

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B2 : 30Cr)

| | | | | | | | |
|------------|--|----|----|---|---|---|----|
| PTFE0023-1 | <i>Final work</i> - COLLÉGIALITÉ | B2 | Q2 | - | - | - | 25 |
| HAAR0152-4 | <i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ | B2 | TA | - | - | - | 5 |

Optional courses (B1 : 60Cr, B2 : 30Cr)

Tools and Methods: Choose 15 credits from: (B1 : 10Cr, B2 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| ARCH0594-1 | <i>Documentation and modelling heritage</i> - Pierre HALLOT, PierreAndré JOUAN | - | Q1 | 40 | - | - | 5 |
| HAAR0046-1 | <i>Techniques of graphical, photographic documentation and computer graphics</i> - COLLÉGIALITÉ, Line VAN WERSCH | - | Q1 | 30 | - | - | 5 |
| HAAR0080-1 | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN | - | Q1 | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | - | Q1 | 30 | - | [+] | 5 |
| HULG0176-1 | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET | - | Q1 | 30 | - | - | 5 |
| HAAR0079-1 | <i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.] | - | Q2 | 30 | - | [+] | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | - | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE | - | Q2 | 30 | - | - | 5 |
| HIST0005-2 | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | - | Q2 | 30 | - | - | 5 |
| HIST0164-1 | <i>History of techniques</i> - Philippe TOMSIN | - | Q2 | 30 | - | - | 5 |
| HAAR0251-1 | <i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |

Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM] | - | Q2 | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | Q2 | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | - | Q2 | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] | - | Q2 | - | - | [+] | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| HAAR0135-1 | <i>Museology seminar</i> - Nicolas NAVARRO | - | Q2 | 30 | - | - | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM] | B2 | TA | - | - | [+] | 5 |

Choose 5 courses from the following : (B1 : 20Cr, B2 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|----|-----|---|
| HAAR0107-1 | <i>Current debates in prehistory</i> - Veerle ROTS (Even years) | - | Q2 | 30 | - | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL | - | Q1 | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Biological anthropology</i> - Sébastien VILLOTTE | - | Q2 | 30 | - | - | 5 |
| GEOL0292-1 | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| | Corequisite : GEOL0311-2 - Géologie et paléontologie | | | | | | |
| GEOL0311-2 | <i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX | - | Q1 | 25 | 15 | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA | - | Q2 | 30 | - | - | 5 |
| HAAR0130-1 | <i>Egyptian archaeology</i> - Dimitri LABOURY, Nico STARING | - | Q2 | 30 | - | - | 5 |
| HAAR0122-2 | <i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0123-2 | <i>History of Greco-Roman art</i> - Stéphanie DERWAEL - [30h SEM, 5d FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0164-1 | <i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| HAAR0022-1 | <i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN | - | Q1 | 30 | - | - | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | - | Q2 | 30 | - | [+] | 5 |
| HAAR0113-1 | <i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) | - | Q1 | 30 | - | [+] | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HAAR0024-1 | <i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years) | - | Q2 | 30 | - | [+] | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0126-1 | <i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] | - | Q1 | - | - | [+] | 5 |
| HAAR0027-1 | <i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0139-1 | <i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT | - | Q2 | 30 | - | - | 5 |
| HAAR0144-1 | <i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.] | - | Q2 | 45 | - | [+] | 5 |

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

"Prehistory" Module (B1 : 20Cr, B2 : 10Cr)

Select the courses below for a total of 30 credits: (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| HREL0014-1 | <i>Prehistoric Religions</i> - Pierre NOIRET | - | Q1 | 30 | - | - | 5 |
| HAAR0118-1 | <i>Prehistoric archaeology : social issues</i> - Pierre NOIRET - [10d FT Exc.] | - | Q2 | 30 | - | [+] | 5 |

| | | | | | | | |
|------------|---|---|----|----|----|---|----|
| STAT0002-2 | <i>Descriptive Statistics</i> - Philippe LAMBERT | - | Q1 | 20 | 10 | - | 5 |
| GEHI0001-1 | <i>Introduction to human geography and historical geography</i> - Serge SCHMITZ, Alexis WILKIN | - | Q2 | 33 | 12 | - | 5 |
| ANTH0001-1 | <i>Social and cultural anthropology I</i> - Benjamin RUBBERS | - | Q2 | 30 | - | - | 5 |
| PSTG0050-1 | <i>Specialised prehistory placement</i> - Pierre NOIRET, Veerle ROTS | - | TA | - | - | - | 10 |

⌘Mediterranean Antiquity⌘ module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| HIST0172-1 | <i>Life and society of the ancient world</i> - COLLÉGIALITÉ | - | Q2 | 30 | - | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET | - | Q1 | 30 | - | - | 5 |
| HREL0022-1 | <i>Greek religion</i> - Vinciane PIRENNEDELFORGE | - | Q1 | 30 | - | - | 5 |
| HREL0023-1 | <i>Roman religion</i> - Yann BERTHELET, Bruno ROCHETTE | - | Q1 | 30 | - | - | 5 |
| LLOR0053-1 | <i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY | - | Q2 | 30 | - | - | 5 |
| HULG0565-1 | <i>EHESS Seminar - Paris - Ancient Middle East</i> - Laurent COLONNA D'ISTRIA | - | TA | - | - | - | 5 |
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | - | TA | 30 | 30 | - | 5 |
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | - | TA | 30 | 30 | - | 5 |
| LLOR0058-2 | <i>Assyro-Babylonian texts</i> - Laurent COLONNA D'ISTRIA | - | Q1 | 15 | 15 | - | 5 |
| LLOR0034-2 | <i>The Sumerian language I</i> - Laurent COLONNA D'ISTRIA | - | Q1 | 15 | 15 | - | 5 |
| LLOR0020-2 | <i>Egyptian 1*</i> - Stéphane POLIS | - | TA | 60 | - | - | 5 |
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | - | TA | 60 | - | - | 5 |
| LLOR0054-1 | <i>Egyptian texts</i> - Jean WINAND | - | Q1 | 15 | 15 | - | 5 |
| LLOR0055-2 | <i>Neo-Egyptian I</i> - Jean WINAND | - | Q1 | 15 | 15 | - | 5 |

"Middle Ages and modern times" module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| HIST0034-1 | <i>History of Burgundian States</i> - Alain MARCHANDISSE | - | Q2 | 30 | - | - | 5 |
| LR0M0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD | - | Q1 | 15 | 15 | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | - | Q1 | 30 | 15 | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Hélène MIESSE | - | Q2 | 30 | - | - | 5 |
| HREL0004-1 | <i>Introduction to the history of Christianity</i> - Frédéric VANHOORNE | - | Q1 | 30 | - | - | 5 |
| HREL0010-1 | <i>Introduction to Reformation history</i> - Frédéric VANHOORNE | - | Q2 | 30 | - | - | 5 |
| HIST0047-1 | <i>Institutions of the Middle Ages</i> - Florence CLOSE | - | Q2 | 30 | - | - | 5 |
| HIST0048-1 | <i>Institutions of the early modern era</i> - Annick DELFOSSE | - | Q2 | 30 | - | - | 5 |
| HIST0042-1 | <i>History of the Principality of Liege</i> - Christophe MASSON | - | Q1 | 30 | - | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries)</i> - Julien REGIBEAU | - | Q2 | 30 | - | - | 5 |
| LR0M0048-1 | <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS | - | Q2 | 30 | - | - | 5 |

Contemporary Arts module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| CINE0008-1 | <i>Semiotics of photography</i> - Maria Giulia DONDERO | - | Q1 | 30 | - | - | 5 |
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | - | Q1 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | - | Q1 | 30 | - | - | 5 |
| PEAV0022-1 | <i>Analysis of reception (arts et médias)</i> - Christine SERVAIS | - | Q1 | 30 | - | - | 5 |
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI | - | Q2 | 30 | - | - | 5 |
| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |
| THEA0015-1 | <i>The performing arts and society</i> - Nancy DELHALLE - Suppl : Rachel BRAHY | - | Q1 | 30 | - | - | 5 |
| CINE0038-1 | <i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS | - | Q2 | 30 | - | - | 5 |

Professional focus in Museology (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|---|-----|----|
| HAAR0151-1 | <i>Educational and cultural actions in the museums</i> - Nicolas NAVARRO | B1 | Q2 | 30 | - | - | 5 |
| HAAR0137-1 | <i>Museography: case studies</i> - Nicolas NAVARRO - [30h FT Tr. Pr.] | B1 | Q2 | 30 | - | [+] | 5 |
| HAAR0138-1 | <i>Exhibition design</i> - Nicolas NAVARRO | B1 | Q1 | 30 | - | - | 5 |
| HULG0136-1 | <i>Museum between the state and the market</i> - Fernand COLLIN, Nathalie NYST | B1 | Q2 | 30 | - | - | 5 |
| HAAR0156-1 | <i>Museology workshop</i> - <i>Practice of work in museum</i> - Nicolas NAVARRO - <i>Placement in museum</i> - Nicolas NAVARRO - [320h Internship] | B2 | TA | 10 | - | - | 10 |
| | | | | | - | [+] | |

Teaching focus (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|----|-----|---|
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I) | B1 | TA | 30 | 10 | [+] | 4 |
| AESS0333-1 | <i>Special didactics in history of art (1st part), Cours et exercices</i> - Gaël PIRARD Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives | B1 | TA | 40 | - | - | 3 |
| PSTG0036-1 | <i>Teaching practices in history of art (part I)</i> - <i>Observation placements</i> - Gaël PIRARD - [4h Internship] - <i>Teaching placements</i> - Gaël PIRARD - [15h Internship] - <i>Reflective practice</i> - Gaël PIRARD | B1 | TA | - | - | [+] | 3 |
| | | | | - | - | [+] | |
| | | | | - | 5 | - | |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT | B1 | Q1 | 15 | - | - | 2 |
| AESS0246-1 | <i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN | B1 | Q2 | 15 | - | - | 1 |
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME | B1 | Q2 | 10 | - | - | 1 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools</i> - Ariane BAYE | B1 | TA | 10 | 15 | - | 3 |
| AESS0334-1 | <i>Special didactics in history of art (2nd part), Cours et exercices</i> - Gaël PIRARD Corequisite : | B1 | TA | 35 | - | - | 3 |

| | | | | | | | | |
|------------|--|----|----|----|---|-----|--|----------|
| | AESS0333-1 - Didactique spéciale en histoire de l'art (partim I) | | | | | | | |
| PSTG0037-2 | <i>Teaching practices in history of art (part II)</i> | B2 | TA | | | | | 6 |
| | - <i>Observation placements</i> - Gaël PIRARD - [6h Internship] | - | - | | | [+] | | |
| | - <i>Teaching placements</i> - Gaël PIRARD - [25h Internship] | - | - | | | [+] | | |
| | - <i>Reflective practice</i> - Gaël PIRARD | - | 5 | | | - | | |
| | - <i>Extra-scholar teaching activities</i> - Gaël PIRARD | - | 10 | | | - | | |
| | Prerequisite : | | | | | | | |
| | PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I) | | | | | | | |
| AESS0004-1 | <i>Media education</i> - Jeremy HAMERS | B2 | Q1 | 15 | - | - | | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | B2 | Q2 | 15 | - | - | | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | B2 | Q2 | 25 | - | - | | 2 |