

## Block view of the study programme

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### Block 1

#### Core curriculum compulsory courses

COMU2155-1	<i>Public relations in the digital age</i>	Q2	30	-	-	5
COMU0035-1	<i>Analysis of political communication: actors, practices, discourse</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0037-1	<i>Communication visuelle (lexique français/anglais, théorie, analyse)</i> - Jeremy HAMERS	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language)	Q2	15	15	-	5

#### Common core courses

Choose two modules from :

##### ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
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Choose a group among the following :

##### Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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##### Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

##### Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0292-1	<i>Littérature anglaise f</i> (english language) - N...	Q2	30	-	-	5

##### GERMAN

TRAD0062-1	<i>Linguistique contrastive allemand-français</i> (german language) - Céline LETAWE	Q1	30	-	-	5
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**Choose 1 group from the following :**

**Argumentation Group**

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

**Linguistics group**

Choose one of the following courses :

LGER0198-1 *Linguistique allemande a : Variation und Wandel im Deutschen im 20. und 21. Jahrhundert* (german language) - Robert MÖLLER Q1 30 - - 5

LGER0101-5 *Linguistique allemande b : Das Deutsche im Sprachkontakt* (german language) - Robert MÖLLER Q1 30 - - 5

**Literature group**

Choose one of the following courses :

LGER0191-1 *Littérature allemande a : Deutsche Literatur in mehrsprachigen Kontexten* (german language) Q2 30 - - 5

LGER0193-1 *Littérature allemande b : Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q1 30 - - 5

LGER0195-1 *Littérature allemande c : Klassiker der deutschen Literatur - Kanonbildung und Kanonkritik* (german language) - Vera VIEHÖVER Q2 30 - - 5

**SPANISH**

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Marta GALLEGO GARCIA Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

**ITALIEN**

Choose courses totalling 10 credits out of the following :

**Compulsory courses**

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Thea RIMINI Q2 30 - - 5

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE Q2 30 - - 5

LROM0001-1 *Italian civilization* (italian language) Q1 30 - - 5

**Choisir 1 cours parmi (sur le cycle) :**

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI Q2 30 - - 5

**DUTCH**

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

**Choose a group among the following :**

**Argumentation Group**

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

**Linguistics group**

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

**Literature group**

Select 1 course in the literature group

LGER0214-1 *Littérature néerlandaise b* (dutch language) Q1 30 - - 5

LGER0216-1 *Littérature néerlandaise c* (dutch language) Q2 30 - - 5

**FRENCH AS A FOREIGN LANGUAGES**

**Choose a group according to its profile :**

**For Frenchspeaking students**

LING0007-1 *Introduction to discourse analysis* - Deborah MEUNIER, François PROVENZANO Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR Q1 30 - - 5

**For students whose mother language is not French**

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA Q1 30 - - 5

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**Focus compulsory courses**

MARK0012-1 *Basics of marketing* Q1 30 - - 5

**Focus optional courses**

Choose courses totalling 15 ECTS out of the following :

ECON0109-1 *Introduction to economic systems, Theory* - HenryJean GATHON Q2 30 - - 5

MARK8002-1 *Marketing and Sustainable Innovation Challenge* (english language) - AnneChristine CADIAT, Claire GRUSLIN Q2 30 - - 5

SPOL9226-1 *International economic institutions* - Philippe VINCENT Q1 30 - - 5

GEST7005-1 *Governance and HRM of social enterprises* - Charlotte MOREAU Q1 30 - - 5

GEST3024-1 (pas organisé en 2026-2027) *Ethical leadership and responsible management* - Virginie XHAUFLAIR Q2 30 - - 5

HIST0079-1 *History of business* - Eric GEERKENS Q1 30 - - 5

HIST0176-1 *Introduction to social and economic history of contemporary Belgium* - Eric GEERKENS Q2 30 - - 5

SOCI2257-1 *Sociological analysis of social policies* Q1 30 - - 5

COMU0024-2 *Socioeconomics of media and journalism* - Geoffrey GEUENS Q1 30 - - 5

**Block 2**

**Core curriculum compulsory courses**

COMU0036-1 *Project workshop* - Quanah ZIMMERMAN Q1 30 - - 5

COMU0038-1	<i>Analysis of corporate communication: multinationals, greenwashing, social washing</i> - Geoffrey GEUENS	Q1	30	-	-	5
PTFE0035-1	<i>Final thesis</i>	TA	-	-	-	20

**Common core courses**

**Poursuivre les choix de modules**

**ENGLISH**

TRAD0060-1	<i>Practical translation from French to English</i> - Marie HERBILLON	Q1	30	-	-	5
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**Choisir un groupe non suivi :**

**Argumentation Group**

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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**Linguistics group**

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

**Literature group**

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0292-1	<i>Littérature anglaise f</i> (english language) - N...	Q2	30	-	-	5

**GERMAN**

TRAD0064-1	<i>Practice of translation from French into German</i> - MyriamNaomi WALBURG	Q2	30	-	-	5
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**Choisir 1 groupe non suivi :**

**Argumentation Group**

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	Q2	30	-	-	5
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**Linguistics group**

Choose one of the following courses :

LGER0198-1	<i>Linguistique allemande a : Variation und Wandel im Deutschen im</i>	Q1	30	-	-	5
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20. und 21. Jahrhundert (german language) - Robert MÖLLER

LGER0101-5	<i>Linguistique allemande b : Das Deutsche im Sprachkontakt</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
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**Literature group**

Choose one of the following courses :

LGER0191-1	<i>Littérature allemande a : Deutsche Literatur in mehrsprachigen Kontexten</i> (german language)	Q2	30	-	-	5
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LGER0193-1	<i>Littérature allemande b : Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q1	30	-	-	5
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LGER0195-1	<i>Littérature allemande c : Klassiker der deutschen Literatur - Kanonbildung und Kanonkritik</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
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**SPANISH**

TRAD0080-1	<i>Practice of translation from French into Spanish</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
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Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	5
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LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Marta GALLEGO GARCIA	Q2	30	-	-	5
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LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
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**ITALIEN**

Choose courses totalling 10 credits out of the following :

**Compulsory courses**

LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	Q2	30	-	-	5
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LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
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LROM0001-1	<i>Italian civilization</i> (italian language)	Q1	30	-	-	5
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**Choisir 1 cours parmi (sur le cycle) :**

LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
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LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5
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**DUTCH**

TRAD0069-1	<i>Practice of translation from French into Dutch</i> - Isa HENDRIKX	Q2	30	-	-	5
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**Choisir un groupe non suivi parmi :**

**Argumentation Group**

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS	Q2	30	-	-	5
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**Linguistics group**

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
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LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het</i>	Q1	30	-	-	5
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*Nederlands (dutch language) - Laurent RASIER*

**Literature group**

Select 1 course in the literature group

LGER0214-1	<i>Littérature néerlandaise b (dutch language)</i>	Q1	30	-	-	5
LGER0216-1	<i>Littérature néerlandaise c (dutch language)</i>	Q2	30	-	-	5

**FRENCH AS A FOREIGN LANGUAGES**

LGER0117-1	<i>Linguistics as applied to language learning and acquisition - Laurent RASIER</i>	Q1	30	-	-	5
FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD</i>	Q2	30	-	-	5

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**Focus compulsory courses**

PSTG0041-1	<i>Work placement - Geoffrey GEUENS - [120h Internship]</i>	TA	-	-	[+]	10
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**Bloc d'aménagement du programme de l'année**

**Bridging courses Master in multilingual communication (120 credits)**

**Compulsory courses**

COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research - Geoffrey GEUENS</i>	Q1	30	-	-	5

**Optional courses**

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i>	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology - Benjamin RUBBERS</i>	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS</i>	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jeremy HAMERS</i>	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema - Dick TOMASOVIC</i>	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema - Dick TOMASOVIC</i>	Q2	30	-	-	5
THEA0004-1	<i>History of theatre - Nancy DELHALLE</i>	Q2	30	-	-	5

**Specialized language class**

Choose two modules from :

**Module : ENGLISH**

LGER0078-1	<i>Advanced English (english language) - Daria TUNCA</i>	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I (english language) - Lieselotte BREMS</i>	Q1	30	-	-	5
GERM0003-3	<i>Civilisation britannique : empire, nation et identité (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III (english language) -</i>	Q1	30	-	-	5

Daria TUNCA

**Module : GERMAN**

LGER0006-4	<i>German Language 2</i> (german language)	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>Histoire culturelle et médias de l'espace germanophone</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
LGER0076-1	<i>Etude de textes littéraires allemands modernes II</i> (german language)	Q1	30	-	-	5

**MODULE : SPANISH**

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - <i>Practice</i>	TA				5
			30	-	-	
				-	45	
LROM0036-1	<i>Linguistique systémique de l'espagnol : phonologie, morphologie et syntaxe</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
LROM0118-1	<i>Monde hispanique et variation linguistique</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Textes littéraires hispano-américains</i> - <i>Théorie</i> - Kristine VANDEN BERGHE - <i>Recherche bibliographique</i> - Kristine VANDEN BERGHE	Q2				5
			30	-	-	
				-	2	
LROM0059-1	<i>La littérature espagnole actuelle</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

**Module : DUTCH**

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Culture du monde néerlandophone</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

**Module : FRENCH AS A FOREIGN LANGUAGE**

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i>	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5