

Block view of the study programme

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Block 1

Core curriculum compulsory courses

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions</i> - <i>Stratégies du secteur privé</i> - <i>Méthodologie du secteur socioculturel</i>	Q2				5
			15	-	-	
			15	-	-	
COMU0432-1	<i>Audience analysis seminar</i> - <i>Cadre d'analyse (Partim I)</i> - Christine SERVAIS - <i>Enquêtes (Partim II)</i> - Elise VANDENINDEN	TA				5
			30	-	-	
			-	15	-	

Common core courses

Choose courses totalling 5 ECTS from the following :

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN	TA	60	-	-	5

Choose courses totalling 15 ECTS out of the following :

Literature

HAAR0160-1	<i>Special question of history of art: comics*</i>	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i>	Q2	30	-	-	5
LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5

Music and theatre arts

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5
LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5

Plastic arts and Heritage

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i>	Q1	24	-	-	5
PHIL0032-1	<i>Aesthetics and poetics in culture</i> - Grégory CORMANN, Maud HAGELSTEIN	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental</i>	Q1	30	-	-	5

transition, Introduction to museology, including issues of social and environmental transition

HAAR0138-1	<i>Exhibition design</i>	Q1	30	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5

Social science

SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Bruno FRÈRE, Kim HENDRICKX - [30h SEM]	Q2	-	-	[+]	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	Q1	15	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
ANTH0376-1	<i>Anthropologie et Art</i>	Q2	30	10	-	5

Focus compulsory courses

DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Editorial techniques and processes</i> - Tanguy HABRAND - <i>Distribution</i> - <i>The book trade</i>	Q1	30	-	-	5

Focus optional courses

Choose one course from the following :

LROM0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	Q1	30	-	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	Q2	30	-	-	5

Block 2

Core curriculum compulsory courses

COMU0440-1	<i>Creative workshop: mediation systems</i> - Elise VANDENINDEN	Q2	15	15	-	5
COMU0441-1	<i>Editorial communication workshop</i> - Tanguy HABRAND	Q2	15	15	-	5
DOCU0458-2	<i>Technical and aesthetic of media of cultural diffusion</i> - <i>visual communication</i> - <i>digital communication</i>	Q2	15	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i>	Q1	30	-	-	5
PTFE0036-1	<i>Thesis</i>	TA	-	-	-	20

Common core courses

Choose courses totalling 5 ECTS from the following :

Literature

HAAR0160-1	<i>Special question of history of art: comics*</i>	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i>	Q2	30	-	-	5
LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5

LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5

Music and theatre arts

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5
LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5

Plastic arts and Heritage

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i>	Q1	24	-	-	5
PHIL0032-1	<i>Aesthetics and poetics in culture</i> - Grégory CORMANN, Maud HAGELSTEIN	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i>	Q1	30	-	-	5
HAAR0138-1	<i>Exhibition design</i>	Q1	30	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5

Social science

SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Bruno FRÈRE, Kim HENDRICKX - [30h SEM]	Q2	-	-	[+]	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	Q1	15	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
ANTH0376-1	<i>Anthropologie et Art</i>	Q2	30	10	-	5

Focus compulsory courses

DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	Q1	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5
PSTG9006-2	<i>internship 2</i> - [120h Internship]	TA	-	-	[+]	5

Bloc d'aménagement du programme de l'année

Bridging courses Master in communication (120 credits)

Optional courses

These bridging courses (maximum 60 credits) will consist of theoretical and practical courses from the bachelor's programme in Information and Communication, selected in consultation with the presidents of the bachelor's and master's examination boards, according to the candidate's study plan. For further information, please contact the relevant president of the examination board (see: Bodies).

[...] At most 60 credits of courses from "Liste cours AMEN (cours du bachelier en info commu)"