

## Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 25Cr, B2 : 35Cr, B3 : 35Cr)</b>							
LANG3990-1	<i>English applied to the history of art, archaeology and musicology (english language)</i> - Sabrina D'ARCONSO	B1	TA	60	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0042-1	<i>Musical training</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B2	Q1	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
CRML0001-1	<i>Analysis and writings I</i> - Fabian BALTHAZART	B2	TA	60	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B2	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	5
HAAR0041-1	<i>Méthodes et techniques de l'histoire de l'art, de l'archéologie et de la musicologie</i> - Dimitri LABOURY, Cécile OGER	B2	Q1	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	B3	Q1	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	B3	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	B3	Q1	30	-	-	5
CRML0004-1	<i>General acoustics</i>	B3	Q2	30	-	-	5
PTRA0002-1	<i>Travail de fin de cycle et introduction théorique au travail scientifique</i> - <i>Travail de fin de cycle</i> - COLLÉGIALITÉ - <i>Introduction théorique au travail scientifique</i>	B3	TA				5
				15	-	-	
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0161-2	<i>Introduction to museology and issues of social and environmental transition</i> - <i>Sustainability and transition course</i> - <i>Introduction to museology, including issues of social and environmental transition</i>	B2	Q1				5
				12	-	-	
				30	-	-	

### Optional courses (B1 : 35Cr, B2 : 15Cr, B3 : 15Cr)

Choose one of the following courses : (B3 : 5Cr)

TRAD0004-1	<i>Translation and appreciation of historical texts : German</i> - Céline LETAWE	B3	TA	45	-	-	5
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*Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.*

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE	B3	TA	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	B3	TA	30	-	-	5

Select 5 courses of history of art and archaeology from the following: (B1 : 25Cr)

HAAR0067-3	<i>Histoire de l'art et archéologie de la Préhistoire</i> - [3d FT Tr. Pr.]	B1	Q1	30	20	[+]	5
HAAR0064-1	<i>History of art and archaeology of the ancient Near and Middle East</i>	B1	Q1	30	-	-	5

- Laurent COLONNA D'ISTRIA

HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5

Choose one of the following human sciences courses : (B1 : 5Cr)

PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	B1	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i>	B1	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i>	B1	Q2	30	-	-	5

Choose one of the following literature courses : (B2 : 5Cr)

LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Philippe SWENNEN, Jean WINAND	B2	Q2	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B2	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B2	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	B2	Q2	30	-	-	5

Choose two courses out of the following : (B2 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B2	Q1	30	-	-	5
HAAR0068-2	<i>Histoire de l'art et archéologie de la Protohistoire</i> - [10d FT Tr. Pr.]	B2	Q1	30	10	[+]	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	B2	Q1	30	-	-	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B2	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B2	Q1	30	-	-	5

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5

Choose 2 courses of History of Art and Archaeology from the following : (B3 : 10Cr)

HAAR0071-1	<i>Questions spéciales d'histoire de l'art et d'archéologie préhistoriques</i> - Veerle ROTS - [10d FT Exc.]	B3	Q1	30	15	[+]	5
HAAR0062-1	<i>Questions spéciales d'histoire de l'art et d'archéologie du Proche et Moyen-Orient anciens</i> - Laurent COLONNA D'ISTRIA	B3	Q1	30	-	-	5

HAAR0063-2	<i>Question spéciales d'histoire de l'art et d'archéologie de l'Égypte pharaonique</i> - <i>Théorie</i> - Dimitri LABOURY - <i>Autre</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	B3	Q2	30	-	-	[+]	5
HAAR0072-2	<i>Questions spéciales d'histoire de l'art et d'archéologie de la Grèce Antique</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	-	[+]	5
HAAR0073-2	<i>Questions spéciales d'histoire de l'art et d'archéologie de la Rome Antique</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	-	[+]	5
HAAR0075-1	<i>Questions spéciales d'histoire de l'art et d'archéologie du Moyen Âge : le monde byzantin</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	B3	Q2	30	-	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	B3	Q1	30	-	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Julie BAWIN - [8d FT Tr. Pr.]	B3	Q1	30	-	-	[+]	5
HAAR0022-1	<i>Questions spéciales d'histoire de l'art et d'archéologie du monde islamique</i> - Elise FRANSSSEN	B3	Q2	30	-	-	-	5

**Optional free course (B2 : 3Cr)**

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

**Learning support activities (B1 : 1Cr)**

**Aimed at students who have acquired less than 30 credits.**

Cross-disciplinary activities

IREM0010-1	<i>Bien recommencer son année</i> - AnneFrance LANOTTE, Serena LEINER - [2h REM]	B1	Q1	-	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	-	[+]	-
PREM0015-1	<i>Strengthening writing and reading skills</i> - Fanny GOBLET - [60h REM]	B1	TA	-	-	-	[+]	-

**Aimed at students with reduced hours (art. 150)**

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

**Aimed at all students in block 1.**

- To consult the list of courses, click on this link: [https://www.student.facphl.uliege.be/cms/c\\_12020115/fr/studentfacphl-activites-de-remediation](https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation)
- To add these courses to your SAP, please contact the student affairs office

**Optional courses (B2 : 10Cr, B3 : 10Cr)**

**Choose a minor from : (B2 : 10Cr, B3 : 10Cr)**

Notice : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

**Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i>	B3	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

**Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	-	Q1	30	-	-	5

**Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Björn-Olav DOZO

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i>	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i>	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i>	-	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5

**Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5
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HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

**Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i>	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

**at most 2 courses from:**

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	B3	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i>	-	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Introduction à l'anthropologie	B3	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0008-1	<i>Introduction to clinical psychology</i> - Aurélien CORNIL	-	Q1	20	10	-	5
PSYC0009-1	<i>Differential Psychology : Personality</i> - Michel HANSENNE	-	Q2	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i>	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i>	-	Q2	30	15	-	5

**Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)**

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

**Oriental languages**

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	10
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LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	B3	TA	30	45	-	<b>10</b>
<b>Moderne Chinese (B2 : 10Cr, B3 : 10Cr)</b>							
Coordinator: Eric FLORENCE							
ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	<b>10</b>
<b>Modern Japanese (B2 : 10Cr, B3 : 10Cr)</b>							
Coordinator: Andreas THELE							
ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>
<b>Akkadian (Assyro-Babylonian) (B2 : 10Cr, B3 : 10Cr)</b>							
Coordinator: Laurent COLONNA D'ISTRIA							
LLOR0093-1	<i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	<b>10</b>
LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	<b>10</b>
<b>Egyptian (B2 : 10Cr, B3 : 10Cr)</b>							
Coordinator: Stéphane POLIS							
LLOR0020-2	<i>Egyptian I*</i> - Emil JOUBERT, Stéphane POLIS	B2	TA	60	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	<b>10</b>
<b>Sanskrit (B2 : 10Cr, B3 : 10Cr)</b>							
Coordinator: Philippe SWENNEN							
LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	<b>10</b>
<b>Classics</b>							
<b>Greek (B2 : 10Cr, B3 : 10Cr)</b>							
LCLA0065-1	<i>Greek language I</i> - Core curriculum - Gabriel NOCCHI MACEDO - Supplement - Bruno ROCHETTE	B2	TA	30	30	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Koen VANHAEGENDOREN	B3	TA	30	60	-	<b>10</b>
<b>Latin (B2 : 10Cr, B3 : 10Cr)</b>							
LCLA0066-1	<i>Latin language I</i> - Sara FASCIONE	B2	TA	60	30	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	<b>10</b>
<b>Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)</b>							
Coordinator : Philippe SWENNEN							
Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)							
PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	<b>5</b>
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	<b>5</b>
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	<b>5</b>
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	20	10	-	<b>5</b>

**Minor in Literature (B2 : 10Cr, B3 : 10Cr)**

Coordinatrice : Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Théorie littéraire*</i>	B2	Q2	30	-	-	5
LROM0210-1	<i>Pratiques de la lecture et usages des textes littéraires</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

**Minor in Sciences (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
MATH2007-1	<i>General mathematics I</i> - Françoise BASTIN	-	Q1	30	40	-	5
<i>Notice : seul un des deux cours de Mathématiques I peut être choisi.</i>							
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	-	Q1	30	-	-	5
BIOL0006-2	<i>Biologie cellulaire</i> - N...	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5

**Minor in IT (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNHTHU	B2	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNHTHU - <i>part 2</i> - Vân Anh HUYNHTHU	B2	Q2	15	15	-	5
INFO3003-1	<i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i>	B3	Q2	15	15	-	5
<b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques							
INFO3004-1	<i>Introduction à la science des données et à l'intelligence artificielle</i> - <i>Théorie</i> - Vân Anh HUYNHTHU - <i>Travaux pratiques</i> - Vân Anh HUYNHTHU - [10h AUTR]	B3	Q1	24	-	-	5
<b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques							