Julien PIERON, François PROVENZANO - [45h SEM]	TA	-	-	[+]	10
LROM0199-1	<i>Creative and knowledge production writing</i> - <i>Creative writing</i> - Laurent DEMOULIN - <i>Knowledge production writing</i> - Vinciane DESPRET	TA				5
			10	10	-	
			-	10	-	

Professional focus in publishing and the book trade

DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Editorial techniques and processes</i> - Tanguy HABRAND - <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS - <i>The book trade</i> - Gilles MARTIN	Q2				5
			30	-	-	
			15	-	-	
			15	-	-	

Choose one course from the following :

LR0M0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	Q1	30	-	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	Q1	30	-	-	5

Professional focus in French as a foreign language

FLES0002-3	<i>Didactics and methodology of French as a foreign or second language</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - Deborah MEUNIER	Q1	30	-	-	5
PSTG1004-1	<i>On site training : teaching French as a foreign language (part I)</i> - JeanMarc DEFAYS, Deborah MEUNIER - [30h Internship]	TA	-	-	[+]	5

Optional free courses

Choose 1 Romance language among the following:

LR0M9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA				10
			30	-	-	
			-	60	-	

Block 2

Compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	25
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Optional courses

Poursuivre le choix de la langue romane :

Spanish Module

LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	Q2	30	-	-	5

Italian Module

Choose one of the following courses :

LR0M0001-1	<i>Italian civilization</i> (italian language) - Enzo D'ARMENIO, Alessandro GRECO	Q1	30	-	-	5
LR0M0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

Poursuivre les choix de modules

General linguistics, French and Romance

Choose one of the following courses :

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	5

Middle ages language and literature

Choose one of the following courses :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

Modern french literature

Choose one of the following courses :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics

Choose one of the following courses :

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

LROM0136-1	<i>Questions of Hispano-American literature (spanish language)</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0135-1	<i>Modern and contemporary Spanish literature (spanish language)</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts (spanish language)</i> - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Language and Literature

Choose one of the following courses :

LROM0077-1	<i>Issues in Italian linguistics (italian language)</i> - Hélène MIESSE	Q2	30	-	-	5
Corequisite :						
LROM0037-1 - Linguistique italienne						
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the</i>	Q2	30	-	-	5

Renaissance (italian language) - Hélène MIESSE

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI Q2 30 - - 5

Poursuivre le choix de finalité

Research Focus

Choisir 1 stage de recherche parmi :

LROM0158-1	<i>Research seminar in general French and Romance linguistics I</i> - MarieGuy BOUTIER - [30h SEM]	TA 15	-	[+]	10
LROM0165-1	<i>Research seminar in general French and Romance linguistics II</i> - MarieGuy BOUTIER - [30h SEM] Prerequisite : LROM0158-1 - Séminaire de recherche en linguistique générale française et romane I	TA 15	-	[+]	10
LROM0201-1	<i>Research seminar in Modern French literature I</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM]	TA 15	-	[+]	10
LROM0202-1	<i>Research seminar in Modern French literature II</i> - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérald PURNELLE - [30h SEM] Prerequisite : LROM0201-1 - Séminaire de recherche en littérature française moderne I	TA 15	-	[+]	10
LROM0155-1	<i>Research Seminar in Medieval Languages and Literatures I</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM]	TA 15	-	[+]	10
LROM0162-1	<i>Research Seminar in Medieval Languages and Literatures II</i> - Nadine HENRARD, Sophie LECOMTE - [30h SEM] Prerequisite : LROM0155-1 - Séminaire de recherche en langue et littérature médiévales I	TA 15	-	[+]	10
LROM0203-1	<i>Research seminar in semiotics, rhetorics and poetry I</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	TA 15	-	[+]	10
LROM0204-1	<i>Research seminar in semiotics, rhetorics and poetry II</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM] Prerequisite : LROM0203-1 - Séminaire de recherche en sémiotique, rhétorique et poétique I	TA 15	-	[+]	10
LROM0153-1	<i>Research seminar in Italian language and literature I</i> (italian language) - Hélène MIESSE, Thea RIMINI, Gianluca VALENTI - [30h SEM]	TA 15	-	[+]	10
LROM0160-3	<i>Research seminar in Italian language and literature II</i> (italian language) - Hélène MIESSE, Thea RIMINI, Gianluca VALENTI - [30h SEM] Prerequisite : LROM0153-1 - Séminaire de recherche en langue et littérature italiennes I	TA 15	-	[+]	10
LROM0205-1	<i>Research seminar in Hispanic language and literature I</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]	TA 15	-	[+]	10
LROM0161-1	<i>Research seminar in Spanish and Hispano-American languages and literatures II</i> (spanish language) - Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM] Prerequisite : LROM0205-1 - Séminaire de recherche en langue et littérature hispaniques I	TA 15	-	[+]	10

Choose one of the following courses :

LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0144-1	<i>Critically drafting literary texts</i>	Q2	30	-	-	5
LR0M0146-1	<i>Literature and modernity</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0148-1	<i>Sociology of literature</i> - Justine HUPPE	Q1	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	Q2	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	Q2	30	-	-	5
Teaching focus						
AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Daniel DELBRASSINE Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	TA	30	-	-	3
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - Daniel DELBRASSINE - [25h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE - <i>Extra-scholar teaching activities</i> - Daniel DELBRASSINE Corequisite : PSTG0026-1 - Pratiques d'enseignement en langues et littératures romanes (partim I)	TA	-	-	[+]	6
AESS0004-1	<i>Media education</i> - Jeremy HAMERS	Q1	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1
Professional focus in analysis and creation of critical knowledge						
PSTG0047-1	<i>Analytical internships and the creation of critical knowledge</i> - Julien JEUNETTE, Julien PIERON, François PROVENZANO - [150h Internship]	TA	-	-	[+]	10
INFO0957-1	<i>Internet and the human sciences : theories, use, creations</i> - BjörnOlav DOZO, Jeremy HAMERS	Q2	30	-	-	5
Professional focus in publishing and the book trade						
DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	Q2	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5
PSTG9006-1	<i>internship 2</i> - [120h Internship]	TA	-	-	[+]	5
Professional focus in French as a foreign language						
PSTG9009-1	<i>On site training: teaching French as a foreign language, part II</i> - JeanMarc DEFAYS, Deborah MEUNIER - [30h Internship]	TA	-	-	[+]	5
FLES0012-2	<i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - Deborah MEUNIER	TA	15	30	-	5
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - Deborah MEUNIER	Q2	30	-	-	5

Bloc d'aménagement du programme de l'année

Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

Compulsory courses

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	Q1	20	10	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	TA	15	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	15	-	5

Optional courses

Commentary on French authors

Choose two courses out of the following :

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-	5

Foreign Romance language

Choose one of the following languages :

Spanish Language

LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - AnneCécile DRUET - Practice - AnneCécile DRUET	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	-	5

Italian Language

LROM0031-2	<i>Italian 2</i> (italian language) - Theory - Hélène MIESSE - Practice - Gianluca VALENTI	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	Q2	30	-	-	5

Additional ECTS (max 30-60) Master in French and Romance languages and literatures : general (120 ECTS)

Choose courses totalling 60 ECTS amongst :

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes,

Study programmes 2023-2024

Faculty of Philosophy and Letters

Master in French and Romance languages and literatures : general (120
ECTS)

orientation générale"