

Block view of the study programme

Or Th Pr Au Cr

Block 1

Compulsory courses

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LANG3990-1 | <i>English applied to the history of art, archaeology and musicology</i> (english language) - Sabrina D'ARCONSO | TA | 60 | - | - | 5 |
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0042-1 | <i>Musical training</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | Q2 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | Q1 | 45 | - | - | 5 |

Optional courses

Select 5 courses of history of art and archaeology from the following:

| | | | | | | |
|------------|---|----|----|----|-----|---|
| HAAR0067-3 | <i>Histoire de l'art et archéologie de la Préhistoire</i> - [3d FT Tr. Pr.] | Q1 | 30 | 20 | [+] | 5 |
| HAAR0064-1 | <i>History of art and archaeology of the ancient Near and Middle East</i> - Laurent COLONNA D'ISTRIA | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | 5 |

Choose one of the following human sciences courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> | Q2 | 30 | - | - | 5 |

Choose one of the following history courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |

Learning support activities

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

| | | | | | | |
|------------|---|----|---|---|-----|---|
| IREM0010-1 | <i>Bien recommencer son année</i> - AnneFrance LANOTTE, Serena LEINER - [2h REM] | Q1 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | Q1 | - | - | [+] | - |
| PREM0015-1 | <i>Strengthening writing and reading skills</i> - Fanny GOBLET - [60h REM] | TA | - | - | [+] | - |

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>

- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link:

https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation

- To add these courses to your SAP, please contact the student affairs office

Block 2

Compulsory courses

| | | | | | | |
|------------|--|----|----|---|-----|---|
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| CRML0001-1 | <i>Analysis and writings I</i> - Fabian BALTHAZART | TA | 60 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| HAAR0041-1 | <i>Méthodes et techniques de l'histoire de l'art, de l'archéologie et de la musicologie</i> - Dimitri LABOURY, Cécile OGER | Q1 | 30 | - | - | 5 |
| HAAR0161-2 | <i>Introduction to museology and issues of social and environmental transition</i> - <i>Sustainability and transition course</i> - <i>Introduction to museology, including issues of social and environmental transition</i> | Q1 | | | | 5 |
| | | | 12 | - | - | |
| | | | 30 | - | - | |

Optional courses

Choose one of the following literature courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LLOR0091-1 | <i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Philippe SWENNEN, Jean WINAND | Q2 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|----|-----|---|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0068-2 | <i>Histoire de l'art et archéologie de la Protohistoire</i> - [10d FT Tr. Pr.] | Q1 | 30 | 10 | [+] | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | Q1 | 30 | - | - | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |

Optional free course

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | Q1 | 15 | - | - | 3 |
|------------|--|----|----|---|---|---|

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

| | | | | | | |
|------------|---|----|----|---|---|---|
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH | Q2 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music*</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LROM0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic</i> | Q1 | 30 | - | - | 5 |

*perspectives** - Julien MAQUET

| | | | | | | |
|------------|---|----|----|---|---|---|
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | |
|------------|---|----|----|----|---|---|
| SPOL1101-1 | <i>Introduction to political science, Part I</i> - Jérôme JAMIN | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Introduction to anthropology</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA | Q1 | 30 | - | - | 5 |
| PSYC0008-1 | <i>Introduction to clinical psychology</i> - Aurélien CORNIL | Q1 | 20 | 10 | - | 5 |
| PSYC0009-1 | <i>Differential Psychology : Personality</i> - Michel HANSENNE | Q2 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

| | | | | | | |
|------------|--|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN | TA | 30 | 30 | - | 10 |
|------------|--|----|----|----|---|----|

Moderne Chinese

Coordinator: Eric FLORENCE

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|------------|--|----|----|----|---|----|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Eric FLORENCE | TA | 30 | 30 | - | 10 |
|------------|--|----|----|----|---|----|

Modern Japanese

Coordinator: Andreas THELE

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|------------|---|----|----|----|---|----|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|----|

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Akkadian (Assyro-Babylonian) I** - Laurent COLONNA D'ISTRIA TA 30 30 - **10**

Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I** - Emil JOUBERT, Stéphane POLIS TA 60 - - **10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I** - Philippe SWENNEN TA 60 - - **10**

Classics

Greek

LCLA0065-1 *Greek language I* TA **10**
 - *Core curriculum* - Gabriel NOCCHI MACEDO 30 30 -
 - *Supplement* - Bruno ROCHETTE 30 - -

Latin

LCLA0066-1 *Latin language I* - Sara FASCIONE TA 60 30 - **10**

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - **5**

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER Q1 30 - - **5**

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN Q2 30 - - **5**

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 20 10 - **5**

Minor in Literature

Coordinatrice : Vera VIEHÖVER

LGER0289-1 *World literature** - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG Q1 30 - - **5**

LGER0082-1 *Théorie littéraire** Q2 30 - - **5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history** - Laurence BOUQUIAUX Q1 15 - - **5**

Choose one of the following courses :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - **5**

MATH2007-1 *General mathematics I* - Françoise BASTIN Q1 30 40 - **5**

Notice : seul un des deux cours de Mathématiques I peut être choisi.

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - **5**

CHIM0737-3 *Chemistry* Q1 **5**
 - *Theory* - Rudi CLOOTS 30 - -
 - *Pratique* - 40 -

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|--------------------------------|---|----|----|----|---|---|
| BIOL0006-2 | <i>Biologie cellulaire - N...</i> | Q1 | 30 | 40 | - | 5 |
| Minor in IT | | | | | | |
| Coordinator: Christine Servais | | | | | | |
| INFO3001-1 | <i>Introduction to programming - Vân Anh HUYNHTHU</i> | Q1 | 24 | 20 | - | 5 |
| INFO9022-2 | <i>Systems architecture and IT networks</i> | Q2 | | | | 5 |
| | - <i>partim 1 - Vân Anh HUYNHTHU</i> | | 15 | 15 | - | |
| | - <i>part 2 - Vân Anh HUYNHTHU</i> | | 9 | 5 | - | |

Block 3

Compulsory courses

| | | | | | | |
|------------|---|----|----|---|-----|---|
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era) - Christophe PIRENNE - [3d FT Tr. Pr.]</i> | Q2 | 30 | - | [+] | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory - Philippe VENDRIX</i> | Q1 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]</i> | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music* - Philippe VENDRIX</i> | Q1 | 30 | - | - | 5 |
| CRML0004-1 | <i>General acoustics</i> | Q2 | 30 | - | - | 5 |
| PTRA0002-1 | <i>Travail de fin de cycle et introduction théorique au travail scientifique</i> | TA | | | | 5 |
| | - <i>Travail de fin de cycle - COLLÉGIALITÉ</i> | | - | - | - | |
| | - <i>Introduction théorique au travail scientifique</i> | | 15 | - | - | |
| PHIL0076-1 | <i>Aesthetics and contemporary art - Maud HAGELSTEIN</i> | Q2 | 30 | - | - | 5 |

Optional courses

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German - Céline LETAWE</i> | TA | 45 | - | - | 5 |
|------------|--|----|----|---|---|---|

Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

| | | | | | | |
|------------|---|----|----|----|---|---|
| LCLA0018-1 | <i>Introduction to Latin - Sara FASCIONE</i> | TA | 30 | 15 | - | 5 |
| LROM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> | TA | 30 | - | - | 5 |

Choose 2 courses of History of Art and Archaeology from the following :

| | | | | | | |
|------------|---|----|----|----|-----|---|
| HAAR0071-1 | <i>Questions spéciales d'histoire de l'art et d'archéologie préhistoriques - Veerle ROTS - [10d FT Exc.]</i> | Q1 | 30 | 15 | [+] | 5 |
| HAAR0062-1 | <i>Questions spéciales d'histoire de l'art et d'archéologie du Proche et Moyen-Orient anciens - Laurent COLONNA D'ISTRIA</i> | Q1 | 30 | - | - | 5 |
| HAAR0063-2 | <i>Question spéciales d'histoire de l'art et d'archéologie de l'Egypte pharaonique</i> | Q2 | | | | 5 |
| | - <i>Théorie - Dimitri LABOURY</i> | | 30 | - | - | |
| | - <i>Autre - Dimitri LABOURY - [5d FT Tr. Pr.]</i> | | - | - | [+] | |
| HAAR0072-2 | <i>Questions spéciales d'histoire de l'art et d'archéologie de la Grèce Antique</i> | Q1 | 30 | - | [+] | 5 |
| | - <i>Thomas MORARD - [3d FT Tr. Pr.]</i> | | | | | |
| HAAR0073-2 | <i>Questions spéciales d'histoire de l'art et d'archéologie de la Rome Antique</i> | Q1 | 30 | - | [+] | 5 |
| | - <i>Thomas MORARD - [3d FT Tr. Pr.]</i> | | | | | |
| HAAR0075-1 | <i>Questions spéciales d'histoire de l'art et d'archéologie du Moyen Âge : le monde byzantin - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]</i> | Q2 | 30 | - | [+] | 5 |

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|------------|--|----|----|---|-----|---|
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0077-1 | <i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0078-1 | <i>Special questions of history of the art of the contemporary period</i> - Julie BAWIN - [8d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0022-1 | <i>Questions spéciales d'histoire de l'art et d'archéologie du monde islamique</i> - Elise FRANSSSEN | Q2 | 30 | - | - | 5 |

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> | Q1 | 30 | - | - | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music*</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LROM0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> | Q2 | 30 | - | - | 5 |

| | | | | | | |
|------------|--|----|----|---|-----|---|
| HAAR0160-1 | <i>Special question of history of art: comics*</i> | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era) -</i> Christophe PIRENNE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

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|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

at most 2 courses from:

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|------------|--|----|----|----|---|---|
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique | Q2 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Contemporary anthropological theories</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Introduction à l'anthropologie | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA | Q1 | 30 | - | - | 5 |
| PSYC0008-1 | <i>Introduction to clinical psychology</i> - Aurélien CORNIL | Q1 | 20 | 10 | - | 5 |
| PSYC0009-1 | <i>Differential Psychology : Personality</i> - Michel HANSENNE | Q2 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN TA 30 45 - 10

Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1 *Chinese language 2 (intermediate)** - Rachel DELCOURT, Eric FLORENCE TA 30 30 - 10

Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2 *Japanese language II (intermediate)** - Kanako GOTO TA 30 30 - 10

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2 *Akkadian (Assyro-Babylonian) II** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2** - Aurore MOTTE, Jean WINAND TA 60 - - 10

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2** - Philippe SWENNEN TA 60 - - 10

Classics

Greek

LCLA0070-1 *Greek language 2* - Koen VANHAEGENDOREN TA 30 60 - 10

Latin

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 20 10 - 5

Minor in Literature

Coordinatrice : Vera VIEHÖVER

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|------------|--|----|----|---|---|---|
| LROM0210-1 | <i>Pratiques de la lecture et usages des textes littéraires</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

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|---|--|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| MATH2007-1 | <i>General mathematics I</i> - Françoise BASTIN | Q1 | 30 | 40 | - | 5 |
| <i>Notice : seul un des deux cours de Mathématiques I peut être choisi.</i> | | | | | | |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | Q2 | 15 | - | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> | Q1 | 30 | - | - | 5 |
| BIOL0006-2 | <i>Biologie cellulaire</i> - N... | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | Q2 | 30 | - | - | 5 |

Minor in IT

Coordinator: Christine Servais

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|------------|---|----|----|----|-----|---|
| INFO3003-1 | <i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i> Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques | Q2 | 15 | 15 | - | 5 |
| INFO3004-1 | <i>Introduction à la science des données et à l'intelligence artificielle</i> - <i>Théorie</i> - Vân Anh HUYNH THU - <i>Travaux pratiques</i> - Vân Anh HUYNH THU - [10h AUTR] Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques | Q1 | 24 | - | - | 5 |
| | | | - | 6 | [+] | |