

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 55Cr, B2 : 45Cr, B3 : 30Cr)							
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
LCLA0066-1	<i>Latin language I</i> - Sara FASCIONE	B1	TA	60	30	-	10
LCLA0138-1	<i>Latin authors</i> - Bruno ROCHETTE	B1	Q2	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	B1	Q2	60	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
LR0M0063-1	<i>Textual analysis</i> - Justine HUPPE	B1	Q1	10	20	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	B1	TA				5
				15	-	-	
				30	-	-	
LR0M0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B1	Q1	30	-	-	5
LR0M0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER	B1	TA	30	15	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B2	Q2	30	-	-	5
LCLA0078-2	<i>Introduction to the studies in classical languages and literatures, Commun</i> - Dominique LONGRÉE, Michèle MERTENS	B2	Q2	30	-	-	5
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B2	TA	30	60	-	10
LCLA0073-1	<i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE	B2	TA	45	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B2	TA	15	15	-	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD Corequisite : LR0M0025-3 - Linguistique historique du français I : phonétique historique	B2	TA	30	15	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B2	TA	45	-	-	5
LR0M0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE Corequisite : LR0M0063-1 - Analyse textuelle	B2	Q1	15	30	-	5
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	B3	TA	30	30	-	10
LCLA0077-1	<i>Latin authors 3</i> - Sara FASCIONE	B3	TA	45	-	-	5
LR0M0008-1	<i>Texts, literature and society (17th-21st centuries), II, with a particular focus on social transitions and the future of the humanities</i> - Sustainability and transition course - Justine HUPPE, Sybille MERTENS DE WILMARS - Texts, literature and society (17th-21st centuries), II, with a particular focus on social transitions and the future of the humanities - Justine HUPPE Prerequisite : LR0M0010-2 - Textes, littérature et société, 17e -21e siècles, I	B3	Q2				5
				12	-	-	
				20	16	-	
LR0M1013-1	<i>History of modern French literature</i>	B3	Q1				5

- 17th-18th centuries - Benoît DENIS	15	-	-		
- 19th-21th centuries - Benoît DENIS	30	-	-		

Prerequisite :

LRM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire

LRM0068-1 <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	B3	Q1	20	10	-	5
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Optional courses (B1 : 5Cr, B2 : 5Cr, B3 : 20Cr)

Choose one of the following philosophy courses : (B1 : 5Cr)

PHIL0039-1 <i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0003-1 <i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
PHIL0021-1 <i>Introduction to ethics and moral philosophy</i>	B1	Q2	30	-	-	5
PHIL0034-1 <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B1	Q1	30	-	-	5
PHIL0012-1 <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	B1	Q2	45	-	-	5

Choose one of the following courses : (B3 : 5Cr)

PTRA0008-1 <i>End-of-cycle project (classical languages and literatures)</i> - Sara FASCIONE, Dominique LONGRÉE, Michèle MERTENS, Gabriel NOCCHI MACEDO, Paul PIETQUIN, Bruno ROCHETTE, Koen VANHAEGENDOREN	B3	TA	-	-	-	5
PTRA0196-1 <i>Final assignment</i> - Justine HUPPE, Bruno ROCHETTE	B3	TA	15	-	-	5

Choose one of the following history courses : (B2 : 5Cr)

HIST0040-1 <i>History of the Middle Ages</i> - Florence CLOSE	B2	Q2	45	-	-	5
HIST0039-1 <i>Modern history</i> - Annick DELFOSSE	B2	Q1	45	-	-	5
HIST0031-1 <i>Contemporary history</i> - Philippe RAXHON	B2	Q1	45	-	-	5

Select 1 course of arts and civilization from the following: (B3 : 5Cr)

HAAR0069-1 <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0054-1 <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0055-1 <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0056-1 <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B3	Q2	30	-	-	5
HAAR0057-1 <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B3	Q1	30	-	-	5
HAAR0007-1 <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B3	Q2	30	-	-	5
HAAR0008-1 <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B3	Q1	30	-	-	5

Choose 2 authors explanations courses from: (B3 : 10Cr)

LRM0009-1 <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B3	Q2	30	15	-	5
LRM0006-2 <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B3	Q1	30	15	-	5
LRM0007-1 <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B3	Q2	45	-	-	5

Optional free course (B2 : 3Cr)

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE B2 Q1 15 - - 3

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Learning support activities (B1 : 1Cr)

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

IREM0010-1 *Bien recommencer son année* - AnneFrance LANOTTE, Serena LEINER - B1 Q1 - - [+] -
[2h REM]

IREM0018-1 *Maintaining or rediscovering your motivation if you have to repeat a year (Q1)* - Céline MATHY, Sandrine WUIDART - B1 Q1 - - [+] -
[2h REM]

PREM0015-1 *Strengthening writing and reading skills* - Fanny GOBLET - [60h REM] B1 TA - - [+] -

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link:
https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1 *Art and the frontiers of art** - Maud HAGELSTEIN B3 Q2 30 - - 5

HAAR0002-1 *Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity** - Laurent COLONNA D'ISTRIA, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD B2 Q1 30 - - 5

HAAR0252-1 *The major trends in History of Art, Archaeology and History of Music in the modern era** - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH B2 Q2 30 - - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD B3 Q2 30 - - 5

HAAR0001-1 *Archaeometry* - Cécile OGER B3 Q1 30 - - 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM B3 Q1 30 - - 5

HAAR0161-1 *Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* B3 Q1 30 - - 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART B3 Q1 30 - - 5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
HAAR0127-1	<i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	-	Q1	30	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i>	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i>	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i>	-	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i>	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy,</i>	-	Q2	30	-	-	5

*literature and media** - Florence CAEYMAEX

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5
Prerequisite :							
SPOL1101-1 - Introduction à la science politique							
SOCI0079-1	<i>Introduction to the study of migration and integration</i>	-	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
Prerequisite :							
ANTH0001-1 - Introduction à l'anthropologie							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0008-1	<i>Introduction to clinical psychology</i> - Aurélien CORNIL	-	Q1	20	10	-	5
PSYC0009-1	<i>Differential Psychology : Personality</i> - Michel HANSENNE	-	Q2	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i>	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i>	-	Q2	30	15	-	5

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN	B2	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	B3	TA	30	45	-	10

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	10

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	10

Akkadian (Assyro-Babylonian) (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	10
LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	10

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian 1*</i> - Emil JOUBERT, Stéphane POLIS	B2	TA	60	-	-	10
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit 1*</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	10

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - <i>Core curriculum</i> - Gabriel NOCCHI MACEDO - <i>Supplement</i> - Bruno ROCHETTE	B2	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Koen VANHAEGENDOREN	B3	TA	30	60	-	10

Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1	<i>Latin language 1</i> - Sara FASCIONE	B2	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	10

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	20	10	-	5

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinatrice : Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Théorie littéraire*</i>	B2	Q2	30	-	-	5
LROM0210-1	<i>Pratiques de la lecture et usages des textes littéraires</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
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MATH2007-1	<i>General mathematics I</i> - Françoise BASTIN	-	Q1	30	40	-	5
<i>Notice</i> : seul un des deux cours de Mathématiques I peut être choisi.							
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i>	-	Q1				5
	- <i>Theory</i> - Rudi CLOOTS			30	-	-	
	- <i>Pratique</i>			-	40	-	
BIOL0006-2	<i>Biologie cellulaire</i> - N...	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5

Minor in IT (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNH THU	B2	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i>	B2	Q2				5
	- <i>partim 1</i> - Vân Anh HUYNH THU			15	15	-	
	- <i>part 2</i> - Vân Anh HUYNH THU			9	5	-	
INFO3003-1	<i>Introduction to databases and their applications</i>	B3	Q2				5
	- <i>Databases: design and implementation</i> - Christophe DEBRUYNE			15	15	-	
	- <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i>			10	10	-	
Prerequisite :							
INFO3001-1 - Introduction à la programmation							
INFO9022-2 - Architecture des systèmes et réseaux informatiques							
INFO3004-1	<i>Introduction à la science des données et à l'intelligence artificielle</i>	B3	Q1				5
	- <i>Théorie</i> - Vân Anh HUYNH THU			24	-	-	
	- <i>Travaux pratiques</i> - Vân Anh HUYNH THU - [10h AUTR]			-	6	[+]	
Prerequisite :							
INFO3001-1 - Introduction à la programmation							
INFO9022-2 - Architecture des systèmes et réseaux informatiques							