

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 50Cr)							
PTFE0010-1	<i>Final work</i> - Nadine HENRARD	B1	TA	-	-	-	25
LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
Optional courses (B1 : 10Cr)							
Choose one module from : (B1 : 10Cr)							
General linguistics, French and Romance (B1 : 10Cr)							
Choose two courses out of the following : (B1 : 10Cr)							
LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	B1	TA	30	-	-	5
LING0018-1	<i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	B1	Q2	15	15	-	5
LROM0184-1	<i>Issues in sociolinguistics</i> - François PROVENZANO	B1	TA	15	15	-	5
Middle ages languages and literatures (B1 : 10Cr)							
Choose two courses out of the following : (B1 : 10Cr)							
LROM0014-1	<i>Histoire approfondie de la littérature française du Moyen Âge</i> - Nadine HENRARD	B1	Q1	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	B1	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	B1	Q2	30	-	-	5
Modern french literature (B1 : 10Cr)							
Choose two courses out of the following : (B1 : 10Cr)							
LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	B1	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	B1	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	B1	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	B1	Q2	30	-	-	5
Semiotics, pragmatics and poetics (B1 : 10Cr)							
Choose two courses out of the following : (B1 : 10Cr)							
LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	B1	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	B1	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	B1	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	B1	Q2	30	-	-	5
<i>Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge</i>							
Spanish and hispano-american languages and literatures (B1 : 10Cr)							
Choose two courses out of the following : (B1 : 10Cr)							

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	B1	Q1	30	-	-	5
LR0M0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	B1	Q2	30	-	-	5

Italian Language and Literature (B1 : 10Cr)

Choose two courses out of the following : (B1 : 10Cr)

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - H��l��ne MIESSE Corequisite : LR0M0037-1 - Linguistique italienne	B1	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - H��l��ne MIESSE	B1	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	B1	Q2	30	-	-	5

Bridging courses Master in French and Romance languages and literatures : general (60 credits)

Compulsory courses (B0 : 30Cr)

LR0M0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-	5
LR0M0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Beno��t DENIS - 19th-21th centuries - Beno��t DENIS	B0	TA	15	-	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-	5

Optional courses (B0 : 30Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	5
LR0M0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	5
LR0M0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - <i>Practice</i>	B0	TA						10
				30	-	-			
					-	45	-		

LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	TA	45	-	-			5
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Italian Language (B0 : 15Cr)

LROM0231-2	<i>Langue italienne II</i> - <i>Théorie</i> - <i>Pratique</i> - Hélène MIESSE	B0	TA						10
				30	-	-			
					-	45	-		

LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B0	Q2						5
				15	-	-			
				30	-	-			

Latin

Choose one of the following courses : (B0 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-			5
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LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	B0	TA	30	-	-			5
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