

Cycle view of the study programme

B1 Or Th Pr Au Cr

Core curriculum compulsory courses (B1 : 20Cr, B2 : 30Cr)

COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	B1	Q2	30	-	-	5
COMU0035-1	<i>Analysis of political communication: actors, practices, discourse</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1	<i>Project workshop</i> - Quanah ZIMMERMAN	B2	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis)</i> (english language) - Jeremy HAMERS	B1	Q1	30	-	-	5
COMU0038-1	<i>Analysis of corporate communication: multinationals, greenwashing, social washing</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language) - François PARMENTIER	B1	Q2	15	15	-	5
PTFE0035-1	<i>Final thesis</i> - Laurent RASIER	B2	TA	-	-	-	20

Common core courses (B1 : 20Cr, B2 : 20Cr)

Choose two modules from : (B1 : 20Cr, B2 : 20Cr)

ENGLISH (B1 : 10Cr, B2 : 10Cr)

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON - Suppl : Laura GERDAY	B1	Q1	30	-	-	5
TRAD0060-1	<i>Practical translation from French to English</i> - Marie HERBILLON - Suppl : Laura GERDAY	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON - Suppl : Raymond ECHITCHI	-	Q2	-	30	-	5
------------	---	---	----	---	----	---	---

Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	-	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	-	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5

Master in multilingual communication, professional focus in economic and social communication (Réinscription uniquement, pas de nouvelle inscription)

LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5

GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Vera HÖLTSCI	B1	Q1	30	-	-	5
TRAD0064-1	<i>Practice of translation from French into German</i> - MyriamNaomi WALBURG	B2	Q2	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	-	Q2	30	-	-	5
------------	--	---	----	----	---	---	---

Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	-	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5

SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - AnneCécile DRUET - Suppl : Nicolas LICATA	B1	Q1	30	-	-	5
TRAD0080-1	<i>Practice of translation from French into Spanish</i> (spanish language) - Ernesto WONG GARCÍA	B2	Q1	30	-	-	5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Ernesto WONG GARCÍA	-	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGU GARCIA	-	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5

DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	B1	Q1	30	-	-	5
TRAD0069-1	<i>Practice of translation from French into Dutch</i> - Isa HENDRIKX	B2	Q2	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Elies SMEYERS	-	Q2	30	-	-	5
------------	--	---	----	----	---	---	---

Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	-	Q2	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	5

Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	B2	Q1	30	-	-	5
FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II</i> - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	B2	Q2	30	-	-	5

Choose a group according to its profile : (B1 : 10Cr)

For Frenchspeaking students (B1 : 10Cr)

LING0007-1	<i>Introduction to discourse analysis</i> - Deborah MEUNIER, François PROVENZANO	B1	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	B1	Q1	30	-	-	5

For students whose mother language is not French (B1 : 10Cr)

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	B1	Q2	30	-	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B1	Q1	30	-	-	5

THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses (B1 : 5Cr, B2 : 10Cr)

MARK0012-1	<i>Basics of marketing</i> - AnneChristine CADIAT, Claire GRUSLIN	B1	Q1	30	-	-	5
PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Focus optional courses (B1 : 15Cr)

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Joël MATRICHE - <i>Initiation au datajournalisme</i> - Joël MATRICHE	B1	TA	15 15	- -	- -	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	B1	Q2	30	-	-	5
MARK8002-1	<i>Marketing and Sustainable Innovation Challenge</i> (english language) - AnneChristine CADIAT, Claire GRUSLIN	B1	Q2	30	-	-	5
SPOL9226-1	<i>International economic institutions</i> - Philippe VINCENT	B1	Q1	30	-	-	5
GEST7005-1	<i>Governance and HRM of social enterprises</i> - Charlotte MOREAU	B1	Q1	30	-	-	5
GEST3024-1	(pas organisé en 2025-2026) <i>Ethical leadership and responsible management</i> - Virginie XHAUFLAIR	B1	Q2	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	B1	Q1	30	-	-	5
HIST0176-1	<i>Introduction to social and economic history of contemporary</i>	B1	Q2	30	-	-	5

SOCI2257-1	<i>Sociological analysis of social policies</i> - Nicolas JACQUET, JeanFrançois ORIANNE, Didier VRANCKEN - Suppl : Nicolas JACQUET, JeanFrançois ORIANNE	B1	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q1	30	-	-	5

Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

Specialized language class

Choose two modules from : (B0 : 40Cr)

Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5

Module : GERMAN (B0 : 20Cr)

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	5

MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II</i> (spanish language)	B0	TA				5
------------	--------------------------------------	----	----	--	--	--	---

Master in multilingual communication, professional focus in economic and social communication (Réinscription uniquement, pas de nouvelle inscription)

- *Theory* - AnneCécile DRUET - Suppl : Nicolas LICATA 30 - -
 - *Practice* - AnneCécile DRUET - Suppl : Nicolas LICATA - 45 -

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q2	30	-	-	5

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i>	B0	Q2				5
	- <i>Theory</i> - Kristine VANDEN BERGHE		30	-	-		
	- <i>Bibliographic research</i> - Kristine VANDEN BERGHE		-	2	-		
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	5

Module : DUTCH (B0 : 20Cr)

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B0	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - Suppl : Isa HENDRIKX - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B0	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	B0	Q1	30	-	-	5

Choose 1 additional course amongst : (B0 : 5Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5