

Block view of the study programme

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Block 1

Core curriculum compulsory courses

COMU2155-1	<i>Public relations in the digital age</i>	Q2	30	-	-	5
COMU0035-1	<i>Analysis of political communication: actors, practices, discourse</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0037-1	<i>Communication visuelle (lexique français/anglais, théorie, analyse)</i> - Jeremy HAMERS	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language)	Q2	15	15	-	5

Common core courses

Choose two modules from :

ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
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Choose a group among the following :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0292-1	<i>Littérature anglaise f</i> (english language) - N...	Q2	30	-	-	5

GERMAN

TRAD0062-1	<i>Linguistique contrastive allemand-français</i> (german language) - Céline LETAWE	Q1	30	-	-	5
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Choose 1 group from the following :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0198-1 *Linguistique allemande a : Variation und Wandel im Deutschen im 20. und 21. Jahrhundert* (german language) - Robert MÖLLER Q1 30 - - 5

LGER0101-5 *Linguistique allemande b : Das Deutsche im Sprachkontakt* (german language) - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0191-1 *Littérature allemande a : Deutsche Literatur in mehrsprachigen Kontexten* (german language) Q2 30 - - 5

LGER0193-1 *Littérature allemande b : Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q1 30 - - 5

LGER0195-1 *Littérature allemande c : Klassiker der deutschen Literatur - Kanonbildung und Kanonkritik* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Marta GALLEGO GARCIA Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

ITALIEN

Choose courses totalling 10 credits out of the following :

Compulsory courses

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Thea RIMINI Q2 30 - - 5

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE Q2 30 - - 5

LROM0001-1 *Italian civilization* (italian language) Q1 30 - - 5

Choisir 1 cours parmi (sur le cycle) :

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI Q2 30 - - 5

DUTCH

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Littérature néerlandaise b* (dutch language) Q1 30 - - 5

LGER0216-1 *Littérature néerlandaise c* (dutch language) Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1 *Introduction to discourse analysis* - Deborah MEUNIER, François PROVENZANO Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR Q1 30 - - 5

For students whose mother language is not French

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA Q1 30 - - 5

Focus compulsory courses

SPOL1203-2 *Introduction to International Relations* - Sébastien SANTANDER Q2 60 - - 5

Focus optional courses

Choose courses totalling 15 ECTS out of the following :

MEDC0005-1 *Communication of Cultural institutions* Q2 5
 - *Stratégies du secteur privé* 15 - -
 - *Méthodologie du secteur socioculturel* 15 - -

MEDC1012-1 *Intercultural mediation and acculturation processes* - Elise VANDENINDEN Q1 15 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* Q2 30 - - 5

SPOL0021-1 *Principles and functions of the European Union* - Quentin MICHEL Q2 30 - - 5

SPOL1101-1 *Introduction to political science, Part 1* - Jérôme JAMIN Q1 30 - - 5

ASIE0028-1 *Post-socialist China and Globalization: social and political dynamics* (english language) - Eric FLORENCE Q1 30 - - 5

SPOL2334-1 *Pratique de l'argumentation politique* - Geoffrey GRANDJEAN Q1 - 45 - 5

COMU0025-1 *Economic journalism and ideologies* - Geoffrey GEUENS Q2 30 - - 5

Block 2

Core curriculum compulsory courses

COMU0036-1 *Project workshop* - Quanah ZIMMERMAN Q1 30 - - 5

COMU0038-1 *Analysis of corporate communication: multinationals, greenwashing, social washing* - Geoffrey GEUENS Q1 30 - - 5

PTFE0035-1 *Final thesis* TA - - - 20

Common core courses

Poursuivre les choix de modules

ENGLISH

TRAD0060-1 *Practical translation from French to English* - Marie HERBILLON Q1 30 - - 5

Choisir un groupe non suivi :

Argumentation Group

LMOD0001-1 *Practicing English argumentation (english language)* - Marie HERBILLON Q2 - 30 - 5

Linguistics group

Choose one of the following courses :

GERM0062-1 *World Englishes (english language)* - Daria TUNCA Q2 30 - - 5

LGER0210-1 *English diachronic linguistics b : Approaches and perspectives in English historical linguistics (english language)* - Lieselotte BREMS Q1 30 - - 5

LGER0223-1 *English synchronic linguistics a : English corpus linguistics (english language)* - An VAN LINDEN Q1 30 - - 5

LGER0104-2 *English synchronic linguistics b: Construction grammar and its application to English (english language)* - Lieselotte BREMS Q2 30 - - 5

LGER0105-2 *English diachronic linguistics: An introduction to grammaticalization (english language)* - Lieselotte BREMS Q2 30 - - 5

Literature group

Choose one of the following courses :

LGER0200-1 *English literature a: Modern Literature(s) in English (english language)* - Marc DELREZ Q1 30 - - 5

LGER0202-1 *English literature b: Intermedial approaches to literature and culture (english language)* - Michel DELVILLE Q1 30 - - 5

LGER0204-1 *English literature c (english language)* - Delphine MUNOS Q2 30 - - 5

LGER0206-1 *English language literature (english language)* - Daria TUNCA Q2 30 - - 5

LGER0208-1 *English literature e: American literature (english language)* - Michel DELVILLE Q1 30 - - 5

LGER0292-1 *Littérature anglaise f (english language)* - N... Q2 30 - - 5

GERMAN

TRAD0064-1 *Practice of translation from French into German* - MyriamNaomi WALBURG Q2 30 - - 5

Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1 *Practicing German argumentation (german language)* - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0198-1 *Linguistique allemande a : Variation und Wandel im Deutschen im 20. und 21. Jahrhundert (german language)* - Robert MÖLLER Q1 30 - - 5

LGER0101-5 *Linguistique allemande b : Das Deutsche im Sprachkontakt (german language)* - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0191-1	<i>Littérature allemande a : Deutsche Literatur in mehrsprachigen Kontexten</i> (german language)	Q2	30	-	-	5
LGER0193-1	<i>Littérature allemande b : Deutsche Literature im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q1	30	-	-	5
LGER0195-1	<i>Littérature allemande c : Klassiker der deutschen Literatur - Kanonbildung und Kanonkritik</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

SPANISH

TRAD0080-1	<i>Practice of translation from French into Spanish</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
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Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Marta GALLEGO GARCIA	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

ITALIEN

Choose courses totalling 10 credits out of the following :

Compulsory courses

LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	Q2	30	-	-	5
LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LROM0001-1	<i>Italian civilization</i> (italian language)	Q1	30	-	-	5

Choisir 1 cours parmi (sur le cycle) :

LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

DUTCH

TRAD0069-1	<i>Practice of translation from French into Dutch</i> - Isa HENDRIKX	Q2	30	-	-	5
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Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS	Q2	30	-	-	5
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Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5

Literature group

Select 1 course in the literature group

LGER0214-1	<i>Littérature néerlandaise b</i> (dutch language)	Q1	30	-	-	5
LGER0216-1	<i>Littérature néerlandaise c</i> (dutch language)	Q2	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES

LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	Q1	30	-	-	5
FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II</i> - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	Q2	30	-	-	5

Focus compulsory courses

PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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Bloc d'aménagement du programme de l'année

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q1	30	-	-	5

Optional courses

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i>	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>Civilisation britannique : empire, nation et identité</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5

Module : GERMAN

LGER0006-4	<i>German Language 2</i> (german language)	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>Histoire culturelle et médias de l'espace germanophone</i> (german)	Q1	30	-	[+]	5

language) - Claus TELGE - [3d FT Tr. Pr.]

LGER0076-1 *Etude de textes littéraires allemands modernes II* (german language) Q1 30 - - 5

MODULE : SPANISH

LROM9028-2 *Spanish II* (spanish language) TA 30 - - 5
 - *Theory* - 45 -
 - *Practice* - -

LROM0036-1 *Linguistique systématique de l'espagnol : phonologie, morphologie et syntaxe* (spanish language) - Ernesto WONG GARCÍA Q1 30 - - 5

LROM0118-1 *Monde hispanique et variation linguistique* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

Choose one of the following courses :

LROM0115-1 *Textes littéraires hispano-américains* Q2 30 - - 5
 - *Théorie* - Kristine VANDEN BERGHE - 2 -
 - *Recherche bibliographique* - Kristine VANDEN BERGHE

LROM0059-1 *La littérature espagnole actuelle* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 5

Module : DUTCH

LGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - 5

GERM0004-3 *Culture du monde néerlandophone* (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.] Q1 30 - [+] 5

LGER0081-1 *Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT Q1 30 - - 5

Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1 *Introduction to general linguistics and semiology* - Julien PERREZ, François PROVENZANO Q1 30 - - 5

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ Q2 30 - - 5

COMU0031-1 *Technical journalistic writing* - David LELOUP Q1 30 - - 5

Choose 1 additional course amongst :

COMU0008-1 *Analysis of Cultural Institutions* - Pascal DURAND Q1 30 - - 5

COMU0016-1 *Theories of Communication* Q2 30 - - 5

ANTH0001-1 *Introduction to anthropology* - Benjamin RUBBERS Q2 30 - - 5

COMU0011-1 *Esthetic Mediation and Communication* - Christine SERVAIS Q1 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Jeremy HAMERS Q1 30 - - 5

CINE0007-1 *History of Cinema* - Dick TOMASOVIC TA 30 30 - 5

THEA0001-1 *Dance and cinema* - Dick TOMASOVIC Q2 30 - - 5

THEA0004-1 *History of theatre* - Nancy DELHALLE Q2 30 - - 5