

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Geoffrey GEUENS, Jeremy HAMERS	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5

**Optional courses**

**Choose one module from :**

**English**

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
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**Dutch**

LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN	TA	60	-	-	5
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Choose 10 credits among:

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
PHIL0040-1	(pas organisé en 2023-2024) <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5

**Learning support activities**

IREM0001-1	<i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0002-1	<i>Getting organised in the specific context of reduced course loads</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	Q2	-	-	[+]	-
IREM0003-1	<i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0005-1	<i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0006-1	<i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]	Q2	-	-	[+]	-
IREM0007-1	<i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
IREM0008-1	<i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
IREM0009-1	<i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	<i>Getting the year off to a good start</i> - Sylviane HUBERT,	Q1	-	-	[+]	-

ANOTTE - [2h REM]

IREM0011-1	<i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0012-1	<i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	-	[+]	-
IREM0013-1	<i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q1	-	-	[+]	-
IREM0014-1	<i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	Q2	-	-	[+]	-
IREM0015-1	<i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0016-1	<i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0017-1	<i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	Q2	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]	Q2	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-
PREM0001-1	<i>Additional support for the PHIL0039-1 Introduction to logic and argumentation course</i> - Bruno LECLERCQ - [14h REM]	Q2	-	-	[+]	-
PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM]	TA	-	-	[+]	-
PREM0029-1	<i>Mentoring</i> - Marine LECLOUX - [15h REM]	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM]	TA	-	-	[+]	-

## Block 2

### Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5

### Optional courses

Choose one module from :

#### English

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
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**Corequisite :**

LANG0086-3 - Anglais niveau 1

**Dutch**

LANG0089-3 *Dutch level 2 (dutch language)* - Claudine COLIN TA 60 - - 5

**Corequisite :**

LANG0088-2 - Néerlandais niveau 1

**Choose 1 optional subject from the following:**

*Notice :* students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

**Performing arts**

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE Q2 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Jeremy HAMERS Q1 30 - - 5

CINE0008-1 *Semiotics of photography* - Maria Giulia DONDERO Q1 30 - - 5

**Journalisme**

COMU0002-1 *Media and digital mediations* - Christine SERVAIS Q2 30 - - 5

COMU0031-1 *Technical journalistic writing* - David LELOUP Q1 30 - - 5

HIST0080-1 *History of information and the press in particular* - Catherine LANNEAU Q1 30 - - 5

**Cultural mediation and book-related professions**

MUSI0021-3 *Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.] Q1 30 - [+] 5

COMU2144-1 *Natural history of human communication, Evolution of communication* - Véronique SERVAIS Q2 30 - - 5

MEDC0009-1 *Introduction to mediation* - Christine SERVAIS Q2 30 - - 5

**Anthropology**

ANTH0001-1 *Social and cultural anthropology 1* - Benjamin RUBBERS Q2 30 - - 5

ANTH0007-1 *Anthropology: fieldwork methodology and practice* - Elodie RAZY - [30h FW] Q1 30 7,5 [+] 5

METO0820-2 *Initiation to Social Science Methodology*  
- *Theory* - Nicolas JACQUET, Didier VRANCKEN Q2 30 - - 5  
- *Pratice* - Nicolas JACQUET, Didier VRANCKEN - 15 -

**Sociology**

STAT0002-2 *Descriptive Statistics* - Philippe LAMBERT Q1 20 10 - 5

SOCI9007-2 *Evolution of sociological thought, Classical sociology* - Bruno FRÈRE Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA Q2 30 - - 5

**Optional free course**

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE Q1 15 - - 3

*Notice :* This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

**Optional courses**

**Choose a minor from :**

*Notice :* A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

#### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

#### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner 2 cours parmi :

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Minor in Humanities and Human resource

# Study programmes 2023-2024

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

**at most 2 courses from:**

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

#### Minor in Ancient and Modern Languages

Choose one module from :

##### Oriental languages

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

##### Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	30	-	10
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##### Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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##### Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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##### Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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##### Egyptian

Study programmes 2023-2024  
Faculty of Philosophy and Letters  
Bachelor in information and communication

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I\** - Stéphane POLIS TA 60 - - 10

**Sanskrit**

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I\** - Philippe SWENNEN TA 60 - - 10

**Classics**

**Greek**

LCLA0065-1 *Greek language I* TA 10  
- Core curriculum - Bruno ROCHETTE 30 30 -  
- Supplement - Bruno ROCHETTE 30 - -

**Latin**

LCLA0066-1 *Latin language I* - Etienne FAMERIE TA 60 30 - 10

**German Languages**

**German**

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language I\** - MyriamNaomi WALBURG Q1 15 15 - 5

LGER0275-1 *Introduction to German language 2\** - MyriamNaomi WALBURG - Q2 15 15 - 5  
Suppl : Céline LETAWE

**Dutch**

Coordinator: Julien PERREZ

LGER0088-1 *Introduction to the Dutch language I\** - Julien PERREZ Q1 15 15 - 5

LGER0288-1 *Introduction to Dutch language 2\** - Julien PERREZ Q2 15 15 - 5

**Minor in Linguistics**

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Q1 30 - - 5  
Laurent RASIER

LING0016-3 *Comparative grammar of Indo-European languages\** - Q2 30 - - 5  
Philippe SWENNEN

LING0005-1 *Sociolinguistics\** - François PROVENZANO Q2 30 - - 5

**Minor in Literature**

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1 *World literature\** - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Q1 30 - - 5  
Vera VIEHÖVER, MyriamNaomi WALBURG

LGER0082-1 *Literary theory: texts\** - Erik SPINOY Q2 30 - - 5

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history\** - Laurence BOUQUIAUX Q1 15 - - 5

Choose one of the following courses :



MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

#### Block 3

##### Compulsory courses

COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of moods and communication</i> - Véronique SERVAIS	Q1	30	-	-	5
PTRA0013-1	<i>Cycle Graduation work</i> - Christophe PIRENNE	TA	-	-	-	10

##### Optional courses

###### Choose one module from :

###### English

LANG0083-4	<i>English level 3</i> (english language) - Adnan VESSEUR <b>Prerequisite :</b> LANG0086-3 - Anglais niveau 1 <b>Corequisite :</b> LANG0087-4 - Anglais niveau 2	TA	60	-	-	5
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LANG0044-6	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	TA	60	-	-	5
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###### Dutch

LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN <b>Corequisite :</b> LANG0089-3 - Néerlandais niveau 2 LANG0088-2 - Néerlandais niveau 1	TA	60	-	-	5
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LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
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###### Choose 1 optional subject from the following:

*Notice :* students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

###### Performing arts

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
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THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
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Choose one of the following courses :

THEA0012-1	<i>Theatre techniques (acting, sound and light engineering)</i> - Brice RAMAKERS	Q2	30	-	-	5
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CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	Q1	30	-	-	5
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###### Journalisme

PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
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PEAV0020-1	<i>Techniques of journalism</i> - David LELOUP	Q2	30	-	-	5
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CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> -	Q1	30	-	-	5
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# Study programmes 2023-2024

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Fanny PLUYMERS, Dick TOMASOVIC

#### Cultural mediation and book-related professions

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE	TA	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON	Q2	30	-	-	5
MEDC0008-1	<i>Use of mediation at the workplace</i> - Elise VANDENINDEN	Q1	15	15	-	5

#### Anthropology

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH2234-1	<i>Anthropology: Illustrations and role play</i> - Léa COLLARD, Elodie RAZY - [30h FW] <b>Prerequisite :</b> ANTH0007-1 - Anthropologie : approche et pratique du terrain	Q1	15	15	[+]	5
ANTH2237-2	<i>Elements of anthropology of kinship</i> - Elodie RAZY - [15h Ex.]	Q1	30	4,5	[+]	5

#### Sociology

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT <b>Prerequisite :</b> STAT0002-2 - Statistique descriptive	Q2	30	30	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI9007-3	<i>Evolution of sociological thought, Contemporary sociology</i> - Mona CLARO, Maryline ELKHOURY	Q1	30	-	-	5

#### Optional courses

##### Choose a minor from :

*Notice :* A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

##### Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

*Notice :* Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
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Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

##### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice :* Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5
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HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	Q1	30	-	-	5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Sélectionner les 2 cours non sélectionnés en B2 :

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5

#### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

##### at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

##### at most 2 courses from:

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Anthropologie sociale et culturelle 1	Q2	30	-	-	5

Study programmes 2023-2024  
Faculty of Philosophy and Letters  
Bachelor in information and communication

DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	Q2	30	15	-	5

**Minor in Ancient and Modern Languages**

**Poursuite du choix de module :**

**Oriental languages**

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	TA	30	45	-	10
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**Moderne Chinese**

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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**Modern Japanese**

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	10
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**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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**Egyptian**

Coordinator: Stéphane POLIS

LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	10
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**Sanskrit**

Coordinator: Philippe SWENNEN

LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	TA	60	-	-	10
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**Classics**

**Greek**

LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	10
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**Latin**

LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
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#### German Languages

##### German

Coordinator: Vera VIEHÖVER

TRAD0005-1	<i>Advanced German language and elements of German-speaking culture 1*</i> - Robert MÖLLER	Q1	30	-	-	5
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	Q2	15	15	-	5

##### Dutch

Coordinator: Julien PERREZ

TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	Q1	30	-	-	5
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	Q2	15	15	-	5

#### Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	30	-	-	5

#### Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5

#### Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i>	Q1				5
	- <i>Theory</i> - Rudi CLOOTS		30	-	-	
	- <i>Pratique</i> - Rudi CLOOTS		-	40	-	
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	5