

Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)							
LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LR0M0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LR0M0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LR0M0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1	<i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25
Common core courses (B1 : 20Cr, B2 : 20Cr)							
Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)							
Spanish Module (B1 : 5Cr, B2 : 5Cr)							
LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA	-	Q2	30	-	-	5
Italian Module (B1 : 5Cr, B2 : 5Cr)							
LR0M0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B1	Q1	30	-	-	5
Choose one of the following courses : (B2 : 5Cr)							
LR0M0001-1	<i>Italian civilization</i> (italian language) - Guido SCARAVILLI	B2	Q1	30	-	-	5
LR0M0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q2	30	-	-	5
Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)							
General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1	<i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	15	15	-	5
LR0M0184-1	<i>Issues in sociolinguistics</i> - François PROVENZANO	-	TA	15	15	-	5
Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
Modern french literature (B1 : 5Cr, B2 : 5Cr)							
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)							
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	30	-	-	5
LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	-	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q2	30	-	-	5

Master in French and Romance languages, general, professional focus in publishing and book trade

DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	-	Q2	30	-	-	5
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Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	-	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	-	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	-	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	-	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5
LROM0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	-	Q1	30	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	-	Q2	30	-	-	5

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LROM0037-1 - Linguistique italienne	-	Q2	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	-	Q2	30	-	-	5
LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	-	Q2	30	-	-	5

Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	B1	TA	30	-	-	10
				-	60	-	

Focus compulsory courses (B1 : 10Cr, B2 : 15Cr)

DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	B1	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Editorial techniques and processes</i> - Tanguy HABRAND - <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS - <i>The book trade</i> - Bernard QUICKELS	B1	Q1	30	-	-	5
				15	-	-	
				15	-	-	
DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	B2	Q1	30	-	-	5

INFO1277-1	<i>Typography and Layout</i> - G��rald PURNELLE	B2	Q2	30	-	-	5
PSTG9006-1	<i>internship 2</i> - [120h Internship]	B2	TA	-	-	[+]	5

Focus optional courses (B1 : 5Cr)

Choose one of the following courses : (B1 : 5Cr)

LROM0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	B1	Q2	30	-	-	5

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses (B0 : 30Cr)

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	B0	Q2	30	-	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Beno��t DENIS - 19th-21st centuries - Beno��t DENIS	B0	TA	15	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-	5

Optional courses (B0 : 30Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - AnneC��cile DRUET - Suppl : Nicolas LICATA - Practice - AnneC��cile DRUET - Suppl : Nicolas LICATA	B0	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	TA	45	-	-	5

Italian Language (B0 : 15Cr)

LROM0031-2	<i>Italian 2</i> (italian language)	B0	TA			10
	- <i>Theory</i> - Hélène MIESSE		30	-	-	
	- <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI		-	45	-	
LROM0198-1	<i>Italian literature history</i> (italian language)	B0	TA			5
	- <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE		15	-	-	
	- <i>from the Baroque period to the 20th century</i> - Thea RIMINI		30	-	-	

Latin

Choose one of the following courses : (B0 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE	B0	TA	30	15	-	5
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	B0	TA	30	-	-	5

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"