Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
Core curriculum compulsory courses (B1 : 25Cr, B2 : 40Cr)							
MEDC0001-1	*Analysis of cultural production (arts et médias)* - Christophe PIRENNE	B1	Q2	30	-	-	**5**
PEAV0022-1	*Analysis of reception (arts et médias)* - Christine SERVAIS	B1	Q1	30	-	-	**5**
DOCU0023-1	*Socio-Economics of the Production and Circulation of Books* - Pascal DURAND	B1	Q2	30	-	-	**5**
MEDC0005-1	*Communication of Cultural institutions* *- Stratégies du secteur privé* - JeanYves REUMONT *- Méthodologie du secteur socioculturel* - Alexandre JACQUES	B1	Q2 15 15	 - -	 - -		**5**
COMU0440-1	*Creative workshop: mediation systems* - Elise VANDENINDEN	B2	Q2	15	15	-	**5**
COMU0441-1	*Editorial communication workshop* - Tanguy HABRAND	B2	Q2	15	15	-	**5**
DOCU0458-2	*Technical and aesthetic of media of cultural diffusion* *- visual communication* - Olivier DEBIE *- digital communication* - Xavier DEGRAUX	B2	Q2 15 15	 - -	 - -		**5**
THEA0007-1	*Public policy of cultural institutions* - Roland VAN DER HOEVEN	B2	Q1	30	-	-	**5**
COMU0432-1	*Audience analysis seminar* *- Cadre d'analyse (Partim I)* - Christine SERVAIS *- Enquêtes (Partim II)* - Elise VANDENINDEN	B1	TA 30 -	 - 15	 - -		**5**
PTFE0036-1	*Thesis* - Christine SERVAIS	B2	TA	-	-	-	**20**
Common core courses (B1 : 20Cr, B2 : 5Cr)							
Choose courses totalling 5 ECTS from the following : (B1 : 5Cr)							
LANG0087-4	*English level 2* (english language) - Adnan VESSEUR	B1	TA	60	-	-	**5**
LANG0148-5	*Dutch level 2* (dutch language) - Liliane GEHLEN	B1	TA	60	-	-	**5**
Choose courses totalling 20 credits out of the following : (B1 : 15Cr, B2 : 5Cr)							
Literature							
HAAR0160-1	*Special question of history of art: comics** - Frédéric PAQUES	-	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people* - Daniel DELBRASSINE, BjörnOlav DOZO	-	Q2	30	-	-	**5**
LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	-	Q1	30	-	-	**5**
LITT0004-1	*Introduction to the great Western literatures* - Laurent DEMOULIN	-	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ - Suppl : Eléonore QUINAUX	-	Q2	30	-	-	**5**
LROM0177-2	*In-depth history of French literature in Belgium* - Benoît DENIS	-	Q2	45	-	-	**5**
LROM0188-1	*History of the French-speaking poem of Belgium* - Stéphane CUNESCU, Gérald PURNELLE	-	Q2	30	-	-	**5**
Music and theatre arts							
MUSI0023-2	*History of music (the tonal age)* - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	**5**
MUSI0021-3	*Special issues in this history of music (the popular music era)* - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	**5**
MUSI0037-1	*History questions of popular music* - Christophe PIRENNE	-	Q2	30	-	-	**5**
THEA0005-1	*Issues in contemporary theatre* - Nancy DELHALLE	-	Q2	30	-	-	**5**
MUSI0047-1	*Economy of music** - Mathilde KAISIN	-	Q1	30	-	-	**5**
LROM0125-1	*European theatre scenes** - Nancy DELHALLE	-	Q2	30	-	-	**5**

Plastic arts and Heritage

HAAR0008-1	*History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN	-	Q1	30	-	-	**5**
HAAR0133-1	*Contemporary public art history* - Julie BAWIN - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	**5**
ARCH1945-1	*Introduction to contemporary issues of cities and landscape design*	-	Q1	24	-	-	**5**
PHIL0032-1	*Aesthetics and poetics in culture* - Grégory CORMANN, Maud HAGELSTEIN	-	Q1	30	-	-	**5**
HAAR0161-1	*Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO	-	Q1	30	-	-	**5**
HAAR0138-1	*Exhibition design* - Nicolas NAVARRO	-	Q1	30	-	-	**5**
ANTH0038-1	*Introduction to immaterial inheritance* - Françoise LEMPEREUR	-	Q1	30	-	-	**5**
HAAR0080-1	*Heritage interpretation: guiding practice* - Nicolas NAVARRO, Isabelle VERHOEVEN	-	Q1	30	-	-	**5**
CINE0008-1	*Semiotics of photography* - Maria Giulia DONDERO	-	Q1	30	-	-	**5**

Social science

SOCI1247-2	*Seminar on science and society* - Laurence BOUQUIAUX, Frédéric CLAISSE, Bruno FRÈRE, Kim HENDRICKX - [30h SEM]	-	Q2	-	-	[+]	**5**
MEDC1012-1	*Intercultural mediation and acculturation processes* - Elise VANDENINDEN	-	Q1	15	-	-	**5**
HIST0075-2	*Introduction to economic and social history* - Eric GEERKENS	-	TA	45	-	-	**5**
ANTH0376-1	*Anthropology and Art* - Juliette SALME	-	Q2	30	10	-	**5**

Focus compulsory courses (B1 : 10Cr, B2 : 15Cr)

DOCU1456-1	*Publishing in Wallonia and Brussels in the past and today* - Pascal DURAND	B1	Q1	30	-	-	**5**
DOCU0048-1	*The publishing industry* - *Editorial techniques and processes* - Tanguy HABRAND - *Distribution* - Philippe MARCZEWSKI, Anicet THOMAS - *The book trade* - Bernard QUICKELS	B1	Q1 30 15 15	 - - -	 - - -		**5**
DOCU0009-3	*Digital book chain: forms, media and business models* - Tanguy HABRAND	B2	Q1	30	-	-	**5**
INFO1277-1	*Typography and Layout* - Gérald PURNELLE	B2	Q2	30	-	-	**5**
PSTG9006-2	*internship 2* - Tanguy HABRAND - [120h Internship]	B2	TA	-	-	[+]	**5**

Focus optional courses (B1 : 5Cr)

Choose one course from the following : (B1 : 5Cr)

LROM0200-1	*Workshop in literature criticism* - Laurent DEMOULIN	B1	Q1	30	-	-	**5**
DOCU0049-1	*Events in the book world: activities, demonstrations, workshops* - Tanguy HABRAND	B1	Q2	30	-	-	**5**

Bridging courses Master in communication (120 credits)

Optional courses (B0 : 60Cr)

These bridging courses (maximum 60 credits) will consist of theoretical and practical courses from the bachelor's programme in Information and Communication, selected in consultation with the presidents of the bachelor's and master's examination boards, according to the candidate's study plan. For further information, please contact the relevant president

of the examination board (see: Bodies).

[...] At most 60 credits of courses from "Liste des cours du bachelier en information et communication"

COMU2145-1	*Introduction to media and information* - Pascal DURAND	B0	Q1	30	-	-	**5**
CINE0007-1	*History of Cinema* - Dick TOMASOVIC	B0	TA	30	30	-	**5**
COMU0019-1	*Introduction to Cultural Policies and Economics* - Christophe PIRENNE	B0	Q2	30	-	-	**5**
COMU0016-1	*Theories of Communication* - Véronique SERVAIS	B0	Q2	30	-	-	**5**
PEAV0032-1	*Current issues and sustainable development* - *Current issues* - Geoffrey GEUENS, Jeremy HAMERS - *Sustainability and transition course* - Mathilde MERGEAI, Sybille MERTENS DE WILMARS, Julien PERREZ - *Faculty activity* - Mathilde MERGEAI, Julien PERREZ	B0	Q2 24 12 10	 - - -	 - - -		**5**
HIST0055-1	*Introduction to historical criticism* - Philippe RAXHON	B0	Q2	30	-	-	**5**
PHIL0021-1	*Introduction to ethics and moral philosophy* - Chiara COLLAMATI	B0	Q2	30	-	-	**5**
ECON0109-1	*Introduction to economic systems, Theory* - HenryJean GATHON	B0	Q2	30	-	-	**5**
SOCI0003-1	*Elements of Sociology* - Gautier PIROTTE	B0	Q1	30	-	-	**5**
LANG0086-3	*English level 1* (english language) - Daphné BUI, Pascal MAQUINAY	B0	TA	60	-	-	**5**
COMU0008-1	*Analysis of Cultural Institutions* - Pascal DURAND	B0	Q1	30	-	-	**5**
COMU2147-1	*History of information and communication sciences, with an introduction to document research* - Geoffrey GEUENS	B0	Q1	30	-	-	**5**
CINE0009-1	*Cinema: forms and languages* - Dick TOMASOVIC	B0	Q2	30	-	-	**5**
LING0004-1	*Rhetoric and semiology* - François PROVENZANO	B0	Q1	30	-	-	**5**
SPOL1101-1	*Introduction to political science, Part 1* - Jérôme JAMIN	B0	Q1	30	-	-	**5**
DROI1101-3	*Introduction to public law* - Frédéric BOUHON	B0	Q1	30	-	-	**5**
LANG0087-4	*English level 2* (english language) - Adnan VESSEUR	B0	TA	60	-	-	**5**
COMU0011-1	*Esthetic Mediation and Communication* - Christine SERVAIS	B0	Q1	30	-	-	**5**
COMU0003-1	*Theory and analysis of mass culture* - Pascal DURAND	B0	Q2	30	-	-	**5**
ANTH0003-1	*Anthropology of moods and communication* - Véronique SERVAIS	B0	Q1	30	-	-	**5**
PTRA0013-1	*Cycle Graduation work* - Jeremy HAMERS, Timothée MOREAU	B0	TA	-	-	-	**10**
LANG0083-4	*English level 3* (english language) - Adnan VESSEUR	B0	TA	60	-	-	**5**
LANG0044-6	*Dutch for beginners* (dutch language) - Claudine COLIN, Liliane GEHLEN	B0	TA	60	-	-	**5**
TRAD0004-1	*Translation and appreciation of historical texts : German* - Céline LETAWE	B0	TA	45	-	-	**5**
PHIL0039-1	*Introduction to logic and argumentation* - Bruno LECLERCQ	B0	Q1	30	-	-	**5**
PHIL0034-1	*Aesthetics and philosophy of art* - Maud HAGELSTEIN	B0	Q1	30	-	-	**5**
PSYC0900-2	*Psychology* - Steve MAJERUS	B0	Q2	30	-	-	**5**
HIST0031-1	*Contemporary history* - Philippe RAXHON	B0	Q1	45	-	-	**5**
THEA0004-1	*History of theatre* - Nancy DELHALLE	B0	Q2	30	-	-	**5**
CINE0004-1	*Cinema and Video Documentaries* - Jeremy HAMERS	B0	Q1	30	-	-	**5**
CINE0008-1	*Semiotics of photography* - Maria Giulia DONDERO	B0	Q1	30	-	-	**5**
COMU0002-1	*Media and digital mediations* - Christine SERVAIS	B0	Q2	30	-	-	**5**
COMU0031-1	*Technical journalistic writing* - David LELOUP	B0	Q1	30	-	-	**5**

HIST0080-1	*History of information and the press in particular* - Catherine LANNEAU	B0	Q1	30	-	-	**5**
MUSI0021-3	*Special issues in this history of music (the popular music era)* - Christophe PIRENNE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	**5**
COMU2144-1	*Natural history of human communication, Evolution of communication* - Véronique SERVAIS	B0	Q2	30	-	-	**5**
MEDC0009-1	*Introduction to mediation* - Christine SERVAIS	B0	Q2	30	-	-	**5**
ANTH0001-1	*Introduction to anthropology* - Benjamin RUBBERS	B0	Q2	30	-	-	**5**
ANTH0007-1	*Anthropology: fieldwork methodology and practice* - Elodie RAZY - Suppl : Maureen GOEBEL, Viola TEISENHOFFER - [30h FW]	B0	Q1	30	7,5	[+]	**5**
METO0820-2	*Initiation to Social Science Methodology* - *Theory* - Julie GÉRARD, Didier VRANCKEN - *Pratice* - Benjamin DELGOFFE, Didier VRANCKEN	B0	Q2 30 -	- 15	- -		**5**
STAT0002-2	*Descriptive Statistics* - Patrick ITALIANO, Philippe LAMBERT, Géraldine MARCHAND	B0	Q1	20	10	-	**5**
SOCI9007-2	*Evolution of sociological thought, part 1: classical sociology* - Bruno FRÈRE - [20h QA Sess.]	B0	Q1	30	-	[+]	**5**
SOCI0079-1	*Introduction to the study of migration and integration* - Hassan BOUSETTA	B0	Q2	30	-	-	**5**
CINE0006-1	*Methods and theories of film analysis* - Dick TOMASOVIC	B0	Q1	30	-	-	**5**
THEA0001-1	*Dance and cinema* - Dick TOMASOVIC	B0	Q2	30	-	-	**5**
THEA0012-1	*Theatrical creation workshop* - Brice RAMAKERS	B0	TA	30	-	-	**5**
CINE0039-1	*Audiovisual techniques: preproduction, filming and post-production* - Fanny PLUYMERS, Dick TOMASOVIC	B0	TA	30	-	-	**5**
PEAV0016-1	*Theory and analysis of international information: the media, wars, propaganda* - Geoffrey GEUENS	B0	Q2	30	-	-	**5**
PEAV0020-1	*Techniques of journalism* - David LELOUP	B0	Q2	30	-	-	**5**
MEDC0002-1	*Observations on political and cultural institutions* - Pascal DURAND, Christophe PIRENNE	B0	TA	30	-	-	**5**
HIST0056-1	*History of books and libraries* - Pascal DURAND, Veronica GRANATA, Philippe RAXHON	B0	Q2	30	-	-	**5**
MEDC0008-1	*Use of mediation at the workplace* - Elise VANDENINDEN	B0	Q1	15	15	-	**5**
ANTH0033-1	*Contemporary anthropological theories* - Benjamin RUBBERS	B0	Q2	30	-	-	**5**
ANTH2234-1	(pas organisé en 2026-2027) *Anthropology: Illustrations and role play* - Maureen GOEBEL, Elodie RAZY - Suppl : Maureen GOEBEL, Viola TEISENHOFFER - [30h FW]	B0	Q1	15	15	[+]	**5**
ANTH0388-1	*Political anthropology* - Sophie ANDREETTA, Claire LEFORT RIEU	B0	Q1	30	-	-	**5**
SOCI1241-1	*Calculating probabilities in the social sciences* - Patrick ITALIANO, Philippe LAMBERT, Géraldine MARCHAND	B0	Q2	30	30	-	**5**
SOCI9006-1	*Comparative sociology of protest*	B0	Q2	30	-	-	**5**
SOCI9007-3	*Evolution of sociological thought, part 2: contemporary sociology* - Mona CLARO	B0	Q1	30	-	-	**5**