

Block view of the study programme

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Block 1

Compulsory courses

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ, Thomas MORARD, Line VAN WERSCH	Q2	-	-	-	15
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	TA	-	-	-	5

Musicology orientation

MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
MUSI0045-1	<i>Questions relating to the history of music theory</i> - Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
MUSI0041-2	<i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

Optional courses

Tools and Methods: choose two courses from:

ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Timothée LIBOIS, Line VAN WERSCH - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Choose a seminar among the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Olivier TOUZÉ - [30h SEM, 10d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on the history of art, archaeology and civilisations in the Near and Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th</i>	Q2	-	-	[+]	5

centuries - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)HAAR0135-1 *Museology seminar* - Nicolas NAVARRO

Q2 30 - - 5

Bloc d'aménagement du programme de l'année