

Cycle view of the study programme

	B1	Or	Th	Pr	Au	Cr
Core curriculum compulsory courses (B1 : 20Cr, B2 : 30Cr)						
COMU2155-1 <i>Public relations in the digital age</i>	B1	Q2	30	-	-	5
COMU0035-1 <i>Analysis of political communication: actors, practices, discourse</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1 <i>Project workshop</i> - Quanah ZIMMERMAN	B2	Q1	30	-	-	5
COMU0037-1 <i>Communication visuelle (lexique français/anglais, théorie, analyse)</i> - Jeremy HAMERS	B1	Q1	30	-	-	5
COMU0038-1 <i>Analysis of corporate communication: multinationals, greenwashing, social washing</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
COMU0433-1 <i>Audiovisual production workshop</i> (english language)	B1	Q2	15	15	-	5
PTFE0035-1 <i>Final thesis</i>	B2	TA	-	-	-	20
Common core courses (B1 : 20Cr, B2 : 20Cr)						
Choose two modules from : (B1 : 20Cr, B2 : 20Cr)						
ENGLISH (B1 : 10Cr, B2 : 10Cr)						
TRAD0096-1 <i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON	B1	Q1	30	-	-	5
TRAD0060-1 <i>Practical translation from French to English</i> - Marie HERBILLON	B2	Q1	30	-	-	5
Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)						
Argumentation Group						
LMOD0001-1 <i>Practicing English argumentation</i> (english language) - Marie HERBILLON	-	Q2	-	30	-	5
Linguistics group						
Choose one of the following courses :						
GERM0062-1 <i>World Englishes</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1 <i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	-	Q1	30	-	-	5
LGER0223-1 <i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	-	Q1	30	-	-	5
LGER0104-2 <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LGER0105-2 <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
Literature group						
Choose one of the following courses :						
LGER0200-1 <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1 <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1 <i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5
LGER0206-1 <i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0208-1 <i>English literature e: American literature</i> (english language) -	-	Q1	30	-	-	5

Michel DELVILLE

LGGER0292-1 *Littérature anglaise f* (english language) - N... - Q2 30 - - 5

GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1 *Linguistique contrastive allemand-français* (german language) - Céline LETAWE B1 Q1 30 - - 5

TRAD0064-1 *Practice of translation from French into German* - MyriamNaomi WALBURG B2 Q2 30 - - 5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE - Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGGER0198-1 *Linguistique allemande a : Variation und Wandel im Deutschen im 20. und 21. Jahrhundert* (german language) - Robert MÖLLER - Q1 30 - - 5

LGGER0101-5 *Linguistique allemande b : Das Deutsche im Sprachkontakt* (german language) - Robert MÖLLER - Q1 30 - - 5

Literature group

Choose one of the following courses :

LGGER0191-1 *Littérature allemande a : Deutsche Literatur in mehrsprachigen Kontexten* (german language) - Q2 30 - - 5

LGGER0193-1 *Littérature allemande b : Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER - Q1 30 - - 5

LGGER0195-1 *Littérature allemande c : Klassiker der deutschen Literatur - Kanonbildung und Kanonkritik* (german language) - Vera VIEHÖVER - Q2 30 - - 5

SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) B1 Q1 30 - - 5

TRAD0080-1 *Practice of translation from French into Spanish* (spanish language) - Ernesto WONG GARCÍA B2 Q1 30 - - 5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA - Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA - Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

ITALIEN (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

Compulsory courses

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Thea RIMINI - Q2 30 - - 5

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE - Q2 30 - - 5

LROM0001-1 *Italian civilization* (italian language) - Q1 30 - - 5

Choisir 1 cours parmi (sur le cycle) :

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI - Q2 30 - - 5

DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER B1 Q1 30 - - 5

TRAD0069-1 *Practice of translation from French into Dutch* - Isa HENDRIKX B2 Q2 30 - - 5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS - Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ - Q2 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER - Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Littérature néerlandaise b* (dutch language) - Q1 30 - - 5

LGER0216-1 *Littérature néerlandaise c* (dutch language) - Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

LGER0117-1 *Linguistics as applied to language learning and acquisition* - Laurent RASIER B2 Q1 30 - - 5

FLES0012-4 *Practical issues related to the Teaching of French as a Foreign and Second Language, Part II* - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD B2 Q2 30 - - 5

Choose a group according to its profile : (B1 : 10Cr)

For Frenchspeaking students (B1 : 10Cr)

LING0007-1 *Introduction to discourse analysis* - Deborah MEUNIER, François PROVENZANO B1 Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR B1 Q1 30 - - 5

For students whose mother language is not French (B1 : 10Cr)

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL B1 Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA B1 Q1 30 - - 5

THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses (B1 : 5Cr, B2 : 10Cr)

SPOL1203-2 *Introduction to International Relations* - Sébastien SANTANDER B1 Q2 60 - - 5

PSTG0040-1 *Work placement* - Geoffrey GEUENS - [120h Internship] B2 TA - - [+] 10

Focus optional courses (B1 : 15Cr)

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

MEDC0005-1	<i>Communication of Cultural institutions</i> - <i>Stratégies du secteur privé</i> - <i>Méthodologie du secteur socioculturel</i>	B1	Q2	15	-	-	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	B1	Q1	15	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i>	B1	Q2	30	-	-	5
SPOL0021-1	<i>Principles and functions of the European Union</i> - Quentin MICHEL	B1	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B1	Q1	30	-	-	5
ASIE0028-1	<i>Post-socialist China and Globalization: social and political dynamics</i> (english language) - Eric FLORENCE	B1	Q1	30	-	-	5
SPOL2334-1	<i>Pratique de l'argumentation politique</i> - Geoffrey GRANDJEAN	B1	Q1	-	45	-	5
COMU0025-1	<i>Economic journalism and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q1	30	-	-	5

Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i>	B0	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

Specialized language class

Choose two modules from : (B0 : 40Cr)

Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>Civilisation britannique : empire, nation et identité</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5

Module : GERMAN (B0 : 20Cr)

LGGER0006-4	<i>German Language 2</i> (german language)	B0	Q1	30	-	-	5
LGGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>Histoire culturelle et médias de l'espace germanophone</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B0	Q1	30	-	[+]	5
LGGER0076-1	<i>Etude de textes littéraires allemands modernes II</i> (german language)	B0	Q1	30	-	-	5

MODULE : SPANISH (B0 : 20Cr)

LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - <i>Practice</i>	B0	TA	30	-	-	5
LR0M0036-1	<i>Linguistique systémique de l'espagnol : phonologie, morphologie et syntaxe</i> (spanish language) - Ernesto WONG GARCÍA	B0	Q1	30	-	-	5
LR0M0118-1	<i>Monde hispanique et variation linguistique</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q2	30	-	-	5

Choose one of the following courses : (B0 : 5Cr)

LR0M0115-1	<i>Textes littéraires hispano-américains</i> - <i>Théorie</i> - Kristine VANDEN BERGHE - <i>Recherche bibliographique</i> - Kristine VANDEN BERGHE	B0	Q2	30	-	-	5
LR0M0059-1	<i>La littérature espagnole actuelle</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	5

Module : DUTCH (B0 : 20Cr)

LGGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B0	Q2	30	-	-	5
LGGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-3	<i>Culture du monde néerlandophone</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B0	Q1	30	-	[+]	5
LGGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B0	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	B0	Q1	30	-	-	5

Choose 1 additional course amongst : (B0 : 5Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i>	B0	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5