

## Cycle view of the study programme

	B1	Or	Th	Pr	Au	Cr
<b>Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)</b>						
LR0M0131-1 <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LR0M0132-1 <i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LR0M0110-1 <i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LR0M0130-1 <i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LR0M0078-1 <i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1 <i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25
<b>Common core courses (B1 : 20Cr, B2 : 20Cr)</b>						
<b>Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)</b>						
<b>Spanish Module (B1 : 5Cr, B2 : 5Cr)</b>						
LR0M0101-3 <i>Histoire, culture, littérature hispanoaméricaines du XX siècle</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LR0M0076-1 <i>Questions of Spanish Linguistics</i> (spanish language) - Fien DE LATTE, Marta GALLEGO GARCIA	-	Q2	30	-	-	5
<b>Italian Module (B1 : 5Cr, B2 : 5Cr)</b>						
LR0M0037-1 <i>Italian linguistics</i> (italian language) - Hélène MIESSE	B1	Q1	30	-	-	5
Choose one of the following courses : (B2 : 5Cr)						
LR0M0001-1 <i>Italian civilization</i> (italian language) - Guido SCARAVILLI	B2	Q1	30	-	-	5
LR0M0103-1 <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q2	30	-	-	5
<b>Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)</b>						
<b>General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)</b>						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0004-1 <i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1 <i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	15	15	-	5
LR0M0184-1 <i>Issues in sociolinguistics</i> - François PROVENZANO	-	TA	15	15	-	5
<b>Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)</b>						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0014-1 <i>Histoire approfondie de la littérature française du Moyen Âge</i> - Nadine HENRARD	-	Q1	30	-	-	5
LR0M0030-1 <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5
DOCU0008-1 <i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
<b>Modern french literature (B1 : 5Cr, B2 : 5Cr)</b>						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0133-1 <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	30	-	-	5
LR0M0048-1 <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	-	Q2	30	-	-	5
LR0M0188-1 <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q2	30	-	-	5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

**Semiotics, pragmatics and poetics (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

**Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO - Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts* (spanish language) - Kristine VANDEN BERGHE - Q2 30 - - 5

**Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE - Q2 30 - - 5  
**Corequisite :**  
LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI - Q2 30 - - 5

**Optional free courses (B1 : 10Cr)**

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2 *Spanish I* (spanish language) - Fien DE LATTE, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE B1 TA 30 60 - 10

LROM9066-1 *Italian I* (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE, Guido SCARAVILLI B1 TA 30 - - 10  
- 60 -

**Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)**

PHIL0087-1 *Analytical seminar and the creation of critical knowledge* - Julien PIERON, François PROVENZANO - [45h SEM] B1 TA - - [+] 10

PSTG0047-1 *Stages d'analyse et de création de savoirs critiques* - Julien PIERON, François PROVENZANO - [150h Internship] B2 TA - - [+] 10

LROM1199-1 *Creative writing* - Laurent DEMOULIN B1 Q1 10 20 - 5

INFO0957-1 *Internet and the human sciences : theories, use, creations* - BjörnOlav DOZO, Jeremy HAMERS B2 Q2 30 - - 5

## Bridging courses Master in French and Romance languages and literatures : general (120 credits)

### Compulsory courses (B0 : 30Cr)

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-			<b>5</b>
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-			<b>5</b>
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	B0	TA	15	-	-			<b>5</b>
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-			<b>5</b>
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-			<b>5</b>
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-			<b>5</b>

### Optional courses (B0 : 30Cr)

#### Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-			<b>5</b>
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-			<b>5</b>
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-			<b>5</b>
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-			<b>5</b>

#### Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

##### Spanish Language (B0 : 15Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - Fien DE LATTE - Practice - Fien DE LATTE	B0	TA	30	-	-			<b>10</b>
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	TA	45	-	-			<b>5</b>

##### Italian Language (B0 : 15Cr)

LROM0231-2	<i>Langue italienne II</i> - Théorie - Pratique - Hélène MIESSE, Guido SCARAVILLI	B0	TA	30	-	-			<b>10</b>
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	B0	Q2	15	-	-			<b>5</b>

#### Latin

Choose one of the following courses : (B0 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-	<b>5</b>
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	B0	TA	30	-	-	<b>5</b>

### **Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)**

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"