

Cycle view of the study programme

Bl Or Th Pr Au Cr

Compulsory courses (B1 : 40Cr, B2 : 60Cr)

		Bl	Or	Th	Pr	Au	Cr
LANG9999-1	<i>Mastery of the French language</i> <i>Notice : Ce cours pourra être valorisé en cas de réussite de l'examen de maîtrise de la langue française organisé par l'ARES.</i>	B1	Q2	30	-	-	5
ZENS0013-1	<i>Teaching methodologies and learning processes</i> - Annick FAGNANT, Charlène LEROY, Bertrand MONVILLE	B1	Q1	35	-	-	5
ZENS0015-1	<i>Professional identity, ethics, and managing critical incidents</i> - Davian BIETS, JeanFrançois GUILLAUME	B1	Q1	12	-	-	2
ZENS0014-1	<i>Class management, class environment and specific behavioural needs</i> - Ariane BAYE, Jérémy BONNI	B1	Q1	12	-	-	2
ZENS0032-1	<i>Teaching methodology for French as a first language (part I)</i> - Pierre OUTERS	B1	Q1	18	-	-	3
HULG9829-1	<i>Information and communication technologies for education (ICTE)</i> - Carole DELFORGE	B1	Q1	12	-	-	2
ZENS0019-1	<i>Media education</i> - Thomas JUNGBLUT	B1	Q2	12	-	-	2
ZENS0030-1	<i>Évaluation et différenciation</i> - <i>Partie pédagogique</i> - Marie COLLET, Annick FAGNANT, Deborah MEUNIER, Deborah MEUNIER, Pierre OUTERS, Paul PIETQUIN, Germain SIMONS - <i>Partie didactique</i>	B1	Q2	18	-	-	4
PSTG0056-1	<i>Stage (partim I)</i> - <i>Ateliers de formation professionnelle</i> - <i>Stage d'observation</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Laurent MULLENS BOXHO, Margaux NOIZET, Virginie OGER, Coline VINCENT - [10h Internship] - <i>Stage d'enseignement A en français</i> - Hervé BERNARD, Pierre OUTERS - [8h Internship] - <i>Stage d'enseignement B en français</i> - Annick FAGNANT, Pierre OUTERS - [12h Internship]	B1	TA	-	26	-	10
ZENS0424-1	<i>Introduction to research in education and teaching methodologies</i> - Marie HOUSEN, Mickaël IDRAC, Doriane JAEGERS, Pierre LERUSSE, Pierre OUTERS, Grégory VOZ, Christophe WINKIN	B1	Q2	30	-	-	5
ZENS0016-1	<i>The educational system and actors of change</i> - Ariane BAYE, COLLÉGIALITÉ, Géraldine GODET, N...	B2	TA	12	15	-	3
ZENS0017-1	<i>Organisation of a school establishment and collaborative working</i> - JeanFrançois GUILLAUME, Tulay TASKIN	B2	Q1	12	-	-	2
ZENS0232-1	<i>Teaching methodology for French as a first language (part II)</i> - Pierre OUTERS	B2	Q2	18	-	-	3
PSTG0256-1	<i>Stages (partim II)</i> - <i>Ateliers de formation professionnelle</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Laurent MULLENS BOXHO, N..., N..., Virginie OGER, Pierre OUTERS, Coline VINCENT - <i>Stage d'enseignement A en français</i> - Pierre OUTERS - [40h Internship] - <i>Travail intégré</i>	B2	Q2	-	21	-	11
ZENS0022-1	<i>The philosophy of education: ethics, neutrality, citizenship</i> - Géraldine BRAUSCH, Anne HERLA	B2	Q2	18	-	-	3
HULG9830-1	<i>Collegial facets of the profession</i> - Anne CAMPO, Dorothée JARDON, Charlène LEROY, Margaux NOIZET	B2	TA	24	-	-	4
HULG0584-1	<i>Didactic aspects of the transition with the core curriculum: French as a first language</i> - AnneCatherine WERNER - [20h Internship]	B2	TA	24	-	[+]	4

PTFE0439-1	<i>Final thesis</i> - COLLÉGIALITÉ, Pierre OUTERS	B2	TA	-	-	-	20
LROM0211-1	<i>Issues around teaching literary texts</i> - Pierre OUTERS	B2	Q1	30	-	-	5
HULG0586-1	<i>Issues in teaching methodology of non-literary discourse reception</i> - Charlyne AUDIN	B2	Q1	30	-	-	5

Optional courses (B1 : 25Cr)

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

[...] At least 5 credits from the list:

LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	B1	Q1	30	-	-	5
LROM0212-1	<i>History of French poetry, including an introduction to the principles of versification</i> - Gérald PURNELLE	B1	Q2	30	-	-	5

[...] At least 5 credits from the list:

LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5

Choose courses totalling 10 credits out of the following : (B1 : 10Cr)

THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	TA	30	-	-	5
LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	B1	Q1	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i>	B1	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	B1	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i>	B1	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
LROM0184-1	<i>Issues in sociolinguistics</i> - François PROVENZANO	B1	TA	15	15	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	B1	Q1	30	-	-	5

Crédits supplémentaires Master en enseignement section 4 : français

Optional courses (B0 : 60Cr)

[...] Choisir des cours dans la liste ci-dessous

List of AMEN courses

Compulsory courses

LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-	5
LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	5

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	B0	TA				5
				15	-	-	
				30	-	-	
1 cours parmi la liste suivante							
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-	5
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	B0	TA	30	-	-	5
1 cours parmi la liste suivante							
LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE	B0	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE	B0	TA				10
				30	-	-	
				-	60	-	
3 cours parmi la liste suivante							
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	5
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B0	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	B0	Q2	45	-	-	5