

Cycle view of the study programme

| | B1 | Or | Th | Pr | Au | Cr |
|---|----|----|----|----|-----|----|
| Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr) | | | | | | |
| LR0M0131-1 <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER | B1 | Q1 | 30 | - | - | 5 |
| LR0M0132-1 <i>Medieval philology and literature</i> - Sophie LECOMTE | B1 | Q1 | 45 | - | - | 5 |
| LR0M0110-1 <i>Critical theories of literature</i> - Justine HUPPE | B1 | Q1 | 30 | - | - | 5 |
| LR0M0130-1 <i>Questions of rhetoric and semiology</i> - François PROVENZANO | B1 | Q2 | 30 | - | - | 5 |
| LR0M0078-1 <i>Issues in romance linguistics</i> - MarieGuy BOUTIER | B1 | Q2 | 30 | - | - | 5 |
| PTFE0011-1 <i>Final work</i> - Nadine HENRARD | B2 | TA | - | - | - | 25 |
| Common core courses (B1 : 20Cr, B2 : 20Cr) | | | | | | |
| Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Spanish Module (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0101-3 <i>Histoire, culture, littérature hispanoaméricaines du XX siècle</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| LR0M0076-1 <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGRO GARCIA | - | Q2 | 30 | - | - | 5 |
| Italian Module (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0037-1 <i>Italian linguistics</i> (italian language) - Hélène MIESSE | B1 | Q1 | 30 | - | - | 5 |
| Choose one of the following courses : (B2 : 5Cr) | | | | | | |
| LR0M0001-1 <i>Italian civilization</i> (italian language) | B2 | Q1 | 30 | - | - | 5 |
| LR0M0103-1 <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI | B2 | Q2 | 30 | - | - | 5 |
| Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr) | | | | | | |
| General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0004-1 <i>Walloon dialectology</i> - MarieGuy BOUTIER | - | TA | 30 | - | - | 5 |
| LING0018-1 <i>Issues in general linguistics</i> - Nicolas MAZZIOTTA | - | Q2 | 15 | 15 | - | 5 |
| LR0M0184-1 <i>Issues in sociolinguistics</i> - François PROVENZANO | - | TA | 15 | 15 | - | 5 |
| Middle ages language and literature (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0014-1 <i>Histoire approfondie de la littérature française du Moyen Âge</i> - Nadine HENRARD | - | Q1 | 30 | - | - | 5 |
| LR0M0030-1 <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |
| DOCU0008-1 <i>Codicology</i> - Cécile OGER | - | Q2 | 30 | - | - | 5 |
| Modern french literature (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr) | | | | | | |
| LR0M0133-1 <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | - | Q1 | 30 | - | - | 5 |
| LR0M0048-1 <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS | - | Q2 | 30 | - | - | 5 |
| LR0M0188-1 <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | - | Q2 | 30 | - | - | 5 |

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO - Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts* (spanish language) - Kristine VANDEN BERGHE - Q2 30 - - 5

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE - Q2 30 - - 5
Corequisite :
LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI - Q2 30 - - 5

Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2 *Spanish I* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGRO GARCIA, Kristine VANDEN BERGHE - B1 TA 30 60 - 10

LROM9066-1 *Italian I* (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE - B1 TA 30 - - 10
- 60 -

THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)

AESS0325-1 *Special didactics in Romance languages and literatures (1st part), Course and exercises* - Pierre OUTERS - B1 TA 45 - - 3

Corequisite :
AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives

PSTG0026-1 *Teaching practices in Romance languages and literatures (1st part) - Observation placements* - Pierre OUTERS - [10h Internship] - B1 TA - - 3
- - [+]

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|------------|---|----|----|----|----|-----|----------|
| | - <i>Teaching placements</i> - Pierre OUTERS - [15h Internship] | | | - | - | [+] | |
| | - <i>Reflective practice</i> - Pierre OUTERS | | | 4 | - | - | |
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Margaux NOIZET - [10h Internship] | B1 | TA | 30 | 10 | [+] | 4 |
| | Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I) | | | | | | |
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME | B1 | Q2 | 10 | - | - | 1 |
| AESS0246-1 | <i>Analysis of scholastic institutions and educational policies</i> | B1 | Q2 | 15 | - | - | 1 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools</i> | B1 | TA | 10 | 15 | - | 3 |
| AESS0326-1 | <i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Pierre OUTERS | B2 | TA | 30 | - | - | 3 |
| | Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I) | | | | | | |
| PSTG0027-2 | <i>Teaching practices in Romance languages and literatures (2nd part)</i> | B2 | TA | | | | 6 |
| | - <i>Teaching placements</i> - Pierre OUTERS - [25h Internship] | | | - | - | [+] | |
| | - <i>Reflective practice</i> - Pierre OUTERS | | | - | 6 | - | |
| | - <i>Extra-scholar teaching activities</i> - Pierre OUTERS | | | - | 10 | - | |
| | Corequisite : PSTG0026-1 - Pratiques d'enseignement en langues et littératures romanes (partim I) | | | | | | |
| AESS0004-1 | <i>Media education</i> | B2 | Q2 | 15 | - | - | 1 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> | B2 | Q1 | 15 | - | - | 2 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | B2 | Q2 | 25 | - | - | 2 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> | B2 | Q2 | 15 | - | - | 1 |

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses (B0 : 30Cr)

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|------------|---|----|----|----|----|---|----------|
| LROM0111-2 | <i>History of Romance languages</i> | B0 | Q2 | | | | 5 |
| | - <i>Common</i> - Nicolas MAZZIOTTA | | | 30 | - | - | |
| | - <i>and especially history of the French language</i> | | | - | 15 | - | |
| LROM0056-2 | <i>Narratology</i> - Laurent DEMOULIN | B0 | Q1 | 20 | 10 | - | 5 |
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> | B0 | TA | | | | 5 |
| | - <i>17th-18th centuries</i> - Benoît DENIS | | | 15 | - | - | |
| | - <i>19th-21th centuries</i> - Benoît DENIS | | | 30 | - | - | |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> | B0 | TA | 45 | - | - | 5 |
| | - MarieGuy BOUTIER | | | | | | |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | B0 | TA | 15 | 15 | - | 5 |
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | B0 | TA | 30 | 15 | - | 5 |

Optional courses (B0 : 30Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

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|------------|---|----|----|----|----|---|----------|
| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | B0 | Q2 | 30 | 15 | - | 5 |
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| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | B0 | Q1 | 30 | 15 | - | 5 |
| LROM0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | B0 | Q2 | 45 | - | - | 5 |
| LROM0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | B0 | Q1 | 15 | 30 | - | 5 |

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

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|------------|--|----|----|----|----|---|-----------|
| LROM9028-2 | <i>Spanish II</i> (spanish language) - <i>Theory</i> - <i>Practice</i> | B0 | TA | | | | 10 |
| | | | | 30 | - | - | |
| | | | | - | 45 | - | |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE | B0 | TA | 45 | - | - | 5 |

Italian Language (B0 : 15Cr)

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|------------|--|----|----|----|----|---|-----------|
| LROM0231-2 | <i>Langue italienne II</i> - <i>Théorie</i> - <i>Pratique</i> - Hélène MIESSE | B0 | TA | | | | 10 |
| | | | | 30 | - | - | |
| | | | | - | 45 | - | |
| LROM0198-1 | <i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI | B0 | Q2 | | | | 5 |
| | | | | 15 | - | - | |
| | | | | 30 | - | - | |

Latin

Choose one of the following courses : (B0 : 5Cr)

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|------------|---|----|----|----|----|---|----------|
| LCLA0018-1 | <i>Introduction to Latin</i> - Sara FASCIONE | B0 | TA | 30 | 15 | - | 5 |
| LCLA0068-1 | <i>Latin: grammar and texts</i> - Dominique LONGRÉE | B0 | TA | 30 | - | - | 5 |

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"