

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis)</i> (english language) - Jeremy HAMERS	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language) - François PARMENTIER	Q2	15	15	-	5

**Optional courses**

**Choose two modules from :**

**ENGLISH**

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
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**Choose a group among the following :**

**Argumentation Group**

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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**Linguistics group**

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

**Literature group**

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

**GERMAN**

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Perrine SCHUMACHER	Q1	30	-	-	5
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**Choose 1 group from the following :**

**Argumentation Group**

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

**Linguistics group**

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

**Literature group**

Choose one of the following courses :

LGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q2 30 - - 5

**SPANISH**

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

**DUTCH**

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

**Choose a group among the following :**

**Argumentation Group**

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

**Linguistics group**

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

**Literature group**

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

**FRENCH AS A FOREIGN LANGUAGES**

**Choose a group according to its profile :**

**For Frenchspeaking students**

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS	Q2	30	-	-	5
LR0M0173-1	<i>Practical issues</i> - JeanMarc DEFAYS	Q2	30	-	-	5

**For students whose mother language is not French**

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	Q2	30	-	-	5
LR0M0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	Q1	30	-	-	5

**Choose one focus from the following :**

**Finalité spécialisée en Communication interculturelle et des organisations internationales**

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q2	60	-	-	5
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Choose courses totalling 15 ECTS out of the following :

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	Q2	30	-	-	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	Q1	15	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
SPOL0021-1	<i>Principles and functions of the European Union</i> - Quentin MICHEL	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part I</i> - Jérôme JAMIN	Q1	30	-	-	5
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	Q1	30	-	-	5
SPOL2334-1	<i>Practicing the political argumentation</i> - Geoffrey GRANDJEAN	Q1	30	15	-	5
SPOL0084-1	<i>Belgian policy issues</i> - Pierre VERJANS	Q1	30	-	-	5
COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	Q2	30	-	-	5

**Professional focus in economic and social communication**

MARK0012-1	<i>Basics of marketing</i> - AnneChristine CADIAT, Cécile DELCOURT, Laurence DESSART - Suppl : AnneChristine CADIAT, Charlotte FERRARA	Q1	30	-	-	5
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Choose courses totalling 15 ECTS out of the following :

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Alain JENNOTTE - <i>Initiation au datajournalisme</i> - Alain JENNOTTE	TA	15	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q2	30	-	-	5
GEST3055-1	<i>Introduction to Business</i> - Caroline GERKENS, Magali HERMAN - [30h AUTR]	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and Innovation (english language)</i> - AnneChristine CADIAT, Claire GRUSLIN	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i>	Q1	30	-	-	5
GEST7005-1	<i>Management in the social economy (Finance, Governance and HRM)</i> - Charlotte MOREAU	Q1	30	-	-	5
GEST3024-1	<i>Business and sustainable development</i> - Sybille MERTENS DE WILMARS	Q2	30	-	-	5

HIST0079-1	<i>History of business</i> - Eric GEERKENS	Q1	30	-	-	5
HIST0176-1	<i>Introduction to social and economic history of contemporary Belgium</i> - Eric GEERKENS	Q2	30	-	-	5
SOCI2257-1	<i>Sociological analysis of social policies</i> - Nicolas JACQUET, Didier VRANCKEN	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	5

#### Professional focus in language and culture

Choose one module from :

##### IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

##### INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

##### Group : Anglo-Saxon language and culture

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	Q2				5
			30	-	-	
			-	2	-	
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5

##### Group : German language and culture

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-	10

##### Group : Dutch language and culture

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	10

##### Group : Hispanic language and culture

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	TA	30	60	-	<b>10</b>
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS	Q1	30	-	-	<b>10</b>
<b>Group : Italian language and culture</b>						
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	<b>10</b>
LROM0124-1	<i>Italian civilization I, Theory</i> - Chiara NANNICINI	Q1	30	-	-	<b>10</b>
<b>Group : Arabic language and culture</b>						
LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	<b>10</b>
Choose two courses out of the following :						
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	<b>5</b>
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	<b>5</b>
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN	Q1	30	-	-	<b>5</b>
<b>Group : Japanese language and culture</b>						
ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>10</b>
<b>Group : Chinese language and culture</b>						
ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>10</b>

#### Block 2

#### Compulsory courses

COMU0036-1	<i>Project workshop</i> - Quanah ZIMMERMAN	Q1	30	-	-	<b>5</b>
COMU0038-1	<i>Actors of the European communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	Q1	30	-	-	<b>5</b>
PTFE0035-1	<i>Final thesis</i> - Marie HERBILLON	TA	-	-	-	<b>20</b>

#### Optional courses

##### Poursuivre les choix de modules

##### ENGLISH

TRAD0059-1	<i>Issues in English civilization</i> (english language) - Marie HERBILLON	Q1	30	-	-	<b>5</b>
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##### Choisir un groupe non suivi :

##### Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	<b>5</b>
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##### Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

#### Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

#### GERMAN

TRAD0063-1	<i>Issues in German civilization</i> (german language) - MyriamNaomi WALBURG	Q1	30	-	-	5
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#### Choisir 1 groupe non suivi :

##### Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	Q2	30	-	-	5
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##### Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

##### Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

#### SPANISH

TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Ernesto WONG GARCÍA - Suppl : Nicolas LICATA	Q1	30	-	-	5
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Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) -	Q2	30	-	-	5



ASANOVA ROMERO

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
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#### DUTCH

TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX	Q1	30	-	-	5
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#### Choisir un groupe non suivi parmi :

##### Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS	Q2	30	-	-	5
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##### Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
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LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5
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##### Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
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#### FRENCH AS A FOREIGN LANGUAGES

FLES0005-1	<i>Language science and languages teaching/learning</i> - JeanMarc DEFAYS	Q1	30	-	-	5
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FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
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#### Choose one focus from the following :

##### Finalité spécialisée en Communication interculturelle et des organisations internationales

PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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##### Professional focus in economic and social communication

PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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##### Professional focus in language and culture

##### Poursuivre le choix de module

##### IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 10 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
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LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
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LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
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LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
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GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
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LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

#### INTRODUCTION TO A 3RD LANGUAGE

##### Poursuivre le choix de groupe

##### Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - Dana LOUAGIE, An VAN LINDEN <b>Corequisite :</b> LGER0008-5 - Langue anglaise II	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

##### Group : German language and culture

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG <b>Corequisite :</b> LGER0005-1 - Langue allemande I	Q1	30	-	-	5
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Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : Claus TELGE, Vera VIEHÖVER, MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : Claus TELGE, MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

##### Group : Dutch language and culture

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ <b>Corequisite :</b> LGER0009-1 - Langue néerlandaise I	Q2	30	-	-	5
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Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT	Q2	30	-	[+]	5



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GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 5

#### Group : Hispanic language and culture

LR0M9028-2 *Spanish II* (spanish language) TA 5  
 - *Theory* - AnneCécile DRUET 30 - -  
 - *Practice* - AnneCécile DRUET - 45 -  
**Corequisite :**  
 LR0M9065-2 - Langue espagnole I

Choose one of the following courses :

LR0M0036-1 *Spanish linguistics* (spanish language) - Q1 30 - - 5  
 Ernesto WONG GARCÍA - Suppl : Aurélie MARSILY

LR0M0118-1 *Stylistics and automatic processing of Spanish texts* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

LR0M0059-1 *Commentary on Spanish authors* (spanish language) - Q1 30 - - 5  
 Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS

LR0M0101-3 *Hispanic cultures* (spanish language) - Q2 30 - [+] 5  
 Kristine VANDEN BERGHE - [3d FT Tr. Pr.]

#### Group : Italian language and culture

LR0M0031-2 *Italian 2* (italian language) TA 5  
 - *Theory* - Héléne MIESSE 30 - -  
 - *Practice* - Gianluca VALENTI - 45 -  
**Corequisite :**  
 LR0M9066-1 - Langue italienne I

Choose one of the following courses :

LR0M0037-1 *Italian linguistics* (italian language) - Héléne MIESSE Q1 30 - - 5

LR0M0116-1 *Stylistics and automatic processing of Italian texts* - Gianluca VALENTI Q2 30 - - 5

LR0M0060-1 *Commentary on Italian authors* (italian language) - Héléne MIESSE Q1 30 - - 5

LR0M0104-1 *History of Italian literature through criticism and bibliographical research* Q1 5  
 - *Theory* - Ilaria DE SETA 30 - -  
 - *Bibliographical research* - 2 -

LR0M0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Thea RIMINI Q2 30 - - 5

#### Group : Arabic language and culture

LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT TA 30 45 - 10  
**Corequisite :**  
 LLOR0092-1 - Arabe I

#### Group : Japanese language and culture

ASIE0013-2 *Japanese language II (intermediate)\** - Kanako GOTO TA 30 30 - 5  
**Corequisite :**  
 ASIE0012-2 - Langue japonaise I (niveau débutant)\*

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - N..., Andreas THELE Q1 30 - - 5

#### Group : Chinese language and culture

ASIE0016-1 *Chinese language 2 (intermediate)\** - Rachel DELCOURT, TA 30 30 - 5

LORENCE

**Corequisite :**

ASIE0015-1 - Langue chinoise I (niveau débutant)\*

Choose one of the following courses :

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911) - Eric FLORENCE</i>	Q2	30	-	-	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics - Eric FLORENCE</i>	Q1	30	-	-	5

**Bloc d'aménagement du programme de l'année**

## Additional ECTS Master in multilingual communication (120 ECTS)

**Compulsory courses**

COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research - Geoffrey GEUENS</i>	Q2	30	-	-	5

**Optional courses**

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication - Véronique SERVAIS</i>	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1 - Benjamin RUBBERS</i>	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS</i>	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jeremy HAMERS</i>	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema - Dick TOMASOVIC</i>	TA	30	30	-	5
PEAV0032-1	<i>Current issues - Geoffrey GEUENS, Jeremy HAMERS</i>	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance) - Dick TOMASOVIC</i>	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory - Nancy DELHALLE</i>	Q2	30	-	-	5

**Specialized language class**

Choose two modules from :

**Module : ENGLISH**

LGER0078-1	<i>Advanced English (english language) - Daria TUNCA</i>	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1 (english language) - Lieselotte BREMS</i>	Q1	30	-	-	5
GERM0003-3	<i>British civilization (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III (english language) - Daria TUNCA</i>	Q1	30	-	-	5

**Module : GERMAN**

LGER0006-4	<i>German Language 2 (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG</i>	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1 (german language) - Robert MÖLLER</i>	Q2	30	-	-	5

GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

#### MODULE : SPANISH

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA - Suppl : Aurélie MARSILY	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS	Q1	30	-	-	5

#### Module : DUTCH

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

#### Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jeremy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5