

Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 60Cr, B2 : 50Cr)							
LANG9999-1	<i>Mastery of the French language</i> - Nicolas GREGOV	B1	Q2	30	-	-	5
ZENS0013-1	<i>Teaching methodologies and learning processes</i> - Annick FAGNANT, Charlene LEROY, Bertrand MONVILLE	B1	Q1	35	-	-	5
ZENS0015-1	<i>Professional identity, ethics, and managing critical incidents</i> - Davian BIETS, JeanFrançois GUILLAUME	B1	Q1	12	-	-	2
ZENS0014-1	<i>Class management, class environment and specific behavioural needs</i> - Ariane BAYE, Jérémy BONNI	B1	Q1	12	-	-	2
ZENS0023-1	<i>Teaching methodology for the performing arts and media and communication techniques (part I)</i> - Ingrid MAYEUR	B1	Q1	18	-	-	3
HULG9829-1	<i>Information and communication technologies for education (ICTE)</i> - Carole DELFORGE	B1	Q2	12	-	-	2
ZENS0019-1	<i>Media education</i> - Thomas JUNGBLUT, Elise SCHÜRGERS	B1	Q2	12	-	-	2
ZENS0029-1	<i>Assessment and differentiation (group B)</i> - Audrey DUSOULIER, Annick FAGNANT, Patricia GARDIER, Anne HERLA, Ingrid MAYEUR, Vincent NAMOTTE, Gaël PIRARD	B1	Q2	24	-	-	4
PSTG0228-1	<i>Internship in the performing arts and broadcasting and communications techniques (part I)</i>	B1	TA				10
	- <i>Observation internship</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Laurent MULLENS BOXHO, Margaux NOIZET, Virginie OGER, Coline VINCENT - [10h Internship]		-	5	[+]		
	- <i>Teaching internship A</i> - Ingrid MAYEUR, Laurent MULLENS BOXHO - [8h Internship]		-	9	[+]		
	- <i>Teaching internship B</i> - Annick FAGNANT, Ingrid MAYEUR, Laurent MULLENS BOXHO - [12h Internship]		-	12	[+]		
ZENS0024-1	<i>Introduction to research in education and teaching</i> - Marie HOUSEN, Mickaël IDRAC, Doriane JAEGERS, Pierre LERUSSE, Ingrid MAYEUR, Grégory VOZ, Christophe WINKIN	B1	Q2	30	-	-	5
ZENS0016-1	<i>The educational system and actors of change</i> - Ariane BAYE, Géraldine GODET	B2	TA	12	15	-	3
ZENS0017-1	<i>Organisation of a school establishment and collaborative working</i> - JeanFrançois GUILLAUME, Tulay TASKIN	B2	Q1	12	-	-	2
ZENS0223-1	<i>Teaching methodology for the performing arts and media and communication techniques (part II)</i> - Ingrid MAYEUR	B2	Q2	18	-	-	3
PSTG2228-1	<i>Internship in performing arts and communication and dissemination techniques (part II)</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Ingrid MAYEUR, Laurent MULLENS BOXHO, N..., Virginie OGER, Coline VINCENT - [40h Internship]	B2	Q2	-	21	[+]	11
ZENS0022-1	<i>The philosophy of education: ethics, neutrality, citizenship</i> - Géraldine BRAUSCH, Anne HERLA	B2	Q2	18	-	-	3
HULG9830-1	<i>Collegial facets of the profession</i> - Anne CAMPO, Dorothée JARDON, Charlene LEROY, Margaux NOIZET	B2	TA	24	-	-	4
HULG0582-1	<i>Didactic aspects of the transition with the core curriculum: performing arts and communication technologies</i> - Thomas JUNGBLUT, AnneCatherine WERNER - [20h Internship]	B2	TA	24	-	[+]	4
PTFE0039-1	<i>Final thesis</i> - COLLÉGIALITÉ, Ingrid MAYEUR	B2	TA	-	-	-	20
HULG0583-1	<i>Digital communication/expression</i> - Charles WERY	B1	Q1	30	-	-	5
COMU0442-1	<i>Research analysis for media education</i> - Ingrid MAYEUR	B1	Q2	30	-	-	5

Master of education, Section 4: Performing arts and broadcasting and communication techniques

CINE0038-1	<i>Contemporary documentary (cinema, television, web) -</i> Jeremy HAMERS	B1	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography -</i> Maria Giulia DONDERO	B1	Q1	30	-	-	5

Optional courses (B1 : 5Cr, B2 : 10Cr)

Select 1 course in block 1 and 2 courses in block 2 (B1 : 5Cr, B2 : 10Cr)

ASPE0006-1	<i>Film and visual arts theory -</i> Frédéric MONVOISIN	-	Q1	30	-	-	5
THEA0006-1	<i>Performing arts analysis -</i> Nancy DELHALLE	-	TA	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image -</i> Dick TOMASOVIC	-	Q1	30	-	-	5