

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|--|--|----|----|----|----|-----|----|
| Compulsory courses (B1 : 60Cr, B2 : 50Cr) | | | | | | | |
| LANG9999-1 | <i>Mastery of the French language</i> <i>Notice : Ce cours pourra être valorisé en cas de réussite de l'examen de maîtrise de la langue française organisé par l'ARES.</i> | B1 | Q2 | 30 | - | - | 5 |
| ZENS0013-1 | <i>Teaching methodologies and learning processes</i> - Annick FAGNANT, Charlène LEROY, Bertrand MONVILLE | B1 | Q1 | 35 | - | - | 5 |
| ZENS0015-1 | <i>Professional identity, ethics, and managing critical incidents</i> - Davian BIETS, JeanFrançois GUILLAUME | B1 | Q1 | 12 | - | - | 2 |
| ZENS0014-1 | <i>Class management, class environment and specific behavioural needs</i> - Ariane BAYE, Jérémy BONNI | B1 | Q1 | 12 | - | - | 2 |
| ZENS0023-1 | <i>Teaching methodology for the performing arts and media and communication techniques (part I)</i> - Ingrid MAYEUR | B1 | Q1 | 18 | - | - | 3 |
| HULG9829-1 | <i>Information and communication technologies for education (ICTE)</i> - Carole DELFORGE | B1 | Q1 | 12 | - | - | 2 |
| ZENS0019-1 | <i>Media education</i> - Thomas JUNGBLUT | B1 | Q2 | 12 | - | - | 2 |
| ZENS0030-1 | <i>Évaluation et différenciation</i> - <i>Partie pédagogique</i> - Marie COLLET, Annick FAGNANT, Deborah MEUNIER, Deborah MEUNIER, Pierre OUTERS, Paul PIETQUIN, Germain SIMONS - <i>Partie didactique</i> | B1 | Q2 | 18 | - | - | 4 |
| PSTG0228-1 | <i>Internship in the performing arts and broadcasting and communications techniques (part I)</i> - <i>Observation internship</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Laurent MULLENS BOXHO, Margaux NOIZET, Virginie OGER, Coline VINCENT - [10h Internship] - <i>Teaching internship A</i> - Ingrid MAYEUR, Laurent MULLENS BOXHO - [8h Internship] - <i>Teaching internship B</i> - Annick FAGNANT, Ingrid MAYEUR, Laurent MULLENS BOXHO - [12h Internship] | B1 | TA | | | | 10 |
| ZENS0024-1 | <i>Introduction to research in education and teaching</i> - Marie HOUSEN, Mickaël IDRAC, Doriane JAEGERS, Pierre LERUSSE, Ingrid MAYEUR, Grégory VOZ, Christophe WINKIN | B1 | Q2 | 30 | - | - | 5 |
| ZENS0016-1 | <i>The educational system and actors of change</i> - Ariane BAYE, COLLÉGIALITÉ, Géraldine GODET, N... | B2 | TA | 12 | 15 | - | 3 |
| ZENS0017-1 | <i>Organisation of a school establishment and collaborative working</i> - JeanFrançois GUILLAUME, Tulay TASKIN | B2 | Q1 | 12 | - | - | 2 |
| ZENS0223-1 | <i>Teaching methodology for the performing arts and media and communication techniques (part II)</i> - Ingrid MAYEUR | B2 | Q2 | 18 | - | - | 3 |
| PSTG2228-1 | <i>Internship in performing arts and communication and dissemination techniques (part II)</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Ingrid MAYEUR, Laurent MULLENS BOXHO, N..., Virginie OGER, Coline VINCENT - [40h Internship] | B2 | Q2 | - | 21 | [+] | 11 |
| ZENS0022-1 | <i>The philosophy of education: ethics, neutrality, citizenship</i> - Géraldine BRAUSCH, Anne HERLA | B2 | Q2 | 18 | - | - | 3 |
| HULG9830-1 | <i>Collegial facets of the profession</i> - Anne CAMPO, Dorothée JARDON, Charlène LEROY, Margaux NOIZET | B2 | TA | 24 | - | - | 4 |
| HULG0582-1 | <i>Didactic aspects of the transition with the core curriculum: performing arts and communication technologies</i> - Thomas JUNGBLUT, AnneCatherine WERNER - [20h Internship] | B2 | TA | 24 | - | [+] | 4 |

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| PTFE0039-1 | <i>Final thesis</i> - COLLÉGIALITÉ, Ingrid MAYEUR | B2 | TA | - | - | - | 20 |
| HULG0583-1 | <i>Digital communication/expression</i> - Charles WERY | B1 | Q1 | 30 | - | - | 5 |
| COMU0442-1 | <i>Research analysis for media education</i> - Ingrid MAYEUR | B1 | Q2 | 30 | - | - | 5 |
| CINE0038-1 | <i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS | B1 | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>Semiotics of photography</i> - Maria Giulia DONDERO | B1 | Q1 | 30 | - | - | 5 |

Optional courses (B1 : 5Cr, B2 : 10Cr)

Select 1 course in block 1 and 2 courses in block 2 (B1 : 5Cr, B2 : 10Cr)

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| ASPE0006-1 | <i>Film and visual arts theory</i> - Frédéric MONVOISIN | - | Q1 | 30 | - | - | 5 |
| THEA0006-1 | <i>Performing arts analysis</i> - Nancy DELHALLE | - | TA | 30 | - | - | 5 |
| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC | - | Q1 | 30 | - | - | 5 |