

#### Cycle view of the study programme

Bl Or Th Pr Au Cr

#### Compulsory courses (B1 : 5Cr, B2 : 5Cr, B3 : 5Cr)

|            |  |    |    |    |   |   |   |
|------------|--|----|----|----|---|---|---|
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO  | B1 | Q1 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY  | B2 | Q1 | 30 | - | - | 5 |
| LGER0218-1 | <i>Mastering information and criticising scientific sources / Final dissertation</i><br>- <i>Final dissertation</i> - COLLÉGIALITÉ<br>- <i>Mastering information and criticising scientific sources</i> - Michel DELVILLE, Christophe DONY, Kris STEYAERT, Claus TELGE, Kristine VANDEN BERGHE | B3 | TA |    |   |   | 5 |

*Notice* : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.

#### Optional courses (B1 : 55Cr, B2 : 45Cr, B3 : 45Cr)

Choose one of the following history courses : (B1 : 5Cr)

|   |  |    |    |    |   |   |   |
|---|--|----|----|----|---|---|---|
| LCLA0015-1  | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | B1 | Q2 | 60 | - | - | 5 |
| <i>Notice</i> : this course may not be selected if the 'Arabic' module is chosen. |  |    |    |    |   |   |   |
| HIST0040-1  | <i>History of the Middle Ages</i> - Florence CLOSE   | B1 | Q2 | 45 | - | - | 5 |
| HIST0039-1  | <i>Modern history</i> - Annick DELFOSSE  | B1 | Q1 | 45 | - | - | 5 |
| HIST0031-1  | <i>Contemporary history</i> - Philippe RAXHON  | B1 | Q1 | 45 | - | - | 5 |

Choose one of the following philosophy courses : (B1 : 5Cr)

|            |   |    |    |    |    |   |   |
|------------|---|----|----|----|----|---|---|
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON                     | B1 | Q1 | 45 | -  | - | 5 |
| PHIL0039-1 | <i>Introduction to logic and argumentation</i> - Bruno LECLERCQ       | B1 | Q1 | 30 | -  | - | 5 |
| PHIL0019-1 | <i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE      | B1 | Q1 | 30 | 15 | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI | B1 | Q2 | 30 | -  | - | 5 |

Select 1 course of arts and civilization from the following: (B1 : 5Cr)

|            |  |    |    |    |   |   |   |
|------------|--|----|----|----|---|---|---|
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | B1 | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART  | B1 | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN              | B1 | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN              | B1 | Q1 | 30 | - | - | 5 |

Choose 1 module of Germanic languages from the following : (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

#### German (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

|            |  |    |    |    |    |   |    |
|------------|--|----|----|----|----|---|----|
| LGER0005-1 | <i>German Language 1</i> - Louis GERREKENS   | B1 | TA | 30 | 60 | - | 10 |
| LGER0028-3 | <i>Study of Modern German Literature 1 (german language)</i> - Vera VIEHÖVER               | B1 | TA | 30 | 30 | - | 5  |
| GERM0008-1 | <i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER                    | B1 | Q2 | 30 | -  | - | 5  |
| LGER0006-4 | <i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG | B2 | Q1 | 30 | -  | - | 5  |
| LGER0083-1 | <i>German Linguistics 1 (german language)</i> - Robert MÖLLER                              | B2 | Q2 | 30 | -  | - | 5  |

|            |   |    |    |    |   |     |   |
|------------|---|----|----|----|---|-----|---|
| LG0001-2   | <i>Study of Modern German Literature 2</i> (german language)<br>- <i>Theory</i> - Louis GERREKENS - Suppl : Claus TELGE,<br>Vera VIEHÖVER, MyriamNaomi WALBURG<br>- <i>Bibliographic research</i> - Louis GERREKENS - Suppl : Claus TELGE,<br>MyriamNaomi WALBURG | B2 | Q2 | 30 | - | -   | 5 |
| GERM0067-1 | <i>History of German language</i> (german language) - Robert MÖLLER   | B2 | Q2 | 30 | - | -   | 5 |
| GERM0009-1 | <i>History of German Literature 2</i> (german language) - Vera VIEHÖVER   | B3 | Q1 | 30 | - | -   | 5 |
| LG0086-1   | <i>German linguistics 2</i> (german language) - Robert MÖLLER   | B3 | Q2 | 30 | - | -   | 5 |
| LG0076-1   | <i>Study of German literary modern texts 3</i> (german language) -<br>Louis GERREKENS<br><b>Prerequisite :</b><br>LG0028-3 - Etude de textes littéraires allemands modernes I   | B3 | Q1 | 30 | - | -   | 5 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER<br><b>Prerequisite :</b><br>GERM0008-1 - Histoire de la littérature allemande I   | B3 | Q2 | 30 | - | -   | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr.<br>Pr.]   | B3 | Q2 | 30 | - | [+] | 5 |

#### English (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

|            |  |    |    |    |    |     |    |
|------------|--|----|----|----|----|-----|----|
| LG0007-1   | <i>English Language 1</i> (english language) - An VAN LINDEN   | B1 | TA | 30 | 60 | -   | 10 |
| LG0002-3   | <i>Introduction to Modern English Literature I</i> (english language) -<br>Daria TUNCA   | B1 | TA | 30 | 30 | -   | 5  |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ  | B1 | Q2 | 30 | -  | -   | 5  |
| LG0008-5   | <i>English Language 2</i> (english language) - Lieselotte BREMS  | B2 | TA | 30 | -  | -   | 5  |
| LG0084-1   | <i>English linguistics 1</i> (english language) - Lieselotte BREMS   | B2 | Q1 | 30 | -  | -   | 5  |
| LG0003-2   | <i>Introduction to Modern English Literature II</i> (english language)<br>- <i>Theory</i> - Marc DELREZ<br>- <i>Bibliographic research</i> - Marc DELREZ                       | B2 | Q2 | 30 | -  | -   | 5  |
| GERM0068-1 | <i>History of English language</i> (english language) - Lieselotte BREMS   | B2 | Q2 | 30 | -  | -   | 5  |
| GERM0011-1 | <i>History of English Literature 2</i> (english language) - Marc DELREZ  | B3 | Q1 | 30 | -  | -   | 5  |
| LG0087-1   | <i>English Linguistics 2</i> (english language) - Dana LOUAGIE,<br>An VAN LINDEN   | B3 | Q2 | 30 | -  | -   | 5  |
| LG0079-1   | <i>Introduction to Modern English Literature III</i> (english language) -<br>Daria TUNCA<br><b>Prerequisite :</b><br>LG0002-3 - Etude de textes littéraires anglais modernes I | B3 | Q1 | 30 | -  | -   | 5  |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE<br><b>Prerequisite :</b><br>GERM0010-1 - Histoire de la littérature anglaise I                     | B3 | Q2 | 30 | -  | -   | 5  |
| GERM0003-3 | <i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT<br>Tr. Pr.]   | B3 | Q2 | 30 | -  | [+] | 5  |

#### Dutch (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

|            |   |    |    |    |    |   |    |
|------------|---|----|----|----|----|---|----|
| LG0009-1   | <i>Dutch Language 1</i> (dutch language) - Laurent RASIER                     | B1 | TA | 30 | 60 | - | 10 |
| LG0029-2   | <i>Study of Modern Dutch Literature 1</i> (dutch language) -<br>Kris STEYAERT | B1 | TA | 30 | 30 | - | 5  |
| GERM0012-1 | <i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT         | B1 | Q2 | 30 | -  | - | 5  |
| LG0010-3   | <i>Dutch Language 2</i> (dutch language) - Julien PERREZ                      | B2 | Q2 | 30 | -  | - | 5  |
| LG0085-1   | <i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ                   | B2 | Q1 | 30 | -  | - | 5  |
| LG0004-2   | <i>Study of Modern Dutch Literature 2</i> (dutch language)                    | B2 | Q2 |    |    |   | 5  |

|            |  |    |    |    |   |       |
|------------|--|----|----|----|---|-------|
|            | - <i>Theory</i> - Kris STEYAERT  | 30 | -  | -  |   |       |
|            | - <i>Bibliographic research</i> - Kris STEYAERT  | -  | 2  | -  |   |       |
| GERM0069-1 | <i>History of Dutch language</i> (dutch language) - Laurent RASIER                       | B2 | Q2 | 30 | - | 5     |
| GERM0013-1 | <i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY                      | B3 | Q1 | 30 | - | 5     |
| LGER0089-1 | <i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ                              | B3 | Q2 | 30 | - | 5     |
| LGER0081-1 | <i>Study of Modern Dutch Literature 3</i> (dutch language) -<br>Kris STEYAERT            | B3 | Q1 | 30 | - | 5     |
|            | <b>Prerequisite :</b><br>LGER0029-2 - Etude de textes littéraires néerlandais modernes I |    |    |    |   |       |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY                      | B3 | Q2 | 30 | - | 5     |
|            | <b>Prerequisite :</b><br>GERM0012-1 - Histoire de la littérature néerlandaise I          |    |    |    |   |       |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]             | B3 | Q2 | 30 | - | [+] 5 |

**Choose 1 module of Romance or Arabic languages among the following : (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)**

#### Italian (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

|            |  |    |    |    |    |    |     |    |
|------------|--|----|----|----|----|----|-----|----|
| LROM9066-1 | <i>Italian I</i> (italian language)<br>- <i>Theory</i> - Hélène MIESSE<br>- <i>Practice</i> - Gianluca VALENTI   | B1 | TA | 30 | -  | 60 | -   | 10 |
| LROM0108-2 | <i>Study of modern Italian texts 1</i> - Ilaria DE SETA  | B1 | TA | 30 | 30 | -  |     | 5  |
| LROM0124-3 | <i>Italian civilization I</i><br>- <i>Theory</i> - Chiara NANNICINI<br>- <i>Visit</i> - [3d FT Tr.]  | B1 | Q1 | 30 | -  | -  | [+] | 5  |
| LROM0031-2 | <i>Italian 2</i> (italian language)<br>- <i>Theory</i> - Hélène MIESSE<br>- <i>Practice</i> - Gianluca VALENTI   | B2 | TA | 30 | -  | 45 | -   | 10 |
| LROM0114-1 | <i>Study of Modern Italian literary texts 2</i> (italian language) -<br>Thea RIMINI  | B2 | Q2 | 30 | -  | -  |     | 5  |
| LROM0104-1 | <i>History of Italian literature through criticism and bibliographical research</i><br>- <i>Theory</i> - Ilaria DE SETA<br>- <i>Bibliographical research</i>                                   | B2 | Q1 | 30 | -  | 2  | -   | 5  |
| LROM0037-1 | <i>Italian linguistics</i> (italian language) - Hélène MIESSE  | B3 | Q1 | 30 | -  | -  |     | 5  |
| LROM0116-1 | <i>Stylistics and automatic processing of Italian texts</i> -<br>Gianluca VALENTI  | B3 | Q2 | 30 | -  | -  |     | 5  |
| LROM0198-1 | <i>Italian literature history</i> (italian language)<br>- <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE<br>- <i>from the Baroque period to the 20th century</i> - Thea RIMINI | B3 | Q2 | 30 | -  | -  |     | 5  |
| LROM0060-1 | <i>Commentary on Italian authors</i> (italian language) - Hélène MIESSE  | B3 | Q1 | 30 | -  | -  |     | 5  |

Choose one of the following courses : (B2 : 5Cr)

|            |   |    |    |    |   |   |  |   |
|------------|---|----|----|----|---|---|--|---|
| LROM0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA | B2 | Q1 | 30 | - | - |  | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD           | B2 | Q2 | 30 | - | - |  | 5 |

#### Spanish (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

|            |  |    |    |    |    |   |  |    |
|------------|--|----|----|----|----|---|--|----|
| LROM9065-2 | <i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO,<br>Kristine VANDEN BERGHE                       | B1 | TA | 30 | 60 | - |  | 10 |
| LROM0113-2 | <i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO   | B1 | Q2 | 30 | 30 | - |  | 5  |
| LROM0119-1 | <i>Introduction to the history of Spanish literature</i> -<br>Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS | B1 | Q1 | 30 | -  | - |  | 5  |
| LROM9028-2 | <i>Spanish II</i> (spanish language)   | B2 | TA |    |    |   |  | 10 |

|            |   |    |    |    |   |       |
|------------|---|----|----|----|---|-------|
|            | - <i>Theory</i> - AnneCécile DRUET  | 30 | -  | -  |   |       |
|            | - <i>Practice</i> - AnneCécile DRUET  | -  | 45 | -  |   |       |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE   | B2 | Q2 | 45 | - | 5     |
| LROM0115-1 | <i>Spanish-American literary texts studies</i><br>- <i>Theory</i> - Kristine VANDEN BERGHE<br>- <i>Bibliographic research</i> - Kristine VANDEN BERGHE            | B2 | Q1 | 30 | - | 5     |
| LROM0118-1 | <i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO<br><b>Prerequisite :</b><br>LROM9065-2 - Langue espagnole I | B3 | Q2 | 30 | - | 5     |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA - Suppl : Aurélie MARSILY   | B3 | Q1 | 30 | - | 5     |
| LROM0059-1 | <i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Jeromine FRANÇOIS  | B3 | Q1 | 30 | - | 5     |
| LROM0101-3 | <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]  | B3 | Q2 | 30 | - | [+] 5 |

Choose one of the following courses : (B2 : 5Cr)

|            |   |    |    |    |   |   |
|------------|---|----|----|----|---|---|
| LROM0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA | B2 | Q1 | 30 | - | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD           | B2 | Q2 | 30 | - | 5 |

#### Arab (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

|            |   |    |    |    |    |    |
|------------|---|----|----|----|----|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT   | B1 | TA | 30 | 30 | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT  | B2 | TA | 30 | 45 | 10 |
| LLOR0097-1 | <i>Arab III</i> - Frédéric BAUDEN<br><b>Prerequisite :</b><br>LLOR0092-1 - Arabe I<br><b>Corequisite :</b><br>LLOR0096-1 - Arabe II | B3 | TA | 30 | 45 | 20 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT                           | B1 | Q2 | 30 | -  | 5  |
| HREL0001-1 | <i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN   | B1 | Q2 | 30 | -  | 5  |
| HAAR0022-1 | <i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSSSEN  | B2 | Q1 | 30 | -  | 5  |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT                          | B2 | Q2 | 30 | -  | 5  |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET                                    | B2 | Q2 | 60 | -  | 5  |

#### Optional free courses (B0 : 5Cr, B2 : 3Cr)

|            |  |    |    |    |   |   |
|------------|--|----|----|----|---|---|
| LGER0078-1 | <i>Advanced English</i> (english language) - Daria TUNCA       | B0 | Q1 | 30 | - | 5 |
| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | B2 | Q1 | 15 | - | 3 |

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Learning support activities (B1 : 1Cr)

|            |  |    |    |   |   |       |
|------------|--|----|----|---|---|-------|
| IREM0001-1 | <i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] - |
| IREM0002-1 | <i>Getting organised in the specific context of reduced course loads</i> -   | B1 | Q2 | - | - | [+] - |

|            |  |    |    |   |   |     |   |  |  |
|------------|--|----|----|---|---|-----|---|--|--|
|            | Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]   |    |    |   |   |     |   |  |  |
| IREM0003-1 | <i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]                                   | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0005-1 | <i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]   | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0006-1 | <i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]   | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0007-1 | <i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]  | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0008-1 | <i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]   | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0009-1 | <i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]                    | B1 | TA | - | - | [+] | - |  |  |
| IREM0010-1 | <i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]   | B1 | Q1 | - | - | [+] | - |  |  |
| IREM0011-1 | <i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]  | B1 | Q1 | - | - | [+] | - |  |  |
| IREM0012-1 | <i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q1 | - | - | [+] | - |  |  |
| IREM0013-1 | <i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]   | B1 | Q1 | - | - | [+] | - |  |  |
| IREM0014-1 | <i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]   | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0015-1 | <i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]                          | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0016-1 | <i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]  | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0017-1 | <i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]  | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]                                      | B1 | Q1 | - | - | [+] | - |  |  |
| IREM0019-1 | <i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]  | B1 | Q1 | - | - | [+] | - |  |  |
| IREM0020-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]                                      | B1 | Q2 | - | - | [+] | - |  |  |
| IREM0021-1 | <i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]   | B1 | Q2 | - | - | [+] | - |  |  |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]   | B1 | Q1 | - | - | [+] | - |  |  |
| PREM0001-1 | <i>Additional support for the PHIL0039-1 Introduction to logic and argumentation course</i> - Bruno LECLERCQ - [14h REM]   | B1 | Q2 | - | - | [+] | - |  |  |
| PREM0015-1 | <i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM]   | B1 | TA | - | - | [+] | - |  |  |
| PREM0017-1 | <i>Remediation for the LGER0002-3 course "Introduction to Modern English Literature I" (english language)</i> - Carine WIDART - [30h REM]                              | B1 | TA | - | - | [+] | - |  |  |
| PREM0021-1 | <i>Remediation for LGER0007-1 "English Language I" (english language)</i> - Barbara D'ONOFRIO - [60h REM]  | B1 | TA | - | - | [+] | - |  |  |

|            |  |    |    |   |   |     |   |
|------------|--|----|----|---|---|-----|---|
| PREM0022-1 | <i>Additional support for the Modern history - HIST0039 course - Annick DELFOSSE, Martin STRASSER - [5h REM]</i> | B1 | Q2 | - | - | [+] | - |
| PREM0024-1 | <i>Remediation for the LGER0005-1 course "German Language 1" (german language) - Valérie GOFFARD - [60h REM]</i> | B1 | TA | - | - | [+] | - |
| PREM0025-1 | <i>Remediation for the LGER0009-1 course "Dutch Language 1" (dutch language) - Diega PALUMBO - [60h REM]</i>     | B1 | TA | - | - | [+] | - |
| PREM0029-1 | <i>Mentoring - Marine LECLoux - [15h REM]</i>  | B1 | TA | - | - | [+] | - |
| PREM0030-1 | <i>Historical and geopolitical references in Philosophy and Letters - Sandra FINCK - [60h REM]</i>               | B1 | TA | - | - | [+] | - |

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

|            |   |    |    |    |   |   |   |
|------------|---|----|----|----|---|---|---|
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN  | B3 | Q2 | 30 | - | - | 5 |
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | B2 | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH                                 | B2 | Q2 | 30 | - | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

|            |   |    |    |    |   |     |   |
|------------|---|----|----|----|---|-----|---|
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD            | B3 | Q2 | 30 | - | -   | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER                                     | B3 | Q1 | 30 | - | -   | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM                  | B3 | Q1 | 30 | - | -   | 5 |
| HAAR0161-1 | <i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART                      | B3 | Q1 | 30 | - | -   | 5 |

#### Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

|            |  |   |    |    |   |     |   |
|------------|--|---|----|----|---|-----|---|
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS                    | - | Q2 | 30 | - | -   | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]   | - | Q1 | -  | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Brice RAMAKERS   | - | Q1 | -  | - | -   | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | - | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX   | - | Q1 | 30 | - | -   | 5 |

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

|            |  |   |    |    |   |   |          |
|------------|--|---|----|----|---|---|----------|
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO                 | - | Q1 | 30 | - | - | <b>5</b> |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE                    | - | Q2 | 30 | - | - | <b>5</b> |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE         | - | Q1 | 30 | - | - | <b>5</b> |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> -<br>BjörnOlav DOZO | - | Q2 | 30 | - | - | <b>5</b> |

#### Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

|            |  |   |    |    |   |   |          |
|------------|--|---|----|----|---|---|----------|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> -<br>MarcAntoine GAVRAY - Suppl : Simon FORTIER    | - | Q1 | 30 | - | - | <b>5</b> |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i><br>- Florence CLOSE           | - | Q1 | 30 | - | - | <b>5</b> |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART   | - | Q2 | 30 | - | - | <b>5</b> |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | - | Q1 | 30 | - | - | <b>5</b> |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD   | - | Q2 | 30 | - | - | <b>5</b> |
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> -<br>Nadine HENRARD                         | - | Q2 | 30 | - | - | <b>5</b> |

#### Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

##### at least 2 courses from:

|            |  |   |    |    |   |   |          |
|------------|--|---|----|----|---|---|----------|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO  | - | Q1 | 30 | - | - | <b>5</b> |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE  | - | Q2 | 30 | - | - | <b>5</b> |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | - | Q2 | 30 | - | - | <b>5</b> |

##### at most 2 courses from:

|   |  |    |    |    |   |   |          |
|---|--|----|----|----|---|---|----------|
| SPOL1101-1  | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN                    | B2 | Q1 | 30 | - | - | <b>5</b> |
| SPOL1101-4  | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN                    | B3 | Q2 | 30 | - | - | <b>5</b> |
| <b>Prerequisite :</b><br>SPOL1101-1 - Introduction à la science politique   |  |    |    |    |   |   |          |
| SOCI0079-1  | <i>Introduction to the study of migration and integration</i> -<br>Hassan BOUSETTA | -  | Q2 | 30 | - | - | <b>5</b> |
| ANTH0001-1  | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS                       | B2 | Q2 | 30 | - | - | <b>5</b> |
| ANTH0033-1  | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS                       | B3 | Q2 | 30 | - | - | <b>5</b> |
| <b>Prerequisite :</b><br>ANTH0001-1 - Anthropologie sociale et culturelle 1 |  |    |    |    |   |   |          |
| DROI1101-3  | <i>Introduction to public law</i> - Frédéric BOUHON                                | -  | Q1 | 30 | - | - | <b>5</b> |
| PSYC5866-1  | <i>Theoretical foundations of psychological sciences</i> -<br>André FERRARA        | -  | Q1 | 30 | - | - | <b>5</b> |
| PSYC0017-1  | <i>Social psychology</i> - Benoît DARDENNE   | -  | Q2 | 30 | - | - | <b>5</b> |

|            |   |   |    |    |    |   |   |
|------------|---|---|----|----|----|---|---|
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY                                      | - | Q1 | 30 | -  | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> -<br>Fabienne FECHERBOURGEOIS       | - | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> -<br>Fabienne FECHERBOURGEOIS | - | Q2 | 30 | 15 | - | 5 |

#### Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

|            |   |    |    |    |    |   |    |
|------------|---|----|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN,<br>Zacharie MOCHTARI DE PIERREPONT  | B2 | TA | 30 | 30 | - | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN,<br>Zacharie MOCHTARI DE PIERREPONT | B3 | TA | 30 | 45 | - | 10 |

##### Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

|            |   |    |    |    |    |   |    |
|------------|---|----|----|----|----|---|----|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Rachel DELCOURT,<br>Eric FLORENCE    | B2 | TA | 30 | 30 | - | 10 |
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT,<br>Eric FLORENCE | B3 | TA | 30 | 30 | - | 10 |

##### Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

|            |   |    |    |    |    |   |    |
|------------|---|----|----|----|----|---|----|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE   | B2 | TA | 30 | 30 | - | 10 |
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | B3 | TA | 30 | 30 | - | 10 |

##### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

|            |   |    |    |    |    |   |    |
|------------|---|----|----|----|----|---|----|
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA  | B2 | TA | 30 | 30 | - | 10 |
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | 10 |

##### Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

|            |  |    |    |    |   |   |    |
|------------|--|----|----|----|---|---|----|
| LLOR0020-2 | <i>Egyptian I*</i> - Stéphane POLIS            | B2 | TA | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | B3 | TA | 60 | - | - | 10 |

##### Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

|            |                                       |    |    |    |   |   |    |
|------------|---------------------------------------|----|----|----|---|---|----|
| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | B3 | TA | 60 | - | - | 10 |

##### Classics



#### Greek (B2 : 10Cr, B3 : 10Cr)

|            |  |    |    |    |    |   |  |  |           |
|------------|--|----|----|----|----|---|--|--|-----------|
| LCLA0065-1 | <i>Greek language 1</i><br>- Core curriculum - Bruno ROCHETTE<br>- Supplement - Bruno ROCHETTE | B2 | TA | 30 | 30 | - |  |  | <b>10</b> |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO,<br>Koen VANHAEGENDOREN                        | B3 | TA | 30 | 60 | - |  |  | <b>10</b> |

#### Latin (B2 : 10Cr, B3 : 10Cr)

|            |   |    |    |    |    |   |  |  |           |
|------------|---|----|----|----|----|---|--|--|-----------|
| LCLA0066-1 | <i>Latin language 1</i> - Etienne FAMERIE   | B2 | TA | 60 | 30 | - |  |  | <b>10</b> |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | B3 | TA | 30 | 60 | - |  |  | <b>10</b> |

#### German Languages

##### German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

|            |  |    |    |    |    |   |  |  |          |
|------------|--|----|----|----|----|---|--|--|----------|
| LGER0075-1 | <i>Introduction to the German language 1*</i> -<br>MyriamNaomi WALBURG                         | B2 | Q1 | 15 | 15 | - |  |  | <b>5</b> |
| LGER0275-1 | <i>Introduction to German language 2*</i> - MyriamNaomi WALBURG -<br>Suppl : Céline LETAWE     | B2 | Q2 | 15 | 15 | - |  |  | <b>5</b> |
| TRAD0005-1 | <i>Advanced German language and elements of German-speaking<br/>culture 1*</i> - Robert MÖLLER | B3 | Q1 | 30 | -  | - |  |  | <b>5</b> |
| TRAD2005-1 | <i>Advanced German language and elements of German-speaking<br/>culture 2*</i> - Robert MÖLLER | B3 | Q2 | 15 | 15 | - |  |  | <b>5</b> |

##### Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

|            |  |    |    |    |    |   |  |  |          |
|------------|--|----|----|----|----|---|--|--|----------|
| LGER0088-1 | <i>Introduction to the Dutch language 1*</i> - Julien PERREZ   | B2 | Q1 | 15 | 15 | - |  |  | <b>5</b> |
| LGER0288-1 | <i>Introduction to Dutch language 2*</i> - Julien PERREZ   | B2 | Q2 | 15 | 15 | - |  |  | <b>5</b> |
| TRAD0008-1 | <i>Advanced Dutch language and elements of Dutch-speaking<br/>culture 1*</i> - Maud GONNE, Isa HENDRIKX  | B3 | Q1 | 30 | -  | - |  |  | <b>5</b> |
| TRAD2008-1 | <i>Advanced Dutch language and elements of Dutch-speaking<br/>culture 2*</i> - Maud GONNE, Elies SMEYERS | B3 | Q2 | 15 | 15 | - |  |  | <b>5</b> |

#### Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

|            |  |   |    |    |   |   |  |  |          |
|------------|--|---|----|----|---|---|--|--|----------|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ                          | - | Q1 | 30 | - | - |  |  | <b>5</b> |
| LING0009-1 | <i>The typology of languages and language universals*</i> -<br>Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - |  |  | <b>5</b> |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> -<br>Philippe SWENNEN                 | - | Q2 | 30 | - | - |  |  | <b>5</b> |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO   | - | Q2 | 30 | - | - |  |  | <b>5</b> |

#### Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

|            |  |    |    |    |   |   |  |  |          |
|------------|--|----|----|----|---|---|--|--|----------|
| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS,<br>Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | B2 | Q1 | 30 | - | - |  |  | <b>5</b> |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY   | B2 | Q2 | 30 | - | - |  |  | <b>5</b> |
| LROM0210-1 | <i>History of reading and the use of literary texts*</i> -   | B3 | Q1 | 30 | - | - |  |  | <b>5</b> |

VIRO, Vera VIEHÖVER

|            |  |    |    |    |   |   |   |
|------------|--|----|----|----|---|---|---|
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | B3 | Q2 | 30 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

**Minor in Sciences (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Laurence BOUQUIAUX

|            |  |    |    |    |   |   |   |
|------------|--|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

|            |   |    |    |    |    |   |   |
|------------|---|----|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM                                      | -  | Q1 | 25 | 30 | - | 5 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET                       | B3 | Q2 | 15 | -  | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ  | -  | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i><br>- <i>Theory</i> - Rudi CLOOTS<br>- <i>Pratique</i> - Rudi CLOOTS  | -  | Q1 | 30 | -  | - | 5 |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY   | -  | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN  | B3 | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | B3 | Q2 | 30 | -  | - | 5 |