

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---|--|----|----|----|----|----|----|
| Compulsory courses (B1 : 40Cr) | | | | | | | |
| LCLA0087-1 | <i>Latin philology questions I</i> - Sara FASCIONE, Dominique LONGRÉE | B1 | Q1 | 30 | - | - | 5 |
| LCLA0084-1 | <i>Latin authors IV</i> - Bruno ROCHETTE | B1 | Q2 | 30 | - | - | 5 |
| LROM0110-1 | <i>Critical theories of literature</i> - Justine HUPPE | B1 | Q1 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | B1 | Q2 | 30 | - | - | 5 |
| PTFE0016-1 | <i>Final work</i> - Bruno ROCHETTE | B1 | TA | - | - | - | 20 |
| Optional courses (B1 : 20Cr) | | | | | | | |
| Choose two courses out of the following : (B1 : 10Cr) | | | | | | | |
| HIST0160-2 | <i>Explication approfondie de textes historiques latins du Moyen Âge</i> - Florence CLOSE | B1 | Q1 | 30 | - | - | 5 |
| LCLA0009-1 | <i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE | B1 | Q2 | 30 | - | - | 5 |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | B1 | Q1 | 45 | - | - | 5 |
| HREL0023-1 | <i>Roman religion</i> - Bruno ROCHETTE | B1 | Q1 | 30 | - | - | 5 |
| INFO0943-1 | <i>Textual corpora : analytical principles</i> - Dominique LONGRÉE, Julien PERREZ | B1 | Q1 | 30 | - | - | 5 |
| LCLA2061-1 | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE | B1 | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE | B1 | Q2 | 30 | - | - | 5 |
| LCLA0034-2 | <i>Ancient Greek and Latin palaeography</i> - Part : <i>Latin palaeography</i> - Dominique LONGRÉE - Part : <i>Greek palaeography</i> - Bruno ROCHETTE | B1 | Q1 | 15 | - | - | 5 |
| Choose two courses out of the following : (B1 : 10Cr) | | | | | | | |
| INFO1276-1 | <i>Statistical analysis of textual data</i> - Dominique LONGRÉE, Gérald PURNELLE | B1 | Q2 | 30 | - | - | 5 |
| LING0018-1 | <i>Issues in general linguistics</i> - Nicolas MAZZIOTTA | B1 | Q2 | 15 | 15 | - | 5 |
| LROM0184-1 | <i>Issues in sociolinguistics</i> - François PROVENZANO | B1 | TA | 15 | 15 | - | 5 |
| LROM0014-1 | <i>Histoire approfondie de la littérature française du Moyen Âge</i> - Nadine HENRARD | B1 | Q1 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | B1 | Q2 | 30 | - | - | 5 |
| LROM0048-1 | <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS | B1 | Q2 | 30 | - | - | 5 |
| LROM0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | B1 | Q1 | 30 | - | - | 5 |
| LROM0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | B1 | Q2 | 30 | - | - | 5 |
| LROM0004-1 | <i>Walloon dialectology</i> - MarieGuy BOUTIER | B1 | TA | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | B1 | Q2 | 30 | - | - | 5 |
| DOCU0023-1 | <i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND | B1 | Q2 | 30 | - | - | 5 |
| LROM0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN | B1 | Q2 | 30 | - | - | 5 |
| LROM0150-1 | <i>Textual semiotics</i> - Sémir BADIR | B1 | Q1 | 30 | - | - | 5 |
| LROM0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | B1 | Q1 | 30 | - | - | 5 |