

Block view of the study programme

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Block 1

Compulsory courses

LANG9999-1	<i>Mastery of the French language</i> - Nicolas GREGOV	Q2	30	-	-	5
ZENS0013-1	<i>Teaching methodologies and learning processes</i> - Annick FAGNANT, Charlene LEROY, Bertrand MONVILLE	Q1	35	-	-	5
ZENS0015-1	<i>Professional identity, ethics, and managing critical incidents</i> - Davian BIETS, JeanFrançois GUILLAUME	Q1	12	-	-	2
ZENS0014-1	<i>Class management, class environment and specific behavioural needs</i> - Ariane BAYE, Jérémy BONNI	Q1	12	-	-	2
ZENS0023-1	<i>Teaching methodology for the performing arts and media and communication techniques (part I)</i> - Ingrid MAYEUR	Q1	18	-	-	3
HULG9829-1	<i>Information and communication technologies for education (ICTE)</i> - Carole DELFORGE	Q2	12	-	-	2
ZENS0019-1	<i>Media education</i> - Thomas JUNGBLUT, Elise SCHÜRGERS	Q2	12	-	-	2
ZENS0029-1	<i>Assessment and differentiation (group B)</i> - Audrey DUSOULIER, Annick FAGNANT, Patricia GARDIER, Anne HERLA, Ingrid MAYEUR, Vincent NAMOTTE, Gaël PIRARD	Q2	24	-	-	4
PSTG0228-1	<i>Internship in the performing arts and broadcasting and communications techniques (part I)</i>	TA				10
	- <i>Observation internship</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Laurent MULLENS BOXHO, Margaux NOIZET, Virginie OGER, Coline VINCENT - [10h Internship]		-	5	[+]	
	- <i>Teaching internship A</i> - Ingrid MAYEUR, Laurent MULLENS BOXHO - [8h Internship]		-	9	[+]	
	- <i>Teaching internship B</i> - Annick FAGNANT, Ingrid MAYEUR, Laurent MULLENS BOXHO - [12h Internship]		-	12	[+]	
ZENS0024-1	<i>Introduction to research in education and teaching</i> - Marie HOUSEN, Mickaël IDRAC, Doriane JAEGERS, Pierre LERUSSE, Ingrid MAYEUR, Grégory VOZ, Christophe WINKIN	Q2	30	-	-	5
HULG0583-1	<i>Digital communication/expression</i> - Charles WERY	Q1	30	-	-	5
COMU0442-1	<i>Research analysis for media education</i> - Ingrid MAYEUR	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5

Optional courses

Sélectionner 1 cours parmi les 3 cours ci-dessous :

ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5

Block 2

Compulsory courses

ZENS0016-1	<i>The educational system and actors of change</i> - Ariane BAYE, Géraldine GODET	TA	12	15	-	3
ZENS0017-1	<i>Organisation of a school establishment and collaborative working</i> - JeanFrançois GUILLAUME, Tulay TASKIN	Q1	12	-	-	2
ZENS0223-1	<i>Teaching methodology for the performing arts and media and communication techniques (part II)</i> - Ingrid MAYEUR	Q2	18	-	-	3

Master of education, Section 4: Performing arts and broadcasting and communication techniques

PSTG2228-1	<i>Internship in performing arts and communication and dissemination techniques (part II)</i> - Hervé BERNARD, Annick FAGNANT, Géraldine GODET, Pierre LORIAUX, Ingrid MAYEUR, Laurent MULLENS BOXHO, N..., Virginie OGER, Coline VINCENT - [40h Internship]	Q2	-	21	[+]	11
ZENS0022-1	<i>The philosophy of education: ethics, neutrality, citizenship</i> - Géraldine BRAUSCH, Anne HERLA	Q2	18	-	-	3
HULG9830-1	<i>Collegial facets of the profession</i> - Anne CAMPO, Dorothée JARDON, Charlène LEROY, Margaux NOIZET	TA	24	-	-	4
HULG0582-1	<i>Didactic aspects of the transition with the core curriculum: performing arts and communication technologies</i> - Thomas JUNGBLUT, AnneCatherine WERNER - [20h Internship]	TA	24	-	[+]	4
PTFE0039-1	<i>Final thesis</i> - COLLÉGIALITÉ, Ingrid MAYEUR	TA	-	-	-	20

Optional courses

Choisir les 2 cours non sélectionnés en bloc 1

ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5