

## Block view of the study programme

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### Block 1

#### Compulsory course

LGER0290-1	<i>Introduction to general linguistics and semiology and first year seminar</i> - <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO - <i>First year seminar</i> - Sarah EMONDSALT, Gwendoline HORION, Julien PERREZ, Laurent RASIER, Daria TUNCA, Vera VIEHÖVER	Q1							5
			24	-	-				
			6	-	-				

#### Optional courses

Choose one of the following history courses :

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-				5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-				5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-				5

Choose one of the following philosophy courses :

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-				5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q1	30	15	-				5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i>	Q2	30	-	-				5

Select 1 course of arts and civilization from the following:

HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-		[+]			5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-				5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-				5

Choose 1 module of Germanic languages from the following :

#### German

LGER0005-1	<i>German Language 1</i>	TA	30	60	-				10
LGER0028-3	<i>Introduction aux études littéraires et culturelles allemandes (german language)</i> - Vera VIEHÖVER	TA	60	-	-				5
GERM0008-1	<i>Culture et littérature allemandes du long XVIIIe siècle (german language)</i> - Vera VIEHÖVER	Q2	30	-	-				5

#### English

LGER0007-1	<i>English Language 1 (english language)</i> - An VAN LINDEN	TA	30	60	-				10
LGER0002-3	<i>Etude de textes littéraires anglais modernes I (english language)</i> - Daria TUNCA	TA	60	-	-				5
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	Q2	30	-	-				5

#### Dutch

LGER0009-1	<i>Dutch Language 1 (dutch language)</i> - Laurent RASIER	TA	30	60	-				10
LGER0029-2	<i>Etude de textes littéraires néerlandais modernes I (dutch language)</i> - Kris STEYAERT	TA	60	-	-				5
GERM0012-1	<i>History of Dutch Literature 1 (dutch language)</i> - Kris STEYAERT	Q2	30	-	-				5

Choose 1 module of Romance or Arabic languages among the following :

#### Italian

LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - H��l��ne MIESSE - <i>Practice</i> - H��l��ne MIESSE	TA	30	-	-		<b>10</b>
LR0M0108-2	<i>Etude de textes litt��raires italiens anciens</i> - Thea RIMINI	TA	60	-	-		<b>5</b>
LR0M0124-3	<i>Histoire, culture, litt��rature italiennes I</i> - <i>Th��orie</i> - Thea RIMINI - <i>Visite</i> - Thea RIMINI - [3d FT Tr.]	Q1	30	-	-		<b>5</b>
						[+]	
<b>Spanish</b>							
LR0M9065-2	<i>Spanish I</i> (spanish language) - Marta GALLEGO GARCIA, Kristine VANDEN BERGHE	TA	30	60	-		<b>10</b>
LR0M0113-2	<i>Close reading de classiques litt��raires espagnols</i> - Alvaro CEBALLOS VIRO	Q2	30	30	-		<b>5</b>
LR0M0119-1	<i>Litt��rature espagnole : des chansons de geste �� l'exil r��publicain</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-		<b>5</b>
<b>Arab</b>							
LLOR0092-1	<i>Arab I</i> - Fr��d��ric BAUDEN, Elise FRANSSEN	TA	30	30	-		<b>10</b>
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Fr��d��ric BAUDEN	Q1	30	-	-		<b>5</b>
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	Q2	30	-	-		<b>5</b>

### Learning support activities

#### Aimed at students who have acquired less than 30 credits.

##### Cross-disciplinary activities

IREM0010-1	<i>Bien recommencer son ann��e</i> - AnneFrance LANOTTE, Serena LEINER - [2h REM]	Q1	-	-	[+]	-	
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - C��line MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-	
PREM0015-1	<i>Strengthening writing and reading skills</i> - Fanny GOBLET - [60h REM]	TA	-	-	[+]	-	

#### Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

#### Aimed at all students in block 1.

- To consult the list of courses, click on this link: [https://www.student.facphl.uliege.be/cms/c\\_12020115/fr/studentfacphl-activites-de-remediation](https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation)
- To add these courses to your SAP, please contact the student affairs office

### Block 2

#### Compulsory course

LG0R0291-1	<i>Approche de pratique et critique de l'intelligence artificielle, maitrise de l'information scientifique et cours Durabilit�� et transition</i> - <i>Approche pratique et critique de l'intelligence artificielle en langues modernes</i> - <i>Maitrise de l'information scientifique</i> - <i>Cours Durabilit�� et transition</i> - <i>Activit�� facultaire</i>	Q2	20	-	-		<b>5</b>
			10	-	-		
			12	-	-		
			10	-	-		

#### Optional courses

##### Choose 1 module of Germanic languages from the following :

##### German

LGEM0006-4	<i>German Language 2</i> (german language)	Q1	30	-	-	5
LGEM00083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGEM00001-2	<i>Etude de textes littéraires allemands modernes I</i> (german language) - <i>Théorie</i> - <i>Recherche bibliographique</i>	Q2	30	-	-	5
			-	2	-	
GERM00067-1	<i>History of German language</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM00002-3	<i>Histoire culturelle et médias de l'espace germanophone</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

**English**

LGEM00008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LGEM00084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGEM00003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ	Q1	30	-	-	5
			-	2	-	
GERM00003-3	<i>Civilisation britannique : empire, nation et identité</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Choose one course from the following :

GERM00068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
GERM00011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q2	30	-	-	5

**Dutch**

LGEM00010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGEM00085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGEM00004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q1	30	-	-	5
			-	2	-	
GERM00069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	Q2	30	-	-	5
GERM00004-3	<i>Culture du monde néerlandophone</i> (dutch language) - Elies SMEYERS - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

**Choose 1 module of Romance or Arabic languages among the following :**

**Italian**

LROM00231-2	<i>Langue italienne II</i> - <i>Théorie</i> - <i>Pratique</i> - Hélène MIESSE	TA	30	-	-	10
			-	45	-	
LROM00114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Thea RIMINI	Q1	30	-	-	5
LROM00104-1	<i>Histoire, culture, littérature italiennes II</i> (italian language) - <i>Théorie</i> - Thea RIMINI - <i>Recherche bibliographique</i> - Thea RIMINI	Q1	30	-	-	5
			-	2	-	

**Spanish**

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - <i>Practice</i>	TA	30	-	-	10
			-	45	-	
LROM00197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	TA	45	-	-	5
LROM00115-1	<i>Textes littéraires hispano-américains</i> - <i>Théorie</i> - Kristine VANDEN BERGHE - <i>Recherche bibliographique</i> - Kristine VANDEN BERGHE	Q2	30	-	-	5
			-	2	-	

**Arab**

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	45	-	<b>10</b>
HAAR0022-1	<i>Questions spéciales d'histoire de l'art et d'archéologie du monde islamique</i> - Elise FRANSSSEN	Q2	30	-	-	<b>5</b>
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN	Q1	30	-	-	<b>5</b>

**Optional free course**

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	<b>3</b>
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*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

**Optional courses**

**Choose a minor from :**

*Notice* : A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

**Minor in Art, archaeology, music - Aesthetic**

Coordinator: Benoit VAN DEN BOSSCHE

*Notice* : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	Q1	30	-	-	<b>5</b>
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	<b>5</b>

**Minor in Theatre arts**

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	<b>5</b>
HAAR0127-1	<i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	<b>5</b>
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	<b>5</b>
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	<b>5</b>
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	<b>5</b>

**Minor in Popular Culture**

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	<b>5</b>
LR0M0189-1	<i>Literature for young people</i>	Q2	30	-	-	<b>5</b>
HAAR0160-1	<i>Special question of history of art: comics*</i>	Q1	30	-	-	<b>5</b>

COMU2149-1	<i>History and analysis of the use of video games*</i>	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

**Minor in Modern Legacies of Antique and Mediaeval Cultures**

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France -</i> Nadine HENRARD	Q2	30	-	-	5

**Minor in Humanities and Human resource**

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i>	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

**at most 2 courses from:**

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0008-1	<i>Introduction to clinical psychology</i> - Aurélien CORNIL	Q1	20	10	-	5
PSYC0009-1	<i>Differential Psychology : Personality</i> - Michel HANSENNE	Q2	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i>	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i>	Q2	30	15	-	5

**Minor in Ancient and Modern Languages**

Choose one module from :

**Oriental languages**

*Notice* : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSSSEN TA 30 30 - 10

**Moderne Chinese**

Coordinator: Eric FLORENCE

ASIE0015-1 *Chinese language I (beginners)\** - Eric FLORENCE TA 30 30 - 10

**Modern Japanese**

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)\** - Andreas THELE TA 30 30 - 10

**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Akkadian (Assyro-Babylonian) I\** - Laurent COLONNA D'ISTRIA TA 30 30 - 10

**Egyptian**

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I\** - Emil JOUBERT, Stéphane POLIS TA 60 - - 10

**Sanskrit**

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit I\** - Philippe SWENNEN TA 60 - - 10

**Classics**

**Greek**

LCLA0065-1 *Greek language I* TA 10  
 - *Core curriculum* - Gabriel NOCCHI MACEDO 30 30 -  
 - *Supplement* - Bruno ROCHETTE 30 - -

**Latin**

LCLA0066-1 *Latin language I* - Sara FASCIONE TA 60 30 - 10

**Minor in Linguistics**

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages\** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics\** - François PROVENZANO Q2 20 10 - 5

**Minor in Literature**

Coordinatrice : Vera VIEHÖVER

LGER0289-1 *World literature\** - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG Q1 30 - - 5

LGER0082-1 *Théorie littéraire\** Q2 30 - - 5

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history\** - Laurence BOUQUIAUX Q1 15 - - 5

Choose one of the following courses :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

MATH2007-1 *General mathematics I* - Françoise BASTIN Q1 30 40 - 5

*Notice* : seul un des deux cours de Mathématiques I peut être choisi.

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry*  
- *Theory* - Rudi CLOOTS Q1 30 - - 5  
- *Pratique* - 40 -

BIOL0006-2 *Biologie cellulaire* - N... Q1 30 40 - 5

**Minor in IT**

Coordinator: Christine Servais

INFO3001-1 *Introduction to programming* - Vân Anh HUYNHTHU Q1 24 20 - 5

INFO9022-2 *Systems architecture and IT networks*  
- *partim 1* - Vân Anh HUYNHTHU Q2 15 15 - 5  
- *part 2* - Vân Anh HUYNHTHU 9 5 -

**Block 3**

**Compulsory courses**

LGER0091-1 *Théories littéraires et narratives* Q1 30 - - 5

LGER1218-1 *Méthodologie de la recherche en linguistique et en littérature, y compris travail de fin de cycle* Q2 10  
- *Volet linguistique* 30 - -  
- *Volet littérature* 30 - -  
- *Langue académique A* 15 - -  
- *Langue académique B* 15 - -

*Notice* : Il n'est pas possible d'inscrire le Travail de fin de cycle dans le P.A.E. si les cours de "Langue I" et d' "Etude de textes littéraires I"/ "Introduction aux études littéraires et culturelles" dans les deux langues choisies n'ont pas été crédités précédemment.

**Optional courses**

**Choose 1 module of Germanic languages from the following :**

**German**

GERM0009-1 *La littérature allemande au XXe siècle (german language)* - Vera VIEHÖVER Q2 30 - - 5

LGER0086-1 *German linguistics 2 (german language)* - Robert MÖLLER Q2 30 - - 5

LGER0076-1 *Etude de textes littéraires allemands modernes II (german language)* Q1 30 - - 5

**Prerequisite :**

LGER0028-3 - Introduction aux études littéraires et culturelles allemandes

**English**

LGER0087-1 *English Linguistics 2 (english language)* - An VAN LINDEN Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III (english language)* - Daria TUNCA Q1 30 - - 5

**Prerequisite :**

LGEM0002-3 - Etude de textes littéraires anglais modernes I

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE Q2 30 - - 5

**Prerequisite :**

GERM0010-1 - Histoire de la littérature anglaise I

**Dutch**

GERM0013-1 *History of Dutch Literature 2* (dutch language) Q2 30 - - 5

LGEM0089-1 *Dutch linguistics 2* (dutch language) - Julien PERREZ Q2 30 - - 5

LGEM0081-1 *Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT Q1 30 - - 5

**Prerequisite :**

LGEM0029-2 - Etude de textes littéraires néerlandais modernes I

**Choose 1 module of Romance or Arabic languages among the following :**

**Italian**

LROM0037-1 *Italian linguistics* (italian language) - Hélène MIESSE Q1 30 - - 5

LROM0217-1 *Histoire de la langue italienne, des origines à la fin du 16e siècle - N...* Q2 30 - - 5

LROM0198-1 *Italian literature history* (italian language) Q2 - - 5

- *from the Middle Ages to the Renaissance* - Hélène MIESSE 15 - -

- *from the Baroque period to the 20th century* - Thea RIMINI 30 - -

LROM0060-1 *Etude de textes littéraires italiens modernes II* (italian language) - Hélène MIESSE Q1 30 - - 5

**Spanish**

LROM0118-1 *Monde hispanique et variation linguistique* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

**Prerequisite :**

LROM9065-2 - Langue espagnole I

LROM0036-1 *Linguistique systémique de l'espagnol : phonologie, morphologie et syntaxe* (spanish language) - Ernesto WONG GARCÍA Q1 30 - - 5

LROM0059-1 *La littérature espagnole actuelle* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 5

LROM0101-3 *Histoire, culture, littérature hispanoaméricaines du XX siècle* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] Q2 30 - [+] 5

**Arab**

LLOR0097-1 *Arabe III (partim I)* - Frédéric BAUDEN Q1 15 20 - 10

LLOR0297-1 *Arabe III (partim II)* - Frédéric BAUDEN Q2 15 20 - 10

**Prerequisite :**

LLOR0092-1 - Arabe I

**Corequisite :**

LLOR0096-1 - Arabe II

**Optional courses**

**Choose a minor from :**

*Notice :* A \* next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

**Minor in Art, archaeology, music - Aesthetic**

Coordinator: Benoit VAN DEN BOSSCHE

*Notice :* Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art\** - Maud HAGELSTEIN Q2 30 - - 5

Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i>	Q1	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5

### Minor in Theatre arts

Coordinator: Christophe PIRENNE

*Notice* : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5

### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i>	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i>	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i>	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

### Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

**Minor in Humanities and Human resource**

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

**at least 2 courses from:**

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	<b>5</b>
PHIL0086-1	<i>Introduction to equality policies*</i>	Q2	30	-	-	<b>5</b>
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	<b>5</b>

**at most 2 courses from:**

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN <b>Prerequisite :</b> SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	<b>5</b>
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	<b>5</b>
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS <b>Prerequisite :</b> ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	<b>5</b>
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	<b>5</b>
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	<b>5</b>
PSYC0008-1	<i>Introduction to clinical psychology</i> - Aurélien CORNIL	Q1	20	10	-	<b>5</b>
PSYC0009-1	<i>Differential Psychology : Personality</i> - Michel HANSENNE	Q2	30	-	-	<b>5</b>
ECON2289-1	<i>Introduction to Microeconomic Analysis</i>	Q1	30	12	-	<b>5</b>
ECON2294-1	<i>General political Economics - Macroeconomics</i>	Q2	30	15	-	<b>5</b>

**Minor in Ancient and Modern Languages**

**Poursuite du choix de module :**

**Oriental languages**

*Notice :* Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

**Modern Arabic**

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	45	-	<b>10</b>
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**Moderne Chinese**

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	<b>10</b>
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**Modern Japanese**

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	<b>10</b>
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**Assyro-babylonian**

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2 *Akkadian (Assyro-Babylonian) II\** - Laurent COLONNA D'ISTRIA TA 30 30 - **10**

**Egyptian**

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2\** - Aurore MOTTE, Jean WINAND TA 60 - - **10**

**Sanskrit**

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2\** - Philippe SWENNEN TA 60 - - **10**

**Classics**

**Greek**

LCLA0070-1 *Greek language 2* - Koen VANHAEGENDOREN TA 30 60 - **10**

**Latin**

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - **10**

**Minor in Linguistics**

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language\** - Bruno LECLERCQ Q1 30 - - **5**

LING0009-1 *The typology of languages and language universals\** - Julien PERREZ, Laurent RASIER Q1 30 - - **5**

LING0016-3 *Comparative grammar of Indo-European languages\** - Philippe SWENNEN Q2 30 - - **5**

LING0005-1 *Sociolinguistics\** - François PROVENZANO Q2 20 10 - **5**

**Minor in Literature**

Coordinatrice : Vera VIEHÖVER

LROM0210-1 *Pratiques de la lecture et usages des textes littéraires* - Alvaro CEBALLOS VIRO, Vera VIEHÖVER Q1 30 - - **5**

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)\** - Marc DELREZ Q2 30 - - **5**

**Minor in Sciences**

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - **5**

MATH2007-1 *General mathematics I* - Françoise BASTIN Q1 30 40 - **5**

*Notice : seul un des deux cours de Mathématiques I peut être choisi.*

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET Q2 15 - - **5**

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - **5**

CHIM0737-3 *Chemistry*  
- *Theory* - Rudi CLOOTS Q1 30 - - **5**  
- *Pratique* - 40 -

BIOL0006-2 *Biologie cellulaire* - N... Q1 30 40 - **5**

BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	<b>5</b>
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	Q2	30	-	-	<b>5</b>

**Minor in IT**

Coordinator: Christine Servais

INFO3003-1	<i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i>	Q2	15	15	-	<b>5</b>
	<b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques		10	10	-	
INFO3004-1	<i>Introduction à la science des données et à l'intelligence artificielle</i> - <i>Théorie</i> - Vân Anh HUYNH THU - <i>Travaux pratiques</i> - Vân Anh HUYNH THU - [10h AUTR]	Q1	24	-	-	<b>5</b>
	<b>Prerequisite :</b> INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques		-	6	[+]	