

Block view of the study programme

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Block 1

Compulsory courses

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|------------|---|----|----|----|---|----|
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| LCLA0066-1 | <i>Latin language I</i> - Sara FASCIONE | TA | 60 | 30 | - | 10 |
| LCLA0138-1 | <i>Latin authors</i> - Bruno ROCHETTE | Q2 | 45 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | Q2 | 60 | - | - | 5 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| LROM0063-1 | <i>Textual analysis</i> - Justine HUPPE | Q1 | 10 | 20 | - | 5 |
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | TA | | | | 5 |
| | | | 15 | - | - | |
| | | | 30 | - | - | |
| LROM0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |
| LROM0025-3 | <i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER | TA | 30 | 15 | - | 5 |

Optional courses

Choose one of the following philosophy courses :

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|------------|--|----|----|---|---|---|
| PHIL0039-1 | <i>Introduction to logic and argumentation</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | Q1 | 45 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> | Q2 | 30 | - | - | 5 |
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN | Q1 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |

Learning support activities

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

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| IREM0010-1 | <i>Bien recommencer son année</i> - AnneFrance LANOTTE, Serena LEINER - [2h REM] | Q1 | - | - | [+] | - |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | Q1 | - | - | [+] | - |
| PREM0015-1 | <i>Strengthening writing and reading skills</i> - Fanny GOBLET - [60h REM] | TA | - | - | [+] | - |

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link: https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Block 2

Compulsory courses

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|--|--|----|----|----|---|----|
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | Q2 | 30 | - | - | 5 |
| LCLA0078-2 | <i>Introduction to the studies in classical languages and literatures, Commun</i> - Dominique LONGRÉE, Michèle MERTENS | Q2 | 30 | - | - | 5 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
| LCLA0073-1 | <i>Latin authors 2</i> - Sara FASCIONE, Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | 5 |
| Corequisite : | | | | | | |
| LROM0025-3 - Linguistique historique du français I : phonétique historique | | | | | | |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | 5 |
| LROM0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE | Q1 | 15 | 30 | - | 5 |
| Corequisite : | | | | | | |
| LROM0063-1 - Analyse textuelle | | | | | | |

Optional courses

Choose one of the following history courses :

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| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |

Optional free course

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| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | Q1 | 15 | - | - | 3 |
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

| | | | | | | |
|------------|---|----|----|---|---|---|
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH | Q2 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

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| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music*</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

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|------------|---|----|----|---|-----|---|
| LROM0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

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| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

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|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | |
|------------|---|----|----|---|---|---|
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Introduction to anthropology</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |

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| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA | Q1 | 30 | - | - | 5 |
| PSYC0008-1 | <i>Introduction to clinical psychology</i> - Aurélien CORNIL | Q1 | 20 | 10 | - | 5 |
| PSYC0009-1 | <i>Differential Psychology : Personality</i> - Michel HANSENNE | Q2 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

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|------------|--|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN | TA | 30 | 30 | - | 10 |
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Moderne Chinese

Coordinator: Eric FLORENCE

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|------------|--|----|----|----|---|----|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Eric FLORENCE | TA | 30 | 30 | - | 10 |
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Modern Japanese

Coordinator: Andreas THELE

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| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | TA | 30 | 30 | - | 10 |
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

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| LLOR0093-1 | <i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
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Egyptian

Coordinator: Stéphane POLIS

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| LLOR0020-2 | <i>Egyptian I*</i> - Emil JOUBERT, Stéphane POLIS | TA | 60 | - | - | 10 |
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Sanskrit

Coordinator: Philippe SWENNEN

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| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
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Classics

Greek

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| LCLA0065-1 | <i>Greek language I</i> | TA | | | | 10 |
| | - <i>Core curriculum</i> - Gabriel NOCCHI MACEDO | | 30 | 30 | - | |
| | - <i>Supplement</i> - Bruno ROCHETTE | | 30 | - | - | |

Latin

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|------------|---|----|----|----|---|----|
| LCLA0066-1 | <i>Latin language I</i> - Sara FASCIONE | TA | 60 | 30 | - | 10 |
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

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| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | Q2 | 20 | 10 | - | 5 |

Minor in Literature

Coordinatrice : Vera VIEHÖVER

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| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Théorie littéraire*</i> | Q2 | 30 | - | - | 5 |

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

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| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | Q1 | 15 | - | - | 5 |
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Choose one of the following courses :

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| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| MATH2007-1 | <i>General mathematics I</i> - Françoise BASTIN | Q1 | 30 | 40 | - | 5 |
| <i>Notice : seul un des deux cours de Mathématiques I peut être choisi.</i> | | | | | | |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> | Q1 | | | | 5 |
| | - <i>Theory</i> - Rudi CLOOTS | | 30 | - | - | |
| | - <i>Pratique</i> | | - | 40 | - | |
| BIOL0006-2 | <i>Biologie cellulaire</i> - N... | Q1 | 30 | 40 | - | 5 |

Minor in IT

Coordinator: Christine Servais

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| INFO3001-1 | <i>Introduction to programming</i> - Vân Anh HUYNHTHU | Q1 | 24 | 20 | - | 5 |
| INFO9022-2 | <i>Systems architecture and IT networks</i> | Q2 | | | | 5 |
| | - <i>partim 1</i> - Vân Anh HUYNHTHU | | 15 | 15 | - | |
| | - <i>part 2</i> - Vân Anh HUYNHTHU | | 9 | 5 | - | |

Block 3

Compulsory courses

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| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE | TA | 30 | 30 | - | 10 |
| Prerequisite : | | | | | | |
| | LCLA0066-1 - Langue latine I | | | | | |
| LCLA0077-1 | <i>Latin authors 3</i> - Sara FASCIONE | TA | 45 | - | - | 5 |
| LROM0008-1 | <i>Texts, literature and society (17th-21st centuries), II, with a particular focus on social transitions and the future of the humanities</i> | Q2 | | | | 5 |
| | - <i>Sustainability and transition course</i> - Justine HUPPE, Sybille MERTENS DE WILMARS | | 12 | - | - | |
| | - <i>Texts, literature and society (17th-21st centuries), II, with a particular focus on social transitions and the future of the humanities</i> - Justine HUPPE | | 20 | 16 | - | |
| Prerequisite : | | | | | | |

LROM0010-2 - Textes, littérature et société, 17e -21e siècles, I

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| LROM1013-1 | <i>History of modern French literature</i> | Q1 | | | | | | | | 5 |
| | - 17th-18th centuries - Benoît DENIS | | 15 | - | - | | | | | |
| | - 19th-21th centuries - Benoît DENIS | | 30 | - | - | | | | | |

Prerequisite :

LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire

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| LROM0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | Q1 | 20 | 10 | - | | | | | 5 |
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Optional courses

Choose one of the following courses :

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| PTRA0008-1 | <i>End-of-cycle project (classical languages and literatures)</i> - Sara FASCIONE, Dominique LONGRÉE, Michèle MERTENS, Gabriel NOCCHI MACEDO, Paul PIETQUIN, Bruno ROCHETTE, Koen VANHAEGENDOREN | TA | - | - | - | | | | | 5 |
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| PTRA0196-1 | <i>Final assignment</i> - Justine HUPPE, Bruno ROCHETTE | TA | 15 | - | - | | | | | 5 |
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Select 1 course of arts and civilization from the following:

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| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | | | | | 5 |
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| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | | | | | 5 |
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| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | | | | | 5 |
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| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | | | | | 5 |
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| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | | | | | 5 |
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| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | | | | | 5 |
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| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | | | | | 5 |
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Choose 2 authors explanations courses from:

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| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | Q2 | 30 | 15 | - | | | | | 5 |
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| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | | | | | 5 |
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| LROM0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN | Q2 | 45 | - | - | | | | | 5 |
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Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

| | | | | | | | | | | |
|------------|--|----|----|---|---|--|--|--|--|----------|
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | | | | | 5 |
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Choose one of the following courses :

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| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> | Q1 | 30 | - | - | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| LROM0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Séminaire d'histoire de la musique - Musiques et arts de la scène*</i> - Emilie CORSWAREM - [30h SEM] | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Economy of music*</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LROM0011-1 | <i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | |
|------------|--|----|----|----|---|---|
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique | Q2 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Contemporary anthropological theories</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Introduction à l'anthropologie | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA | Q1 | 30 | - | - | 5 |
| PSYC0008-1 | <i>Introduction to clinical psychology</i> - Aurélien CORNIL | Q1 | 20 | 10 | - | 5 |
| PSYC0009-1 | <i>Differential Psychology : Personality</i> - Michel HANSENNE | Q2 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

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|------------|---|----|----|----|---|----|
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN | TA | 30 | 45 | - | 10 |
|------------|---|----|----|----|---|----|

Moderne Chinese

Coordinator: Eric FLORENCE

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|------------|--|----|----|----|---|----|
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE | TA | 30 | 30 | - | 10 |
|------------|--|----|----|----|---|----|

Modern Japanese

Coordinator: Andreas THELE

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|------------|---|----|----|----|---|----|
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | TA | 30 | 30 | - | 10 |
|------------|---|----|----|----|---|----|

Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

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|------------|--|----|----|----|---|----|
| LLOR0040-2 | <i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
|------------|--|----|----|----|---|----|

Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2** - Aurore MOTTE, Jean WINAND TA 60 - - **10**

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2** - Philippe SWENNEN TA 60 - - **10**

Classics

Greek

LCLA0070-1 *Greek language 2* - Koen VANHAEGENDOREN TA 30 60 - **10**

Latin

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - **10**

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - **5**

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER Q1 30 - - **5**

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN Q2 30 - - **5**

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 20 10 - **5**

Minor in Literature

Coordinatrice : Vera VIEHÖVER

LROM0210-1 *Pratiques de la lecture et usages des textes littéraires* - Alvaro CEBALLOS VIRO, Vera VIEHÖVER Q1 30 - - **5**

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ Q2 30 - - **5**

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - **5**

MATH2007-1 *General mathematics I* - Françoise BASTIN Q1 30 40 - **5**

Notice : seul un des deux cours de Mathématiques I peut être choisi.

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET Q2 15 - - **5**

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - **5**

CHIM0737-3 *Chemistry*
- *Theory* - Rudi CLOOTS Q1 30 - - **5**
- *Pratique* - 40 -

BIOL0006-2 *Biologie cellulaire* - N... Q1 30 40 - **5**

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN Q2 15 15 - **5**

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET Q2 30 - - **5**

Minor in IT

Coordinator: Christine Servais

| | | |
|--|---|-----------------|
| <p>INFO3003-1</p> <p><i>Introduction to databases and their applications</i> - <i>Databases: design and implementation</i> - Christophe DEBRUYNE - <i>Databases: applications to different disciplines in the Faculty of Philosophy and the Arts</i></p> <p>Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques</p> | <p>Q2</p> <p>15 15 - 10 10 -</p> | <p>5</p> |
| <p>INFO3004-1</p> <p><i>Introduction à la science des données et à l'intelligence artificielle</i> - <i>Théorie</i> - Vân Anh HUYNHTHU - <i>Travaux pratiques</i> - Vân Anh HUYNHTHU - [10h AUTR]</p> <p>Prerequisite : INFO3001-1 - Introduction à la programmation INFO9022-2 - Architecture des systèmes et réseaux informatiques</p> | <p>Q1</p> <p>24 - - - 6 [+]</p> | <p>5</p> |