Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
Core curriculum compulsory courses (B1 : 25Cr, B2 : 40Cr)							
MEDC0001-1	*Analysis of cultural production (arts et médias)* - Christophe PIRENNE	B1	Q2	30	-	-	**5**
PEAV0022-1	*Analysis of reception (arts et médias)* - Christine SERVAIS	B1	Q1	30	-	-	**5**
DOCU0023-1	*Socio-Economics of the Production and Circulation of Books* - Pascal DURAND	B1	Q2	30	-	-	**5**
MEDC0005-1	*Communication of Cultural institutions* *- Stratégies du secteur privé* - JeanYves REUMONT *- Méthodologie du secteur socioculturel* - Alexandre JACQUES	B1	Q2 15 15	 - -	 - -		**5**
COMU0440-1	*Creative workshop: mediation systems* - Elise VANDENINDEN	B2	Q2	15	15	-	**5**
COMU0441-1	*Editorial communication workshop* - Tanguy HABRAND	B2	Q2	15	15	-	**5**
DOCU0458-2	*Technical and aesthetic of media of cultural diffusion* *- visual communication* - Olivier DEBIE *- digital communication* - Xavier DEGRAUX	B2	Q2 15 15	 - -	 - -		**5**
THEA0007-1	*Public policy of cultural institutions* - Roland VAN DER HOEVEN	B2	Q1	30	-	-	**5**
COMU0432-1	*Audience analysis seminar* *- Cadre d'analyse (Partim I)* - Christine SERVAIS *- Enquêtes (Partim II)* - Elise VANDENINDEN	B1	TA 30 -	 - 15	 - -		**5**
PTFE0036-1	*Thesis*	B2	TA	-	-	-	**20**
Common core courses (B1 : 20Cr, B2 : 5Cr)							
Choose courses totalling 5 ECTS from the following : (B1 : 5Cr)							
LANG0087-4	*English level 2* (english language) - Adnan VESSEUR	B1	TA	60	-	-	**5**
LANG0148-5	*Dutch level 2* (dutch language) - Liliane GEHLEN	B1	TA	60	-	-	**5**
Choose courses totalling 20 credits out of the following : (B1 : 15Cr, B2 : 5Cr)							
Literature							
HAAR0160-1	*Special question of history of art: comics** - Erwin DEJASSE	-	Q1	30	-	-	**5**
LROM0189-1	*Literature for young people* - Daniel DELBRASSINE	-	Q2	30	-	-	**5**
LROM0011-1	*Popular literature and media culture (French-speaking world)* - BjörnOlav DOZO	-	Q1	30	-	-	**5**
LITT0004-1	*Introduction to the great Western literatures* - Laurent DEMOULIN	-	Q1	30	-	-	**5**
LITT0005-1	*Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ	-	Q2	30	-	-	**5**
LROM0177-2	*In-depth history of French literature in Belgium* - Benoît DENIS	-	Q2	45	-	-	**5**
LROM0188-1	*History of the French-speaking poem of Belgium* - Gérald PURNELLE	-	Q2	30	-	-	**5**
Music and theatre arts							
MUSI0023-2	*History of music (the tonal age)* - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	**5**
MUSI0021-3	*Special issues in this history of music (the popular music era)* - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	**5**
MUSI0037-1	*History questions of popular music* - Christophe PIRENNE	-	Q2	30	-	-	**5**
THEA0005-1	*Issues in contemporary theatre* - Nancy DELHALLE	-	Q2	30	-	-	**5**
MUSI0047-1	*Economy of music** - Philippe VENDRIX	-	Q1	30	-	-	**5**
LROM0125-1	*European theatre scenes** - Nancy DELHALLE	-	Q2	30	-	-	**5**
Plastic arts and Heritage							

HAAR0008-1	*History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN	-	Q1	30	-	-	**5**
HAAR0133-1	*Contemporary public art history* - Julie BAWIN - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	**5**
ARCH1945-1	*Introduction to contemporary issues of cities and landscape design*	-	Q1	24	-	-	**5**
PHIL0032-1	*Aesthetics and poetics in culture* - Grégory CORMANN, Maud HAGELSTEIN	-	Q1	30	-	-	**5**
HAAR0161-1	*Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition* - Nicolas NAVARRO	-	Q1	30	-	-	**5**
HAAR0138-1	*Exhibition design* - Nicolas NAVARRO	-	Q1	30	-	-	**5**
ANTH0038-1	*Introduction to immaterial inheritance* - Françoise LEMPEREUR	-	Q1	30	-	-	**5**
HAAR0080-1	*Heritage interpretation: guiding practice* - Nicolas NAVARRO, Isabelle VERHOEVEN	-	Q1	30	-	-	**5**
CINE0008-1	*Semiotics of photography* - Maria Giulia DONDERO	-	Q1	30	-	-	**5**
Social science							
SOCI1247-2	*Seminar on science and society* - Laurence BOUQUIAUX, Frédéric CLAISSE, Bruno FRÈRE, Kim HENDRICKX - [30h SEM]	-	Q2	-	-	[+]	**5**
MEDC1012-1	*Intercultural mediation and acculturation processes* - Elise VANDENINDEN	-	Q1	15	-	-	**5**
HIST0075-2	*Introduction to economic and social history* - Eric GEERKENS	-	TA	45	-	-	**5**
ANTH0376-1	*Anthropology and art: ethno-artistic explorations* - Juliette SALME	-	Q2	30	15	-	**5**

Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)

MEDC0010-2	*Cultural mediation professions* - Elise VANDENINDEN	B1	Q1	30	-	-	**5**
MEDC0111-1	*Contemporary culture* - *Médiation sociale et culturelle* - Rachel BRAHY - *Médiation culturelle et outils numériques* - Jonathan THONON	B1	TA 15 15	 - -	 - -		**5**
PSTG9005-2	*internship 1* - COLLÉGIALITÉ - [120h Internship]	B1	TA	-	-	[+]	**5**
MEDC0012-1	*Mediation and cultural action* - *Lifelong learning policy in Belgium* - Roland VAN DER HOEVEN - *The performing arts and society* - Nancy DELHALLE - Suppl : Rachel BRAHY	B2	Q1 15 30	 - -	 - -		**10**
PSTG9010-1	*Internship 2* - COLLÉGIALITÉ - [120h Internship]	B2		-	-	[+]	**5**

Bridging courses Master in communication (120 credits)

Optional courses (B0 : 60Cr)

These bridging courses (maximum 60 credits) will consist of theoretical and practical courses from the bachelor's programme in Information and Communication, selected in consultation with the presidents of the bachelor's and master's examination boards, according to the candidate's study plan. For further information, please contact the relevant president of the examination board (see: Bodies).

[...] At most 60 credits of courses from "Liste cours AMEN (cours du bachelier en info commu)"