

Block view of the study programme

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Block 1

Compulsory courses

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	Q2	30	-	-	5
COMU0432-1	<i>Audience analysis seminar</i> - <i>Cadre d'analyse (Partim I)</i> - Christine SERVAIS - <i>Enquêtes (Partim II)</i> - Elise VANDENINDEN		30	-	-	5
				-	15	-

Optional courses

Choose courses totalling 5 ECTS from the following :

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN	TA	60	-	-	5

Choose courses totalling 15 ECTS out of the following :

Literature

HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5

Music and theatre arts

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5
LR0M0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5

Plastic arts and Heritage

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i>	Q1	24	-	-	5
PHIL1226-2	<i>Aesthetics and the critical theory of culture, Seminar on aesthetics and the</i>	Q2	-	-	[+]	5

Study programmes 2023-2024

Faculty of Philosophy and Letters

Master in communication (120 ECTS)

critical theory of culture - Grégory CORMANN, Maud HAGELSTEIN - [45h SEM]

HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Nicolas NAVARRO	Q1	30	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5
Social science						
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+]	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	Q1	15	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien JEUNETTE, Julien PIERON, François PROVENZANO - [45h SEM]	TA	-	-	[+]	10
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
ANTH0376-1	<i>Anthropology and art: ethno-artistic explorations</i> - Rachel BRAHY, Guy MASSART	Q2	30	15	-	5

Choose one focus from the following :

Professional focus in cultural mediation and public relations

MEDC0010-2	<i>Cultural mediation professions</i> - Elise VANDENINDEN	Q1	30	-	-	5
MEDC0111-1	<i>Contemporary culture</i>	TA				5
	- <i>Médiation sociale et culturelle</i> - Rachel BRAHY		15	-	-	
	- <i>Médiation culturelle et outils numériques</i> - PierreYves HUREL		15	-	-	
PSTG9005-2	<i>internship 1</i> - COLLÉGIALITÉ - [120h Internship]	TA	-	-	[+]	5

Professional focus in publishing and the book trade

DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i>	Q2				5
	- <i>Editorial techniques and processes</i> - Tanguy HABRAND		30	-	-	
	- <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS		15	-	-	
	- <i>The book trade</i> - Gilles MARTIN		15	-	-	

Choose one course from the following :

LROM0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	Q1	30	-	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	Q1	30	-	-	5

Professional focus in cultural mediation and the book trade

Focus only available to students who started their master's degree before the academic year 2018-2019.

Block 2

Compulsory courses

COMU0041-1	<i>Workshops</i>	Q2				5
	- <i>Creative workshop: mediation mechanisms (part I)</i> - Elise VANDENINDEN		15	15	-	
	- <i>Editorial communication workshop (part II)</i> - Tanguy HABRAND		15	15	-	
GEST6002-1	<i>Social enterprises and sustainable business models: organisation and</i>	Q2	30	-	-	5

Study programmes 2023-2024

Faculty of Philosophy and Letters

Master in communication (120 ECTS)

management methods - Sybille MERTENS DE WILMARS

DOCU0458-2	<i>Technical and aesthetic of media of cultural diffusion</i> - Olivier DEBIE, Xavier DEGRAUX	Q2	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	-	5
PTFE0036-1	<i>Thesis</i>	TA	-	-	-	20

Optional courses

Choose courses totalling 5 ECTS from the following :

Literature

HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérard PURNELLE	Q2	30	-	-	5

Music and theatre arts

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5
LR0M0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5

Plastic arts and Heritage

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i>	Q1	24	-	-	5
PHIL1226-2	<i>Aesthetics and the critical theory of culture, Seminar on aesthetics and the critical theory of culture</i> - Grégory CORMANN, Maud HAGELSTEIN - [45h SEM]	Q2	-	-	[+]	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Nicolas NAVARRO	Q1	30	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5

Social science

SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+]	5
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Study programmes 2023-2024

Faculty of Philosophy and Letters

Master in communication (120 ECTS)

MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	Q1	15	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien JEUNETTE, Julien PIERON, François PROVENZANO - [45h SEM]	TA	-	-	[+]	10
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
ANTH0376-1	<i>Anthropology and art: ethno-artistic explorations</i> - Rachel BRAHY, Guy MASSART	Q2	30	15	-	5

Choose one focus from the following :

Professional focus in cultural mediation and public relations

MEDC0012-1	<i>Mediation and cultural action</i> - <i>Lifelong learning policy in Belgium</i> - Stephan GRAWÉZ, Roland VAN DER HOEVEN - <i>The performing arts and society</i> - Nancy DELHALLE - Suppl : Rachel BRAHY	Q1	15	-	-	10
PSTG9006-2	<i>internship 2</i> - [120h Internship]	TA	-	-	[+]	5

Professional focus in publishing and the book trade

DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	Q2	30	-	-	5
INFO1277-2	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5
PSTG9006-2	<i>internship 2</i> - [120h Internship]	TA	-	-	[+]	5

Professional focus in cultural mediation and the book trade

Focus only available to students who started their master's degree before the academic year 2018-2019.

Bloc d'aménagement du programme de l'année

Additional ECTS Master in communication (120 ECTS)

Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - David LELOUP	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5

Optional courses

Choose two courses out of the following :

HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	Q2	30	-	-	5
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE	TA	30	-	-	5

Study programmes 2023-2024
Faculty of Philosophy and Letters
Master in communication (120 ECTS)

PEAV0016-1 *Journalistic discourse and stereotypes* - Geoffrey GEUENS Q2 30 - - 5

Select 1 language course out of the following :

Notice : the choice of this language must be followed in block 1

LANG0086-3 *English level 1* (english language) - Daphné BUI, Pascal MAQUINAY TA 60 - - 5

LANG0044-6 *Dutch level 1* (dutch language) - Claudine COLIN, Liliane GEHLEN TA 60 - - 5