

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B1 : 5Cr, B2 : 5Cr, B3 : 15Cr)

LGGER0290-1	<i>Introduction to general linguistics and semiology and first year seminar</i> - <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - <i>First year seminar</i> - Sarah EMONDSALT, Gwendoline HORION, Julien PERREZ, Laurent RASIER, Daria TUNCA, Vera VIEHÖVER	B1	Q1 24 6	- -	- -	5
LGGER0291-1	<i>Approche de pratique et critique de l'intelligence artificielle, maîtrise de l'information scientifique et cours Durabilité et transition</i> - <i>Approche pratique et critique de l'intelligence artificielle en langues modernes</i> - <i>Maîtrise de l'information scientifique</i> - <i>Cours Durabilité et transition</i> - <i>Activité facultaire</i>	B2	Q2 20 10 12 10	- -	- -	5
LGGER0091-1	<i>Théories littéraires et narratives</i>	B3	Q1	30	- -	5
LGGER1218-1	<i>Méthodologie de la recherche en linguistique et en littérature, y compris travail de fin de cycle</i> - <i>Volet linguistique</i> - <i>Volet littérature</i> - <i>Langue académique A</i> - <i>Langue académique B</i>	B3	Q2 30 30 15 15	- -	- -	10

Notice : Il n'est pas possible d'inscrire le Travail de fin de cycle dans le P.A.E. si les cours de "Langue I" et d' "Etude de textes littéraires I"/ "Introduction aux études littéraires et culturelles" dans les deux langues choisies n'ont pas été crédités précédemment.

Optional courses (B1 : 55Cr, B2 : 45Cr, B3 : 35Cr)

Choose one of the following history courses : (B1 : 5Cr)

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	- -	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	- -	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	- -	5

Choose one of the following philosophy courses : (B1 : 5Cr)

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	- -	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i>	B1	Q2	30	- -	5

Select 1 course of arts and civilization from the following: (B1 : 5Cr)

HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+] 5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	- -	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	- -	5

Choose 1 module of Germanic languages from the following : (B1 : 20Cr, B2 : 25Cr, B3 : 15Cr)

German (B1 : 20Cr, B2 : 25Cr, B3 : 15Cr)

LGGER0005-1	<i>German Language 1</i>	B1	TA	30	60	- 10
LGGER0028-3	<i>Introduction aux études littéraires et culturelles allemandes (german language)</i> - Vera VIEHÖVER	B1	TA	60	- -	5
GERM0008-1	<i>Culture et littérature allemandes du long XVIIIe siècle (german language)</i> - Vera VIEHÖVER	B1	Q2	30	- -	5

LGER0006-4	<i>German Language 2</i> (german language)	B2	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0001-2	<i>Etude de textes littéraires allemands modernes I</i> (german language) - <i>Théorie</i> - <i>Recherche bibliographique</i>	B2	Q2	30	-	-	5
GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
GERM0002-3	<i>Histoire culturelle et médias de l'espace germanophone</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B2	Q1	30	-	[+]	5
GERM0009-1	<i>La littérature allemande au XXe siècle</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	5
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGER0076-1	<i>Etude de textes littéraires allemands modernes II</i> (german language) Prerequisite : LGER0028-3 - Introduction aux études littéraires et culturelles allemandes	B3	Q1	30	-	-	5

English (B1 : 20Cr, B2 : 25Cr, B3 : 15Cr)

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	B1	TA	30	60	-	10
LGER0002-3	<i>Etude de textes littéraires anglais modernes I</i> (english language) - Daria TUNCA	B1	TA	60	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2	TA	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	B2	Q1	30	-	-	5
GERM0003-3	<i>Civilisation britannique : empire, nation et identité</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B3	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA Prerequisite : LGER0002-3 - Etude de textes littéraires anglais modernes I	B3	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE Prerequisite : GERM0010-1 - Histoire de la littérature anglaise I	B3	Q2	30	-	-	5

Choose one course from the following : (B2 : 5Cr)

GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B2	Q2	30	-	-	5

Dutch (B1 : 20Cr, B2 : 25Cr, B3 : 15Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Etude de textes littéraires néerlandais modernes I</i> (dutch language) - Kris STEYAERT	B1	TA	60	-	-	5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	Q2	30	-	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B2	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language)	B2	Q1				5

	- <i>Theory</i> - Kris STEYAERT	30	-	-		
	- <i>Bibliographic research</i> - Kris STEYAERT	-	2	-		
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	B2	Q2	30	-	5
GERM0004-3	<i>Culture du monde néerlandophone</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	B2	Q1	30	-	[+] 5
GERM0013-1	<i>History of Dutch Literature 2</i> (dutch language)	B3	Q2	30	-	5
LGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B3	Q1	30	-	5
	Prerequisite : LGER0029-2 - Etude de textes littéraires néerlandais modernes I					

Choose 1 module of Romance or Arabic languages among the following : (B1 : 20Cr, B2 : 20Cr, B3 : 20Cr)

Italian (B1 : 20Cr, B2 : 20Cr, B3 : 20Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE	B1	TA	30	-	10
LROM0108-2	<i>Etude de textes littéraires italiens anciens</i> - Thea RIMINI	B1	TA	60	-	5
LROM0124-3	<i>Histoire, culture, littérature italiennes I</i> - <i>Théorie</i> - Thea RIMINI - <i>Visite</i> - Thea RIMINI - [3d FT Tr.]	B1	Q1	30	-	5
LROM0231-2	<i>Langue italienne II</i> - <i>Théorie</i> - <i>Pratique</i> - Hélène MIESSE	B2	TA	30	-	10
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Thea RIMINI	B2	Q1	30	-	5
LROM0104-1	<i>Histoire, culture, littérature italiennes II</i> (italian language) - <i>Théorie</i> - Thea RIMINI - <i>Recherche bibliographique</i> - Thea RIMINI	B2	Q1	30	-	5
LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B3	Q1	30	-	5
LROM0217-1	<i>Histoire de la langue italienne, des origines à la fin du 16e siècle</i> - N...	B3	Q2	30	-	5
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B3	Q2	15	-	5
LROM0060-1	<i>Etude de textes littéraires italiens modernes II</i> (italian language) - Hélène MIESSE	B3	Q1	30	-	5

Spanish (B1 : 20Cr, B2 : 20Cr, B3 : 20Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE	B1	TA	30	60	10
LROM0113-2	<i>Close reading de classiques littéraires espagnols</i> - Alvaro CEBALLOS VIRO	B1	Q2	30	30	5
LROM0119-1	<i>Littérature espagnole : des chansons de geste à l'exil républicain</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	5
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - <i>Practice</i>	B2	TA	30	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B2	TA	45	-	5
LROM0115-1	<i>Textes littéraires hispano-américains</i>	B2	Q2			5

	- <i>Théorie</i> - Kristine VANDEN BERGHE	30	-	-		
	- <i>Recherche bibliographique</i> - Kristine VANDEN BERGHE	-	2	-		
LROM0118-1	<i>Monde hispanique et variation linguistique</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q2	30	-	5
	Prerequisite : LROM9065-2 - Langue espagnole I					
LROM0036-1	<i>Linguistique systématique de l'espagnol : phonologie, morphologie et syntaxe</i> (spanish language) - Ernesto WONG GARCÍA	B3	Q1	30	-	5
LROM0059-1	<i>La littérature espagnole actuelle</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	5
LROM0101-3	<i>Histoire, culture, littérature hispanoaméricaines du XX siècle</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+] 5

Arab (B1 : 20Cr, B2 : 20Cr, B3 : 20Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B1	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	45	-	10
LLOR0097-1	<i>Arabe III (partim I)</i> - Frédéric BAUDEN	B3	Q1	15	20	-	10
LLOR0297-1	<i>Arabe III (partim II)</i> - Frédéric BAUDEN	B3	Q2	15	20	-	10
	Prerequisite : LLOR0092-1 - Arabe I						
	Corequisite : LLOR0096-1 - Arabe II						
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN	B1	Q1	30	-	-	5
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	B1	Q2	30	-	-	5
HAAR0022-1	<i>Questions spéciales d'histoire de l'art et d'archéologie du monde islamique</i> - Elise FRANSSSEN	B2	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN	B2	Q1	30	-	-	5

Optional free course (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
	<i>Notice :</i> This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.						

Learning support activities (B1 : 1Cr)

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

IREM0010-1	<i>Bien recommencer son année</i> - AnneFrance LANOTTE, Serena LEINER - [2h REM]	B1	Q1	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
PREM0015-1	<i>Strengthening writing and reading skills</i> - Fanny GOBLET - [60h REM]	B1	TA	-	-	[+]	-

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link: https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i>	B3	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	-	Q1	30	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i>	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i>	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i>	-	Q2	30	-	-	5

MUSI0021-3 *Special issues in this history of music (the popular music era) -* - Q2 30 - [+] 5
 Christophe PIRENNE - [3d FT Tr. Pr.]

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i>	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5
Prerequisite : SPOL1101-1 - Introduction à la science politique							
SOCI0079-1	<i>Introduction to the study of migration and integration</i>	-	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
Prerequisite : ANTH0001-1 - Introduction à l'anthropologie							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0008-1	<i>Introduction to clinical psychology</i> - Aurélien CORNIL	-	Q1	20	10	-	5
PSYC0009-1	<i>Differential Psychology : Personality</i> - Michel HANSENNE	-	Q2	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i>	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i>	-	Q2	30	15	-	5

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	B3	TA	30	45	-	10

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	10

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	10

Akkadian (Assyro-Babylonian) (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	10
LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	10

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian I*</i> - Emil JOUBERT, Stéphane POLIS	B2	TA	60	-	-	10
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	10

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Gabriel NOCCHI MACEDO - <i>Supplement</i> - Bruno ROCHETTE	B2	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Koen VANHAEGENDOREN	B3	TA	30	60	-	10

Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	<i>Latin language I</i> - Sara FASCIONE	B2	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	10

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	20	10	-	5

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinatrice : Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Théorie littéraire*</i>	B2	Q2	30	-	-	5
LROM0210-1	<i>Pratiques de la lecture et usages des textes littéraires</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
MATH2007-1	<i>General mathematics I</i> - Françoise BASTIN	-	Q1	30	40	-	5
<i>Notice : seul un des deux cours de Mathématiques I peut être choisi.</i>							
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	-	Q1	30	-	-	5
BIOL0006-2	<i>Biologie cellulaire</i> - N...	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5

Minor in IT (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNHTHU	B2	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNHTHU - <i>part 2</i> - Vân Anh HUYNHTHU	B2	Q2	15	15	-	5
INFO3003-1	<i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i>	B3	Q2	15	15	-	5

Prerequisite :

	INFO3001-1 - Introduction à la programmation				
	INFO9022-2 - Architecture des systèmes et réseaux informatiques				
INFO3004-1	<i>Introduction à la science des données et à l'intelligence artificielle</i>	B3	Q1		5
	- <i>Théorie</i> - Vân Anh HUYNH THU		24	-	-
	- <i>Travaux pratiques</i> - Vân Anh HUYNH THU - [10h AUTR]		-	6	[+]
	Prerequisite :				
	INFO3001-1 - Introduction à la programmation				
	INFO9022-2 - Architecture des systèmes et réseaux informatiques				