

Block view of the study programme

Or Th Pr Au Cr

Block 1

Common core courses

Outils et méthodes : Choisir 10 crédits parmi :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| ARCH0594-1 | <i>Documentation and modelling heritage</i> - Pierre HALLOT | Q1 | 40 | - | - | 5 |
| HAAR0046-1 | <i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH | Q1 | 30 | - | - | 5 |
| HAAR0080-1 | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN | Q1 | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | Q1 | 30 | - | [+] | 5 |
| HULG0176-1 | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET | Q1 | 30 | - | - | 5 |
| HAAR0079-1 | <i>Questions approfondies de technique des fouilles</i> - [10d FT Exc.] | Q2 | 30 | - | [+] | 5 |
| LCLA2061-1 | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE | Q2 | 30 | - | - | 5 |
| HIST0005-2 | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET | TA | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | Q2 | 30 | - | - | 5 |
| HIST0164-1 | <i>History of techniques</i> - Philippe TOMSIN | Q2 | 30 | - | - | 5 |
| HAAR0251-1 | <i>Musées et valorisation du patrimoine culturel</i> - Richard VEYMIERS - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Seminars: choose 2 courses from:

| | | | | | | |
|------------|---|----|----|---|-----|---|
| HAAR0117-1 | <i>Séminaire d'histoire de l'art et archéologie de la Préhistoire</i> - [30h SEM, 10d FT Tr. Pr.] | Q2 | - | - | [+] | 5 |
| HAAR0120-1 | <i>Séminaire d'histoire de l'art et archéologie de l'Égypte pharaonique</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0119-1 | <i>Séminaire d'histoire de l'art, archéologie et civilisations du Proche et Moyen-Orient anciens</i> - Laurent COLONNA D'ISTRIA - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0121-2 | <i>Séminaire d'histoire de l'art et archéologie de l'Antiquité gréco-romaine</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | Q2 | - | - | [+] | 5 |
| HAAR0111-2 | <i>Séminaire d'histoire de l'art et d'archéologie du Moyen Âge</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0125-1 | <i>Séminaire d'histoire de l'art de l'époque contemporaine. 19e et 20e siècles</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years) | Q2 | - | - | [+] | 5 |
| HAAR0127-1 | <i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0135-1 | <i>Museology seminar</i> | Q2 | 30 | - | - | 5 |

Choose four of the following courses :

| | | | | | | |
|------------|---|----|----|----|-----|---|
| HAAR0107-1 | <i>Current debates in prehistory</i> - Veerle ROTS (Even years) | Q2 | 30 | - | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL | Q1 | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Biological anthropology</i> | Q2 | 30 | - | - | 5 |
| GEOL0292-1 | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Corequisite :

GEOL0311-2 - Géologie et paléontologie

| | | | | | | |
|------------|--|----|----|----|-----|---|
| GEOL0311-2 | <i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX | Q2 | 25 | 15 | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA | Q2 | 30 | - | - | 5 |
| HAAR0130-1 | <i>Egyptian archaeology</i> - Dimitri LABOURY | Q2 | 30 | - | - | 5 |
| HAAR0122-2 | <i>Archéologie gréco-romaine</i> - [30h SEM, 5d FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0123-2 | <i>Histoire de l'art gréco-romain</i> - Stéphanie DERWAEL, Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0164-1 | <i>Archéologie du bâti de l'Antiquité tardive à la révolution industrielle</i> - Line VAN WERSCH - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | Q2 | 30 | - | [+] | 5 |
| HAAR0113-1 | <i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) | Q1 | 30 | - | [+] | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HAAR0024-1 | <i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years) | Q2 | 30 | - | [+] | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0126-1 | <i>Questions approfondies d'histoire de l'art de 1960 à nos jours</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years) | Q2 | - | - | [+] | 5 |
| HAAR0027-1 | <i>Museology of art and archaeology</i> - [10d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0139-1 | <i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT | Q2 | 30 | - | - | 5 |
| HAAR0144-1 | <i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| ANTH0038-1 | <i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR | Q1 | 30 | - | - | 5 |

Notice : THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses

| | | | | | | |
|------------|--|----|----|----|-----|---|
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Margaux NOIZET - [10h Internship] Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I) | TA | 30 | 10 | [+] | 4 |
| AESS0333-1 | <i>Special didactics in history of art (1st part), Cours et exercices</i> - Gaël PIRARD Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives | TA | 40 | - | - | 3 |
| PSTG0036-1 | <i>Teaching practices in history of art (part I)</i> - <i>Observation placements</i> - Gaël PIRARD - [4h Internship] - <i>Teaching placements</i> - Gaël PIRARD - [15h Internship] - <i>Reflective practice</i> - Gaël PIRARD | TA | - | - | [+] | 3 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> | Q1 | 15 | - | - | 2 |
| AESS0246-1 | <i>Analysis of scholastic institutions and educational policies</i> | Q2 | 15 | - | - | 1 |
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME | Q2 | 10 | - | - | 1 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools</i> | TA | 10 | 15 | - | 3 |
| AESS0334-1 | <i>Special didactics in history of art (2nd part), Cours et exercices</i> - Gaël PIRARD Corequisite : | TA | 35 | - | - | 3 |

AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)

Block 2

Core curriculum compulsory courses

| | | | | | | |
|------------|--|----|---|---|---|----|
| PTFE0023-1 | <i>Final work</i> - COLLÉGIALITÉ, Thomas MORARD, Line VAN WERSCH | Q2 | - | - | - | 25 |
| HAAR0152-4 | <i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ | TA | - | - | - | 5 |

Common core courses

Outils et méthodes : Choisir 5 crédits parmi :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| ARCH0594-1 | <i>Documentation and modelling heritage</i> - Pierre HALLOT | Q1 | 40 | - | - | 5 |
| HAAR0046-1 | <i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH | Q1 | 30 | - | - | 5 |
| HAAR0080-1 | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN | Q1 | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | Q1 | 30 | - | [+] | 5 |
| HULG0176-1 | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET | Q1 | 30 | - | - | 5 |
| HAAR0079-1 | <i>Questions approfondies de technique des fouilles</i> - [10d FT Exc.] | Q2 | 30 | - | [+] | 5 |
| LCLA2061-1 | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE | Q1 | 30 | - | - | 5 |
| LCLA2062-1 | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE | Q2 | 30 | - | - | 5 |
| HIST0005-2 | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET | TA | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Cécile OGER | Q2 | 30 | - | - | 5 |
| HIST0164-1 | <i>History of techniques</i> - Philippe TOMSIN | Q2 | 30 | - | - | 5 |
| HAAR0251-1 | <i>Musées et valorisation du patrimoine culturel</i> - Richard VEYMIERS - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Seminars: choose 2 courses from:

| | | | | | | |
|------------|---|----|----|---|-----|---|
| HAAR0117-1 | <i>Séminaire d'histoire de l'art et archéologie de la Préhistoire</i> - [30h SEM, 10d FT Tr. Pr.] | Q2 | - | - | [+] | 5 |
| HAAR0120-1 | <i>Séminaire d'histoire de l'art et archéologie de l'Égypte pharaonique</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0119-1 | <i>Séminaire d'histoire de l'art, archéologie et civilisations du Proche et Moyen-Orient anciens</i> - Laurent COLONNA D'ISTRIA - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0121-2 | <i>Séminaire d'histoire de l'art et archéologie de l'Antiquité gréco-romaine</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | Q2 | - | - | [+] | 5 |
| HAAR0111-2 | <i>Séminaire d'histoire de l'art et d'archéologie du Moyen Âge</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0125-1 | <i>Séminaire d'histoire de l'art de l'époque contemporaine. 19e et 20e siècles</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years) | Q2 | - | - | [+] | 5 |
| HAAR0127-1 | <i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0135-1 | <i>Museology seminar</i> | Q2 | 30 | - | - | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM] | TA | - | - | [+] | 5 |

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| HAAR0107-1 | <i>Current debates in prehistory</i> - Veerle ROTTS (Even years) | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|----|-----|---|
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL | Q1 | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Biological anthropology</i> | Q2 | 30 | - | - | 5 |
| GEOL0292-1 | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| | Corequisite : GEOL0311-2 - Géologie et paléontologie | | | | | |
| GEOL0311-2 | <i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX | Q2 | 25 | 15 | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA | Q2 | 30 | - | - | 5 |
| HAAR0130-1 | <i>Egyptian archaeology</i> - Dimitri LABOURY | Q2 | 30 | - | - | 5 |
| HAAR0122-2 | <i>Archéologie gréco-romaine</i> - [30h SEM, 5d FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0123-2 | <i>Histoire de l'art gréco-romain</i> - Stéphanie DERWAEL, Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | Q1 | - | - | [+] | 5 |
| HAAR0164-1 | <i>Archéologie du bâti de l'Antiquité tardive à la révolution industrielle</i> - Line VAN WERSCH - [30h SEM] | Q1 | - | - | [+] | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | Q2 | 30 | - | [+] | 5 |
| HAAR0113-1 | <i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) | Q1 | 30 | - | [+] | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HAAR0024-1 | <i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years) | Q2 | 30 | - | [+] | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0126-1 | <i>Questions approfondies d'histoire de l'art de 1960 à nos jours</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years) | Q2 | - | - | [+] | 5 |
| HAAR0027-1 | <i>Museology of art and archaeology</i> - [10d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0139-1 | <i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT | Q2 | 30 | - | - | 5 |
| HAAR0144-1 | <i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| ANTH0038-1 | <i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR | Q1 | 30 | - | - | 5 |

Notice : THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses

| | | | | | | |
|------------|---|----|----|---|---|---|
| PSTG0037-2 | <i>Teaching practices in history of art (part II)</i> - <i>Observation placements</i> - Gaël PIRARD - [6h Internship] - <i>Teaching placements</i> - Gaël PIRARD - [25h Internship] - <i>Reflective practice</i> - Gaël PIRARD - <i>Extra-scholar teaching activities</i> - Gaël PIRARD | TA | | | | 6 |
| | Prerequisite : PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I) | | | | | |
| AESS0004-1 | <i>Media education</i> | Q2 | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> | Q2 | 15 | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | Q2 | 25 | - | - | 2 |

Bloc d'aménagement du programme de l'année