

Cycle view of the study programme

B1 Or Th Pr Au Cr

Core curriculum compulsory courses (B1 : 30Cr, B2 : 35Cr)

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, television, web)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	TA	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B2	Q1	30	-	-	5
THEA0014-1	<i>Performing arts lab</i> - Nancy DELHALLE	B2	Q1	30	-	-	5
PTFE0026-1	<i>Final work</i>	B2	TA	-	-	-	20

Internship compulsory module

PSTG9007-1	<i>Internship in performing arts 1</i> - Jeremy HAMERS - [180h Internship]	B1	TA	-	-	[+]	5
PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jeremy HAMERS - [180h Internship]	B2	TA	-	-	[+]	5

Common core courses (B1 : 15Cr, B2 : 10Cr)

Choose courses totalling 25 ECTS from the following : (B1 : 15Cr, B2 : 10Cr)

CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	-	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	-	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	-	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	-	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	-	Q1	30	-	-	5
LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	-	Q2	30	-	-	5
THEA0005-1	<i>Issues in contemporary theatre</i> - Nancy DELHALLE	-	Q2	30	-	-	5
COMU0045-1	<i>Histories of video games</i> - BjörnOlav DOZO, N...	-	Q1	30	-	-	5

Focus optional courses (B1 : 15Cr, B2 : 15Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 15Cr, B2 : 15Cr)

CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	-	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - JeanFrançois TEFNIN	-	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	-	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, dramatic arts and directing actors</i> - Nancy DELHALLE	-	TA	30	-	-	5
	<i>Notice</i> : this course is given by a guest artist.						
THEA0213-1	<i>Practical performative theatre workshop</i> - Nancy DELHALLE	-	TA	30	-	-	5
	<i>Notice</i> : this course is given by a guest artist.						
CINE0044-1	<i>Workshop on audiovisual production</i> - Karima SAÏDI	-	TA	30	-	-	5
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	-	Q1	15	15	-	5
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	-	TA	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i>	-	Q2				5
	- <i>International co-production of films</i> - Delphine TOMSON		15	-	-		
	- <i>Production and distribution of films</i> - Delphine TOMSON		15	-	-		
CINE0046-1	<i>Workshop on documentary production</i> - Jeremy HAMERS	-	Q2	30	-	-	5

Notice : this course is given by a guest artist.

Bridging courses Master in performing arts (120 credits)

Compulsory courses (B0 : 50Cr)

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: preproduction, filming and post-production</i> - Fanny PLUYMERS, Dick TOMASOVIC	B0	TA	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	B0	Q2	30	-	-	5
THEA0001-1	<i>Dance and cinema</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5

Optional courses (B0 : 10Cr)

Choose two courses out of the following : (B0 : 10Cr)

ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	B0	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B0	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	B0	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Viktoria VON HOFFMANN	B0	Q2	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, Pascal MAQUINAY	B0	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B0	Q1	30	-	-	5