

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Core curriculum compulsory courses (B1 : 30Cr, B2 : 35Cr)							
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	TA	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B2	Q1	30	-	-	5
THEA0014-1	<i>Performing arts lab</i> - Nancy DELHALLE	B2	Q1	30	-	-	5
PTFE0026-1	<i>Final work</i>	B2	TA	-	-	-	20
Internship compulsory module							
PSTG9007-1	<i>Internship in performing arts 1</i> - Jeremy HAMERS - [180h Internship]	B1	TA	-	-	[+]	5
PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jeremy HAMERS - [180h Internship]	B2	TA	-	-	[+]	5
Common core courses (B1 : 15Cr, B2 : 10Cr)							
Choose courses totalling 25 ECTS from the following : (B1 : 15Cr, B2 : 10Cr)							
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	-	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	-	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	-	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	-	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	-	Q1	30	-	-	5
LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	-	Q2	30	-	-	5
COMU0045-1	<i>Histories of video games</i> - BjörnOlav DOZO, N...	-	Q1	30	-	-	5
THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR							
Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)							
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Margaux NOIZET - [10h Internship] Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	B1	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Ingrid MAYEUR Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Ingrid MAYEUR - [10h Internship] - <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship] - <i>Reflective practice</i> - Ingrid MAYEUR	B1	TA				4
AESS0004-1	<i>Media education</i>	B2	Q2	15	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i>	B1	Q2	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i>	B1	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i>	B1	TA	10	15	-	3
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course</i>	B2	TA	35	-	-	4

and exercises - Ingrid MAYEUR

Corequisite :

AESS0335-1 - Didactique spéciale en information et communication (partim I)

PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i>	B2	TA						5
	- <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship]			-	-		[+]		
	- <i>Reflective practice</i> - Ingrid MAYEUR			-	5		-		
	- <i>Extra-scholar teaching activities</i> - Ingrid MAYEUR			-	10		-		
	Prerequisite :								
	PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)								
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-			2
AESS0249-1	<i>Interdisciplinary seminar</i>	B2	Q2	15	-	-			1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i>	B2	Q1	15	-	-			2

Bridging courses Master in performing arts (120 credits)

Compulsory courses (B0 : 50Cr)

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B0	Q1	30	-	-			5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-			5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-			5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B0	Q2	30	-	-			5
CINE0039-1	<i>Audiovisual techniques: preproduction, filming and post-production</i> - Fanny PLUYMERS, Dick TOMASOVIC	B0	TA	30	-	-			5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-			5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-			5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-			5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-			5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q2	30	-	-			5

Optional courses (B0 : 10Cr)

Choose two courses out of the following : (B0 : 10Cr)

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B0	Q2	30	-	-			5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	B0	Q1	30	-	-			5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B0	Q2	30	-	-			5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	B0	Q2	30	-	-			5
COMU0016-1	<i>Theories of Communication</i>	B0	Q2	30	-	-			5
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	B0	TA	60	-	-			5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B0	Q1	30	-	-			5