

Block view of the study programme

Or Th Pr Au Cr

Block 1

Compulsory courses

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	5

Internship compulsory module

PSTG9007-1	<i>Internship in performing arts I</i> - Jeremy HAMERS - [180h Internship]	TA	-	-	[+]	5
------------	--	----	---	---	-----	---

Optional courses

Choose courses totalling 15 ECTS out of the following :

CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
COMU0045-1	<i>Histories of video games</i> - BjörnOlav DOZO, N...	Q1	30	-	-	5

Focus optional courses

Choose courses totalling 15 ECTS out of the following :

CINE0040-1	<i>Histoire et esthétique du cinéma japonais</i> - Frédéric MONVOISIN	Q1	30	-	-	5
CINE0013-1	<i>Introduction à la production audiovisuelle</i>	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i>	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, dramatic arts and directing actors</i> - Nancy DELHALLE	TA	30	-	-	5
	<i>Notice</i> : this course is given by a guest artist.					
THEA0213-1	<i>Practical performative theatre workshop</i> - Nancy DELHALLE	TA	30	-	-	5
	<i>Notice</i> : this course is given by a guest artist.					
CINE0044-1	<i>Atelier de réalisation documentaire I</i>	TA	30	-	-	5
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	15	-	5
THEA0009-2	<i>Production and management of performing arts workshop</i>	TA	30	-	-	5
CINE0051-2	<i>Questions approfondies de production audiovisuelle</i>	Q2	30	-	-	5
CINE0046-1	<i>Atelier de réalisation documentaire II</i> - Jeremy HAMERS	TA	30	-	-	5
	<i>Notice</i> : this course is given by a guest artist.					

Block 2

Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0014-1	<i>Performing arts lab</i> - Nancy DELHALLE	Q1	30	-	-	5

PTFE0026-1 *Final work* TA - - - **20**

Internship compulsory module

PSTG0006-1 *Internship in Performing Arts 2 - Jeremy HAMERS - [180h Internship]* TA - - [+] **5**

Optional courses

Choose courses totalling 10 credits out of the following :

CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
COMU0045-1	<i>Histories of video games</i> - BjörnOlav DOZO, N...	Q1	30	-	-	5

Focus optional courses

Choose courses totalling 15 ECTS out of the following :

CINE0040-1	<i>Histoire et esthétique du cinéma japonais</i> - Frédéric MONVOISIN	Q1	30	-	-	5
CINE0013-1	<i>Introduction à la production audiovisuelle</i>	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i>	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, dramatic arts and directing actors</i> - Nancy DELHALLE	TA	30	-	-	5
	<i>Notice : this course is given by a guest artist.</i>					
THEA0213-1	<i>Practical performative theatre workshop</i> - Nancy DELHALLE	TA	30	-	-	5
	<i>Notice : this course is given by a guest artist.</i>					
CINE0044-1	<i>Atelier de réalisation documentaire I</i>	TA	30	-	-	5
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	15	-	5
THEA0009-2	<i>Production and management of performing arts workshop</i>	TA	30	-	-	5
CINE0051-2	<i>Questions approfondies de production audiovisuelle</i>	Q2	30	-	-	5
CINE0046-1	<i>Atelier de réalisation documentaire II</i> - Jeremy HAMERS	TA	30	-	-	5
	<i>Notice : this course is given by a guest artist.</i>					

Bloc d'aménagement du programme de l'année

Bridging courses Master in performing arts (120 credits)

Compulsory courses

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: preproduction, filming and post-production</i> - Fanny PLUYMERS, Dick TOMASOVIC	TA	30	-	-	5

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5

Optional courses

Choose two courses out of the following :

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i>	Q2	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5