

Block view of the study programme

Or Th Pr Au Cr

Block 1

Core curriculum compulsory courses

COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	Q2	30	-	-	5
COMU0035-1	<i>Analysis of political communication: actors, practices, discourse</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis)</i> (english language) - Jeremy HAMERS	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language) - François PARMENTIER	Q2	15	15	-	5

Common core courses

Choose two modules from :

ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON - Suppl : Laura GERDAY	Q1	30	-	-	5
------------	--	----	----	---	---	---

Choose a group among the following :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON - Suppl : Raymond ECHITCHI	Q2	-	30	-	5
------------	---	----	---	----	---	---

Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Vera HÖLTSCHI	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choose 1 group from the following :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - AnneCécile DRUET - Suppl : Nicolas LICATA Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Ernesto WONG GARCÍA Q2 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGU GARCIA Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

DUTCH

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Elies SMEYERS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1	<i>Introduction to discourse analysis</i> - Deborah MEUNIER, François PROVENZANO	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	Q1	30	-	-	5

For students whose mother language is not French

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	Q2	30	-	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses

MARK0012-1	<i>Basics of marketing</i> - AnneChristine CADIAT, Claire GRUSLIN	Q1	30	-	-	5
------------	---	----	----	---	---	---

Focus optional courses

Choose courses totalling 15 ECTS out of the following :

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Joël MATRICHE - <i>Initiation au datajournalisme</i> - Joël MATRICHE	TA	15 15	- -	- -	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q2	30	-	-	5
MARK8002-1	<i>Marketing and Sustainable Innovation Challenge</i> (english language) - AnneChristine CADIAT, Claire GRUSLIN	Q2	30	-	-	5
SPOL9226-1	<i>International economic institutions</i> - Philippe VINCENT	Q1	30	-	-	5
GEST7005-1	<i>Governance and HRM of social enterprises</i> - Charlotte MOREAU	Q1	30	-	-	5
GEST3024-1	(pas organisé en 2025-2026) <i>Ethical leadership and responsible management</i> - Virginie XHAUFLAIR	Q2	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	Q1	30	-	-	5
HIST0176-1	<i>Introduction to social and economic history of contemporary Belgium</i> - Eric GEERKENS	Q2	30	-	-	5
SOCI2257-1	<i>Sociological analysis of social policies</i> - Nicolas JACQUET, JeanFrançois ORIANNE, Didier VRANCKEN - Suppl : Nicolas JACQUET, JeanFrançois ORIANNE	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	5

Block 2

Core curriculum compulsory courses

COMU0036-1	<i>Project workshop</i> - Quanah ZIMMERMAN	Q1	30	-	-	5
COMU0038-1	<i>Analysis of corporate communication: multinationals, greenwashing, social washing</i> - Geoffrey GEUENS	Q1	30	-	-	5
PTFE0035-1	<i>Final thesis</i> - Laurent RASIER	TA	-	-	-	20

Common core courses

Poursuivre les choix de modules

ENGLISH

TRAD0060-1	<i>Practical translation from French to English</i> - Marie HERBILLON - Suppl : Laura GERDAY	Q1	30	-	-	5
------------	--	----	----	---	---	---

Choisir un groupe non suivi :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON - Suppl : Raymond ECHITCHI	Q2	-	30	-	5
------------	---	----	---	----	---	---

Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0064-1	<i>Practice of translation from French into German</i> - MyriamNaomi WALBURG	Q2	30	-	-	5
------------	--	----	----	---	---	---

Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Claus TELGE	Q2	30	-	-	5
------------	--	----	----	---	---	---

Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

SPANISH

Master in multilingual communication, professional focus in economic and social communication (Réinscription uniquement, pas de nouvelle inscription)

TRAD0080-1	<i>Practice of translation from French into Spanish (spanish language) - Ernesto WONG GARCÍA</i>	Q1	30	-	-	5
------------	--	----	----	---	---	---

Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation (spanish language) - Ernesto WONG GARCÍA</i>	Q2	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGU GARCIA</i>	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature (spanish language) - Kristine VANDEN BERGHE</i>	Q1	30	-	-	5

DUTCH

TRAD0069-1	<i>Practice of translation from French into Dutch - Isa HENDRIKX</i>	Q2	30	-	-	5
------------	--	----	----	---	---	---

Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation (dutch language) - Elies SMEYERS</i>	Q2	30	-	-	5
------------	--	----	----	---	---	---

Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie (dutch language) - Julien PERREZ</i>	Q2	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands (dutch language) - Laurent RASIER</i>	Q1	30	-	-	5

Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland (dutch language) - Erik SPINOY</i>	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen (dutch language) - Erik SPINOY</i>	Q2	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES

LGER0117-1	<i>Linguistics as applied to language learning and acquisition - Laurent RASIER</i>	Q1	30	-	-	5
FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD</i>	Q2	30	-	-	5

THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses

PSTG0041-1	<i>Work placement - Geoffrey GEUENS - [120h Internship]</i>	TA	-	-	[+]	10
------------	---	----	---	---	-----	----

Bloc d'aménagement du programme de l'année

Bridging courses Master in multilingual communication (120 credits)

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	Q2	30	-	-	5
------------	---	----	----	---	---	---

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q1	30	-	-	5
------------	---	----	----	---	---	---

Optional courses

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5

Module : GERMAN

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

MODULE : SPANISH

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA - <i>Practice</i> - AnneCécile DRUET - Suppl : Nicolas LICATA	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q2	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Module : DUTCH

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
------------	--	----	----	---	---	---

Master in multilingual communication, professional focus in economic and social communication (Réinscription uniquement, pas de nouvelle inscription)

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Elies SMEYERS - Suppl : Isa HENDRIKX - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - David LELOUP	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5