

Block view of the study programme

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Block 1

Core curriculum compulsory courses

COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	Q2	30	-	-	5
COMU0035-1	<i>Analysis of political communication: actors, practices, discourse</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis)</i> (english language) - Jeremy HAMERS	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language) - François PARMENTIER	Q2	15	15	-	5

Common core courses

Choose two modules from :

ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON - Suppl : Laura GERDAY	Q1	30	-	-	5
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Choose a group among the following :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON - Suppl : Raymond ECHITCHI	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Vera HÖLTSCI	Q1	30	-	-	5
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Choose 1 group from the following :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET - Suppl : Nicolas LICATA Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGU GARCIA Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

DUTCH

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1 *Introduction to discourse analysis* - Deborah MEUNIER, François PROVENZANO Q2 30 - - 5

LROM0173-1 *Practical issues* - Sémir BADIR Q1 30 - - 5

For students whose mother language is not French

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL Q2 30 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA Q1 30 - - 5

Focus compulsory courses

MARK0012-1 *Basics of marketing* - AnneChristine CADIAT, Claire GRUSLIN Q1 30 - - 5

Focus optional courses

Choose courses totalling 15 ECTS out of the following :

COMU0044-1 *Digital journalism* TA 5
 - *Techniques numériques du journalisme* - Joël MATRICHE 15 - -
 - *Initiation au datajournalisme* - Joël MATRICHE 15 - -

ECON0109-1 *Introduction to economic systems, Theory* - HenryJean GATHON Q2 30 - - 5

MARK8002-1 *Marketing and Sustainable Innovation Challenge (english language)* - AnneChristine CADIAT, Claire GRUSLIN Q2 30 - - 5

SPOL9226-1 *International economic institutions* - Philippe VINCENT Q1 30 - - 5

GEST7005-1 *Governance and HRM of social enterprises* - Charlotte MOREAU Q1 30 - - 5

GEST3024-1 (pas organisé en 2025-2026) *Ethical leadership and responsible management* - Virginie XHAUFLAIR Q2 30 - - 5

HIST0079-1 *History of business* - Eric GEERKENS Q1 30 - - 5

HIST0176-1 *Introduction to social and economic history of contemporary Belgium* - Eric GEERKENS Q2 30 - - 5

SOCI2257-1 *Sociological analysis of social policies* - Nicolas JACQUET, JeanFrançois ORIANNE, Didier VRANCKEN - Suppl : Nicolas JACQUET, JeanFrançois ORIANNE Q1 30 - - 5

COMU0024-2 *Socioeconomics of media and journalism* - Geoffrey GEUENS Q1 30 - - 5

Block 2

Core curriculum compulsory courses

COMU0036-1 *Project workshop* - Quanah ZIMMERMAN Q1 30 - - 5

COMU0038-1 *Analysis of corporate communication: multinationals, greenwashing, social washing* - Geoffrey GEUENS Q1 30 - - 5

PTFE0035-1 *Final thesis* - Laurent RASIER TA - - - 20

Common core courses

Poursuivre les choix de modules

ENGLISH

TRAD0060-1 *Practical translation from French to English* - Marie HERBILLON - Suppl : Laura GERDAY Q1 30 - - 5

Choisir un groupe non suivi :

Argumentation Group

Master in multilingual communication, professional focus in corporate and non-profit communication

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON - Suppl : Raymond ECHITCHI	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0064-1	<i>Practice of translation from French into German</i> - MyriamNaomi WALBURG	Q2	30	-	-	5
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Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	Q2	30	-	-	5
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Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

SPANISH

TRAD0080-1	<i>Practice of translation from French into Spanish</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
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Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGU GARCIA	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

DUTCH

TRAD0069-1	<i>Practice of translation from French into Dutch</i> - Isa HENDRIKX	Q2	30	-	-	5
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Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS	Q2	30	-	-	5
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Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5

Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES

LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	Q1	30	-	-	5
FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II</i> - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	Q2	30	-	-	5

Focus compulsory courses

PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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Bloc d'aménagement du programme de l'année

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q1	30	-	-	5

Optional courses

Choose two courses out of the following :

Master in multilingual communication, professional focus in corporate and non-profit communication

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5

Module : GERMAN

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

MODULE : SPANISH

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA - <i>Practice</i> - AnneCécile DRUET - Suppl : Nicolas LICATA	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q2	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Module : DUTCH

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - Suppl : Isa HENDRIKX - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	Q1	30	-	-	5
Choose 1 additional course amongst :						
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5