

Block view of the study programme

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Block 1

Compulsory courses

PHIL0015-1	<i>Introduction to metaphysics and the theory of knowledge</i> - Pieter THYSSEN	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i>	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0025-1	<i>Philosophy of the human sciences and practices of philosophy</i> - <i>Philosophy of the human sciences and practices of philosophy</i> - Grégory CORMANN - <i>Sustainability and transition course</i> - Mathilde MERGEAL, Sybille MERTENS DE WILMARS, Julien PERREZ - <i>Faculty activity</i> - Julien PERREZ	Q2	24	-	-	5
			12	-	-	
			10	-	-	

Optional courses

Choose the following course :

LANG0086-4	<i>English level 1</i> (english language) - Caroline VAN LINTHOUT	TA	60	-	-	5
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Students who, at the time of taking the level 1 course, demonstrate a level of English proficiency corresponding to international level B2 may replace this course with one of the following courses:

Greek

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Gabriel NOCCHI MACEDO	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5

Latin

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	TA	30	15	-	5
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	TA	30	-	-	5

German

TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	TA	45	-	-	5
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English

TRAD0006-1	<i>Translation and explanation of historical texts: English</i> - Valérie BADA	TA	45	-	-	5
TRAD0203-1	<i>English language and English-speaking culture</i> (english language) - Mélanie CÜPPER	Q2	45	-	-	5

Choose one of the following history courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

Select 1 course of arts and civilization from the following :

HREL0004-1	<i>Introduction to the history of Christianity</i> - Frédérick VANHOORNE	Q1	30	-	-	5
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ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN	Q1	30	-	-	5
HAAR0022-1	<i>Questions spéciales d'histoire de l'art et d'archéologie du monde islamique</i> - Elise FRANSSSEN	Q2	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Choose 1 course of language sciences :

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i>	Q2	30	-	-	5

Optional free course(s)

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1	<i>Workshop in philosophical practice</i> - Anne HERLA	Q1	30	-	-	5
<i>Notice</i> : This course may be taken in Block 1, Block 2 or Block 3						
INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
<i>Notice</i> : This course may be taken in Block 2 or Block 3						

Learning support activities

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

IREM0010-1	<i>Bien recommencer son année</i> - AnneFrance LANOTTE, Serena LEINER - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
PREM0015-1	<i>Strengthening writing and reading skills</i> - Fanny GOBLET - [60h REM]	TA	-	-	[+]	-

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at students in block 1.

- To consult the list of courses, click on this link: https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Block 2

Compulsory courses

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE Corequisite : PHIL0019-1 - Introduction à la philosophie contemporaine	Q1	45	-	-	5
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0043-1	<i>Logic and analytical philosophy</i> - Bruno LECLERCQ Corequisite : PHIL0042-1 - Logique et analyse des raisonnements	Q1	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Anne HERLA Corequisite : PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique	Q2	30	-	-	5
PHIL1103-2	<i>Exercises of history of philosophy</i> - Arnaud DEWALQUE, Julien PIERON	Q2	-	45	-	5

Optional courses

Choose the following course :

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
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Students who, at the time of taking the level 2 course, demonstrate a level of English proficiency corresponding to international level C1 may replace this course with one of the following courses:

Greek

LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	5

Latin

LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	TA	30	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE	TA	45	-	-	5

German

TRAD0154-1	<i>German - General translation to French and sight translation</i>	Q2				5
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- German - General translation to French - Céline LETAWE	30	-	-	-
- German to French sight translation - Céline LETAWE	-	30	-	-

English

GERM0011-1 <i>History of English Literature 2 (english language)</i> - Marc DELREZ	Q2	30	-	-	5
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Choose 1 course of literature from the following :

LROM1018-1 <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
		15	-	-	
		30	-	-	
LITT0004-1 <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1 <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
LGER0091-1 <i>Théories littéraires et narratives</i>	Q1	30	-	-	5
LROM0010-2 <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-	5
LLOR0091-1 <i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Philippe SWENNEN, Jean WINAND	Q2	30	-	-	5
ASIE0010-1 <i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

Optional free course(s)

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1 <i>Workshop in philosophical practice</i> - Anne HERLA	Q1	30	-	-	5
<i>Notice</i> : This course may be taken in Block 1, Block 2 or Block 3					
INFO0958-1 <i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
<i>Notice</i> : This course may be taken in Block 2 or Block 3					

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1 <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	Q1	30	-	-	5
HAAR0252-1 <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1 <i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
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HAAR0127-1	<i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i>	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i>	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i>	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i>	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part I</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i>	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5

PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0008-1	<i>Introduction to clinical psychology</i> - Aurélien CORNIL	Q1	20	10	-	5
PSYC0009-1	<i>Differential Psychology : Personality</i> - Michel HANSENNE	Q2	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i>	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i>	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSEN	TA	30	30	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Emil JOUBERT, Stéphane POLIS	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Gabriel NOCCHI MACEDO - <i>Supplement</i> - Bruno ROCHETTE	TA				10
			30	30	-	
			30	-	-	

Latin

LCLA0066-1	<i>Latin language I</i> - Sara FASCIONE	TA	60	30	-	10
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	20	10	-	5

Minor in Literature

Coordinatrice : Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0082-1	<i>Théorie littéraire*</i>	Q2	30	-	-	5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose one of the following courses :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
MATH2007-1	<i>General mathematics I</i> - Françoise BASTIN	Q1	30	40	-	5
<i>Notice : seul un des deux cours de Mathématiques I peut être choisi.</i>						
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i>	Q1				5
	- <i>Theory</i> - Rudi CLOOTS		30	-	-	
	- <i>Pratique</i>		-	40	-	
BIOL0006-2	<i>Biologie cellulaire</i> - N...	Q1	30	40	-	5

Minor in IT

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNHTHU	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i>	Q2				5
	- <i>partim 1</i> - Vân Anh HUYNHTHU		15	15	-	
	- <i>part 2</i> - Vân Anh HUYNHTHU		9	5	-	

Block 3

Compulsory courses

PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
	Corequisite : PHIL0009-1 - Histoire de la philosophie de l'Antiquité					
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5
	Corequisite : PHIL0011-1 - Histoire de la philosophie du Moyen Âge					
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
	Corequisite : PHIL0013-1 - Histoire de la philosophie des Temps modernes					
PHIL0027-1	<i>Contemporary philosophical texts</i> - Arnaud DEWALQUE	Q1	30	-	-	5
	Corequisite : PHIL0010-1 - Histoire de la philosophie contemporaine					

	PHIL0019-1 - Introduction à la philosophie contemporaine					
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE Corequisite : PHIL0006-3 - Philosophie de la citoyenneté II : Philosophie politique PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique	Q1	45	-	-	5
PHIL0016-2	<i>Metaphysics</i> - Julien PIERON	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN Corequisite : PHIL0034-1 - Esthétique et philosophie de l'art	Q2	30	-	-	5
PHIL0030-1	<i>Theory of knowledge and philosophy of sciences</i> - Laurence BOUQUIAUX Corequisite : PHIL0040-1 - Introduction à la philosophie des sciences	Q2	30	-	-	5
PTRA0004-1	<i>End-of-cycle project and methodology</i> - Julien PIERON	TA	-	-	-	10

Optional free course(s)

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1	<i>Workshop in philosophical practice</i> - Anne HERLA <i>Notice :</i> This course may be taken in Block 1, Block 2 or Block 3	Q1	30	-	-	5
LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE <i>Notice :</i> This course may be taken in Block 2 or Block 3	Q1	15	-	-	3

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
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Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i>	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> -	Q1	-	-	[+]	5

Emilie CORSWAREM - [30h SEM]

TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i>	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i>	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i>	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i>	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i>	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS	Q2	30	-	-	5

Prerequisite :

ANTH0001-1 - Introduction à l'anthropologie

DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0008-1	<i>Introduction to clinical psychology</i> - Aurélien CORNIL	Q1	20	10	-	5
PSYC0009-1	<i>Differential Psychology : Personality</i> - Michel HANSENNE	Q2	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i>	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i>	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	45	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0070-1	<i>Greek language 2</i> - Koen VANHAEGENDOREN	TA	30	60	-	10
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Latin

LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	20	10	-	5

Minor in Literature

Coordinatrice : Vera VIEHÖVER

LROM0210-1	<i>Pratiques de la lecture et usages des textes littéraires</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
MATH2007-1	<i>General mathematics I</i> - Françoise BASTIN	Q1	30	40	-	5
<i>Notice : seul un des deux cours de Mathématiques I peut être choisi.</i>						
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	Q1	30	-	-	5
BIOL0006-2	<i>Biologie cellulaire</i> - N...	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	5

Minor in IT

Coordinator: Christine Servais

INFO3003-1	<i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i>	Q2	15	15	-	5
Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques						
INFO3004-1	<i>Introduction à la science des données et à l'intelligence artificielle</i> - <i>Théorie</i> - Vân Anh HUYNHTHU - <i>Travaux pratiques</i> - Vân Anh HUYNHTHU - [10h AUTR]	Q1	24	-	-	5
Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques						