

Cycle view of the study programme

B1 Or Th Pr Au Cr

Core curriculum compulsory courses (B1 : 20Cr, B2 : 30Cr)

COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	B1	Q2	30	-	-	5
COMU0035-1	<i>Analysis of political communication: actors, practices, discourse</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1	<i>Project workshop</i> - Quanah ZIMMERMAN	B2	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis)</i> (english language) - Jeremy HAMERS	B1	Q1	30	-	-	5
COMU0038-1	<i>Analysis of corporate communication: multinationals, greenwashing, social washing</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language) - François PARMENTIER	B1	Q2	15	15	-	5
PTFE0035-1	<i>Final thesis</i> - Laurent RASIER	B2	TA	-	-	-	20

Common core courses (B1 : 20Cr, B2 : 20Cr)

Choose two modules from : (B1 : 20Cr, B2 : 20Cr)

ENGLISH (B1 : 10Cr, B2 : 10Cr)

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON - Suppl : Laura GERDAY	B1	Q1	30	-	-	5
TRAD0060-1	<i>Practical translation from French to English</i> - Marie HERBILLON - Suppl : Laura GERDAY	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON - Suppl : Raymond ECHITCHI	-	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	-	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	-	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	-	Q2	30	-	-	5

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LGER006-1	English literature (english language) - Daria TUNCA	-	Q2	30	-	-	5
LGER0208-1	English literature e: American literature (english language) - Michel DELVILLE	-	Q1	30	-	-	5

GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1	Comparative method in linguistics, German-French - Céline LETAWE - Suppl : Vera HÖLTSCI	B1	Q1	30	-	-	5
TRAD0064-1	Practice of translation from French into German - MyriamNaomi WALBURG	B2	Q2	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0002-1	Practicing German argumentation (german language) - Claus TELGE	-	Q2	30	-	-	5
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Linguistics group

Choose one of the following courses :

LGER0222-3	German synchronic linguistics a : Fragen der deutschen Grammatik (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0101-5	German synchronic linguistics b (german language) - Robert MÖLLER	-	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0191-1	German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque (german language) - Louis GERREKENS	-	Q2	30	-	-	5
LGER0195-1	German literature c: Deutsche Literatur im 20. und 21. Jahrhundert (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5

SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1	Comparative linguistics Spanish-French (spanish language) - AnneCécile DRUET - Suppl : Nicolas LICATA	B1	Q1	30	-	-	5
TRAD0080-1	Practice of translation from French into Spanish (spanish language) - Ernesto WONG GARCÍA	B2	Q1	30	-	-	5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1	Practicing Spanish argumentation (spanish language) - Ernesto WONG GARCÍA	-	Q2	30	-	-	5
LROM0076-1	Questions of Spanish Linguistics (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA	-	Q2	30	-	-	5
LROM0136-1	Questions of Hispano-American literature (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5

DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1	Comparative method in linguistics, Dutch-French - Laurent RASIER	B1	Q1	30	-	-	5
TRAD0069-1	Practice of translation from French into Dutch - Isa HENDRIKX	B2	Q2	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0004-1	Practicing Dutch argumentation (dutch language) - Elies SMEYERS	-	Q2	30	-	-	5
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Linguistics group

Select 1 course in the language group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	-	Q2	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	5

Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

LGER0117-1	<i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER	B2	Q1	30	-	-	5
FLES0012-4	<i>Practical issues related to the Teaching of French as a Foreign and Second Language, Part II</i> - Deborah MEUNIER, Frédéric SAENEN, Audrey THONARD	B2	Q2	30	-	-	5

Choose a group according to its profile : (B1 : 10Cr)

For Frenchspeaking students (B1 : 10Cr)

LING0007-1	<i>Introduction to discourse analysis</i> - Deborah MEUNIER, François PROVENZANO	B1	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	B1	Q1	30	-	-	5

For students whose mother language is not French (B1 : 10Cr)

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	B1	Q2	30	-	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B1	Q1	30	-	-	5

THIS PROGRAMME IS ONLY OPEN TO STUDENTS WHO ENROLLED BEFORE THE 2025-2026 ACADEMIC YEAR

Focus compulsory courses (B1 : 5Cr, B2 : 10Cr)

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	B1	Q2	60	-	-	5
PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Focus optional courses (B1 : 15Cr)

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

MEDC0005-1	<i>Communication of Cultural institutions</i> - <i>Stratégies du secteur privé</i> - JeanYves REUMONT - <i>Méthodologie du secteur socioculturel</i> - Alexandre JACQUES	B1	Q2	15	-	-	5
MEDC1012-1	<i>Intercultural mediation and acculturation processes</i> - Elise VANDENINDEN	B1	Q1	15	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	B1	Q2	30	-	-	5
SPOL0021-1	<i>Principles and functions of the European Union</i> - Quentin MICHEL	B1	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B1	Q1	30	-	-	5
ASIE0028-1	<i>Post-socialist China and Globalization: social and political dynamics</i> (english language) - Eric FLORENCE	B1	Q1	30	-	-	5
SPOL2334-1	<i>Practicing the political argumentation</i> - Geoffrey GRANDJEAN -	B1	Q1	30	15	-	5

COMU0025-1	<i>Economic journalism and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
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Bridging courses Master in multilingual communication (120 credits)

Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q1	30	-	-	5

Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

Specialized language class

Choose two modules from : (B0 : 40Cr)

Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Raymond ECHITCHI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	B0	Q1	30	-	-	5

Module : GERMAN (B0 : 20Cr)

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	5

MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA - <i>Practice</i> - AnneCécile DRUET - Suppl : Nicolas LICATA	B0	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ernesto WONG GARCÍA	B0	Q1	30	-	-	5

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LRM00118-1	<i>Discourse processing of Spanish texts (spanish language) - Alvaro CEBALLOS VIRO</i>	B0	Q2	30	-	-	5
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Choose one of the following courses : (B0 : 5Cr)

LRM0115-1	<i>Spanish-American literary texts studies</i>	B0	Q2				5
	- <i>Theory</i> - Kristine VANDEN BERGHE		30	-	-		
	- <i>Bibliographic research</i> - Kristine VANDEN BERGHE		-	2	-		
LRM0059-1	<i>Commentary on Spanish authors (spanish language) - Alvaro CEBALLOS VIRO</i>	B0	Q1	30	-	-	5

Module : DUTCH (B0 : 20Cr)

LGER0010-3	<i>Dutch Language 2 (dutch language) - Julien PERREZ</i>	B0	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1 (dutch language) - Julien PERREZ</i>	B0	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization (dutch language) - Elies SMEYERS - Suppl : Isa HENDRIKX - [3d FT Tr. Pr.]</i>	B0	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3 (dutch language) - Kris STEYAERT</i>	B0	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)

LRM0024-1	<i>Introduction to general linguistics and semiology - Julien PERREZ, François PROVENZANO</i>	B0	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)* - Marc DELREZ</i>	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing - David LELOUP</i>	B0	Q1	30	-	-	5

Choose 1 additional course amongst : (B0 : 5Cr)

COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication - Véronique SERVAIS</i>	B0	Q1	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology - Benjamin RUBBERS</i>	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS</i>	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jeremy HAMERS</i>	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema - Dick TOMASOVIC</i>	B0	TA	30	30	-	5
THEA0001-1	<i>Dance and cinema - Dick TOMASOVIC</i>	B0	Q2	30	-	-	5
THEA0004-1	<i>History of theatre - Nancy DELHALLE</i>	B0	Q2	30	-	-	5