

Cycle view of the study programme

	B1	Or	Th	Pr	Au	Cr
Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)						
LR0M0131-1 <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LR0M0132-1 <i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LR0M0110-1 <i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LR0M0130-1 <i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LR0M0078-1 <i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1 <i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25
Common core courses (B1 : 20Cr, B2 : 20Cr)						
Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)						
Spanish Module (B1 : 5Cr, B2 : 5Cr)						
LR0M0101-3 <i>Histoire, culture, littérature hispanoaméricaines du XX siècle</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LR0M0076-1 <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGRO GARCIA	-	Q2	30	-	-	5
Italian Module (B1 : 5Cr, B2 : 5Cr)						
LR0M0037-1 <i>Italian linguistics</i> (italian language) - Hélène MIESSE	B1	Q1	30	-	-	5
Choose one of the following courses : (B2 : 5Cr)						
LR0M0001-1 <i>Italian civilization</i> (italian language)	B2	Q1	30	-	-	5
LR0M0103-1 <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q2	30	-	-	5
Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)						
General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0004-1 <i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1 <i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	15	15	-	5
LR0M0184-1 <i>Issues in sociolinguistics</i> - François PROVENZANO	-	TA	15	15	-	5
Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0014-1 <i>Histoire approfondie de la littérature française du Moyen Âge</i> - Nadine HENRARD	-	Q1	30	-	-	5
LR0M0030-1 <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5
DOCU0008-1 <i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
Modern french literature (B1 : 5Cr, B2 : 5Cr)						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0133-1 <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	30	-	-	5
LR0M0048-1 <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	-	Q2	30	-	-	5
LR0M0188-1 <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q2	30	-	-	5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO - Q1 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts* (spanish language) - Kristine VANDEN BERGHE - Q2 30 - - 5

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE - Q2 30 - - 5
Corequisite :
LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI - Q2 30 - - 5

Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2 *Spanish I* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE - B1 TA 30 60 - 10

LROM9066-1 *Italian I* (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE - B1 TA 30 - - 10
- 60 -

Focus optional courses (B1 : 15Cr, B2 : 15Cr)

Choose 2 research internships from: (B1 : 10Cr, B2 : 10Cr)

LROM0214-1 *Séminaire de recherche approfondie en langues et littératures françaises I* - N... - [30h SEM] - TA 15 - [+] 10

LROM2214-1 *Séminaire de recherche approfondie en langues et littératures françaises II* - N... - [30h SEM] - B2 TA 15 - [+] 10

Prerequisite :

LROM0214-1 - Séminaire de recherche approfondie en langues et littératures françaises I

LROM0215-1 *Séminaire de recherche approfondie en langues et littératures* - TA 15 - [+] 10

espagnoles I - N... - [30h SEM]

LROM2215-1 *Séminaire de recherche approfondie en langues et littératures espagnoles II - N... - [30h SEM]* B2 TA 15 - [+] 10

Prerequisite :

LROM0215-1 - Séminaire de recherche approfondie en langues et littératures espagnoles I

LROM0216-1 *Séminaire de recherche approfondie en langues et littératures italiennes I - N... - [30h SEM]* - TA 15 - [+] 10

LROM2216-1 *Séminaire de recherche approfondie en langues et littératures italiennes II - N... - [30h SEM]* B2 TA 15 - [+] 10

Prerequisite :

LROM0216-1 - Séminaire de recherche approfondie en langues et littératures italiennes I

Choose one of the following courses : (B1 : 5Cr)

LROM0208-1 *Introduction to research in linguistics - MarieGuy BOUTIER* B1 Q2 30 15 - 5

LROM0209-1 *Introduction to literary research - Gérald PURNELLE* B1 Q2 30 15 - 5

Choose one of the following courses : (B2 : 5Cr)

LROM0128-1 *Metric and modern and contemporary poetic forms - Gérald PURNELLE* B2 Q1 30 - - 5

LROM0144-1 *Critically drafting literary texts* B2 Q2 30 - - 5

LROM0146-1 *Literature and modernity - Pascal DURAND* B2 Q2 30 - - 5

LROM0096-1 *Regional variations of French, especially in Belgium - MarieGuy BOUTIER* B2 Q2 30 - - 5

HIST0056-1 *History of books and libraries - Pascal DURAND, Philippe RAXHON* B2 Q2 30 - - 5

LROM0150-1 *Textual semiotics - Sémir BADIR* B2 Q1 30 - - 5

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses (B0 : 30Cr)

LROM0111-2 *History of Romance languages - Common - Nicolas MAZZIOTTA - and especially history of the French language* B0 Q2 30 - - 5
- 15 -

LROM0056-2 *Narratology - Laurent DEMOULIN* B0 Q1 20 10 - 5

LROM1018-1 *History of French literature with an introduction to methods of literary history - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS* B0 TA 15 - - 5
30 - -

LROM0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach) - MarieGuy BOUTIER* B0 TA 45 - - 5

LROM0044-1 *French synchronic linguistics - Nicolas MAZZIOTTA* B0 TA 15 15 - 5

LROM0122-1 *Introduction to medieval French texts, including philological methods - Nadine HENRARD* B0 TA 30 15 - 5

Optional courses (B0 : 30Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - <i>Practice</i>	B0	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	TA	45	-	-	5

Italian Language (B0 : 15Cr)

LROM0231-2	<i>Langue italienne II</i> - <i>Théorie</i> - <i>Pratique</i> - Hélène MIESSE	B0	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B0	Q2	15	-	-	5

Latin

Choose one of the following courses : (B0 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B0	TA	30	15	-	5
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	B0	TA	30	-	-	5

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"