

Cycle view of the study programme

| | B1 | Or | Th | Pr | Au | Cr |
|--|----|----|----|----|-----|----|
| Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr) | | | | | | |
| LR0M0131-1 <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER | B1 | Q1 | 30 | - | - | 5 |
| LR0M0132-1 <i>Medieval philology and literature</i> - Sophie LECOMTE | B1 | Q1 | 45 | - | - | 5 |
| LR0M0110-1 <i>Critical theories of literature</i> - Justine HUPPE | B1 | Q1 | 30 | - | - | 5 |
| LR0M0130-1 <i>Questions of rhetoric and semiology</i> - François PROVENZANO | B1 | Q2 | 30 | - | - | 5 |
| LR0M0078-1 <i>Issues in romance linguistics</i> - MarieGuy BOUTIER | B1 | Q2 | 30 | - | - | 5 |
| PTFE0011-1 <i>Final work</i> - Nadine HENRARD | B2 | TA | - | - | - | 25 |
| Common core courses (B1 : 20Cr, B2 : 20Cr) | | | | | | |
| Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Spanish Module (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0101-3 <i>Histoire, culture, littérature hispanoaméricaines du XX siècle</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| LR0M0076-1 <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGRO GARCIA | - | Q2 | 30 | - | - | 5 |
| Italian Module (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0037-1 <i>Italian linguistics</i> (italian language) - Hélène MIESSE | B1 | Q1 | 30 | - | - | 5 |
| Choose one of the following courses : (B2 : 5Cr) | | | | | | |
| LR0M0001-1 <i>Italian civilization</i> (italian language) | B2 | Q1 | 30 | - | - | 5 |
| LR0M0103-1 <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI | B2 | Q2 | 30 | - | - | 5 |
| Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr) | | | | | | |
| General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0004-1 <i>Walloon dialectology</i> - MarieGuy BOUTIER | - | TA | 30 | - | - | 5 |
| LING0018-1 <i>Issues in general linguistics</i> - Nicolas MAZZIOTTA | - | Q2 | 15 | 15 | - | 5 |
| LR0M0184-1 <i>Issues in sociolinguistics</i> - François PROVENZANO | - | TA | 15 | 15 | - | 5 |
| Middle ages language and literature (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0014-1 <i>Histoire approfondie de la littérature française du Moyen Âge</i> - Nadine HENRARD | - | Q1 | 30 | - | - | 5 |
| LR0M0030-1 <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |
| DOCU0008-1 <i>Codicology</i> - Cécile OGER | - | Q2 | 30 | - | - | 5 |
| Modern french literature (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0133-1 <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | - | Q1 | 30 | - | - | 5 |
| LR0M0048-1 <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS | - | Q2 | 30 | - | - | 5 |
| LR0M0188-1 <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | - | Q2 | 30 | - | - | 5 |

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO - Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts* (spanish language) - Kristine VANDEN BERGHE - Q2 30 - - 5

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE - Q2 30 - - 5
Corequisite :
LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI - Q2 30 - - 5

Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2 *Spanish I* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE B1 TA 30 60 - 10

LROM9066-1 *Italian I* (italian language) B1 TA 30 - 10
- *Theory* - Hélène MIESSE 30 - -
- *Practice* - Hélène MIESSE - 60 -

Focus compulsory courses (B1 : 10Cr, B2 : 15Cr)

DOCU1456-1 *Publishing in Wallonia and Brussels in the past and today* - Pascal DURAND B1 Q1 30 - - 5

DOCU0048-1 *The publishing industry* B1 Q1 30 - - 5
- *Editorial techniques and processes* - Tanguy HABRAND 30 - -
- *Distribution* 15 - -
- *The book trade* 15 - -

DOCU0009-3 *Digital book chain: forms, media and business models* - Tanguy HABRAND B2 Q1 30 - - 5

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| INFO1277-1 | <i>Typography and Layout</i> - Gérald PURNELLE | B2 | Q2 | 30 | - | - | 5 |
| PSTG9006-1 | <i>internship 2</i> - [120h Internship] | B2 | TA | - | - | [+] | 5 |

Focus optional courses (B1 : 5Cr)

Choose one of the following courses : (B1 : 5Cr)

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|------------|---|----|----|----|---|---|---|
| LROM0200-1 | <i>Workshop in literature criticism</i> - Laurent DEMOULIN | B1 | Q1 | 30 | - | - | 5 |
| DOCU0049-1 | <i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND | B1 | Q2 | 30 | - | - | 5 |

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses (B0 : 30Cr)

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|------------|---|----|----|----|----|---|---|
| LROM0111-2 | <i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language | B0 | Q2 | 30 | - | - | 5 |
| LROM0056-2 | <i>Narratology</i> - Laurent DEMOULIN | B0 | Q1 | 20 | 10 | - | 5 |
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | B0 | TA | 15 | - | - | 5 |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | B0 | TA | 45 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | B0 | TA | 15 | 15 | - | 5 |
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | B0 | TA | 30 | 15 | - | 5 |

Optional courses (B0 : 30Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

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|------------|---|----|----|----|----|---|---|
| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | B0 | Q2 | 30 | 15 | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | B0 | Q1 | 30 | 15 | - | 5 |
| LROM0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | B0 | Q2 | 45 | - | - | 5 |
| LROM0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | B0 | Q1 | 15 | 30 | - | 5 |

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

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|------------|---|----|----|----|---|---|----|
| LROM9028-2 | <i>Spanish II</i> (spanish language) - Theory - Practice | B0 | TA | 30 | - | - | 10 |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE | B0 | TA | 45 | - | - | 5 |

Italian Language (B0 : 15Cr)

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|------------|--|----|----|----|---|----|---|--|-----------|
| LROM0231-2 | <i>Langue italienne II</i> | B0 | TA | | | | | | 10 |
| | - <i>Théorie</i> | | | 30 | - | - | | | |
| | - <i>Pratique</i> - Hélène MIESSE | | | | - | 45 | - | | |
| LROM0198-1 | <i>Italian literature history</i> (italian language) | B0 | Q2 | | | | | | 5 |
| | - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE | | | 15 | - | - | | | |
| | - <i>from the Baroque period to the 20th century</i> - Thea RIMINI | | | 30 | - | - | | | |

Latin

Choose one of the following courses : (B0 : 5Cr)

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|------------|---|----|----|----|----|---|--|--|----------|
| LCLA0018-1 | <i>Introduction to Latin</i> - Sara FASCIONE | B0 | TA | 30 | 15 | - | | | 5 |
| LCLA0068-1 | <i>Latin: grammar and texts</i> - Dominique LONGRÉE | B0 | TA | 30 | - | - | | | 5 |

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"