

#### Cycle view of the study programme

|                                                                            |                                                                                                                | Bl | Or | Th | Pr | Au  | Cr |
|----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----|----|----|----|-----|----|
| <b>Core curriculum compulsory courses (B1 : 25Cr, B2 : 25Cr)</b>           |                                                                                                                |    |    |    |    |     |    |
| LR0M0131-1                                                                 | <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER                                                          | B1 | Q1 | 30 | -  | -   | 5  |
| LR0M0132-1                                                                 | <i>Medieval philology and literature</i> - Sophie LECOMTE                                                      | B1 | Q1 | 45 | -  | -   | 5  |
| LR0M0110-1                                                                 | <i>Critical theories of literature</i> - Justine HUPPE                                                         | B1 | Q1 | 30 | -  | -   | 5  |
| LR0M0130-1                                                                 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO                                               | B1 | Q2 | 30 | -  | -   | 5  |
| LR0M0078-1                                                                 | <i>Issues in romance linguistics</i> - MarieGuy BOUTIER                                                        | B1 | Q2 | 30 | -  | -   | 5  |
| PTFE0011-1                                                                 | <i>Final work</i> - Nadine HENRARD                                                                             | B2 | TA | -  | -  | -   | 25 |
| <b>Common core courses (B1 : 20Cr, B2 : 20Cr)</b>                          |                                                                                                                |    |    |    |    |     |    |
| <b>Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)</b> |                                                                                                                |    |    |    |    |     |    |
| <b>Spanish Module (B1 : 5Cr, B2 : 5Cr)</b>                                 |                                                                                                                |    |    |    |    |     |    |
| LR0M0101-3                                                                 | <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]                         | -  | Q2 | 30 | -  | [+] | 5  |
| LR0M0076-1                                                                 | <i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA     | -  | Q2 | 30 | -  | -   | 5  |
| <b>Italian Module (B1 : 5Cr, B2 : 5Cr)</b>                                 |                                                                                                                |    |    |    |    |     |    |
| LR0M0037-1                                                                 | <i>Italian linguistics</i> (italian language) - Hélène MIESSE                                                  | B1 | Q1 | 30 | -  | -   | 5  |
| Choose one of the following courses : (B2 : 5Cr)                           |                                                                                                                |    |    |    |    |     |    |
| LR0M0001-1                                                                 | <i>Italian civilization</i> (italian language) - Guido SCARAVILLI                                              | B2 | Q1 | 30 | -  | -   | 5  |
| LR0M0103-1                                                                 | <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI | B2 | Q2 | 30 | -  | -   | 5  |
| <b>Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)</b>                      |                                                                                                                |    |    |    |    |     |    |
| <b>General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)</b>        |                                                                                                                |    |    |    |    |     |    |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)             |                                                                                                                |    |    |    |    |     |    |
| LR0M0004-1                                                                 | <i>Walloon dialectology</i> - MarieGuy BOUTIER                                                                 | -  | TA | 30 | -  | -   | 5  |
| LING0018-1                                                                 | <i>Issues in general linguistics</i> - Nicolas MAZZIOTTA                                                       | -  | Q2 | 15 | 15 | -   | 5  |
| LR0M0184-1                                                                 | <i>Issues in sociolinguistics</i> - François PROVENZANO                                                        | -  | TA | 15 | 15 | -   | 5  |
| <b>Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)</b>            |                                                                                                                |    |    |    |    |     |    |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)             |                                                                                                                |    |    |    |    |     |    |
| LR0M0014-1                                                                 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD                    | -  | Q1 | 15 | 15 | -   | 5  |
| LR0M0030-1                                                                 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD                                    | -  | Q2 | 30 | -  | -   | 5  |
| DOCU0008-1                                                                 | <i>Codicology</i> - Cécile OGER                                                                                | -  | Q2 | 30 | -  | -   | 5  |
| <b>Modern french literature (B1 : 5Cr, B2 : 5Cr)</b>                       |                                                                                                                |    |    |    |    |     |    |
| Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)             |                                                                                                                |    |    |    |    |     |    |
| LR0M0133-1                                                                 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS                                      | -  | Q1 | 30 | -  | -   | 5  |
| LR0M0048-1                                                                 | <i>Issues in 17th and 18th century French literature</i> - Benoît DENIS                                        | -  | Q2 | 30 | -  | -   | 5  |
| LR0M0188-1                                                                 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE                                        | -  | Q2 | 30 | -  | -   | 5  |

### Master in French and Romance languages, general, professional focus in the analysis and creation of critical knowledge

|            |                                                                                   |   |    |    |   |   |   |
|------------|-----------------------------------------------------------------------------------|---|----|----|---|---|---|
| DOCU0023-1 | <i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
|------------|-----------------------------------------------------------------------------------|---|----|----|---|---|---|

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

#### Semiotics, pragmatics and poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

|            |                                                                |   |    |    |   |   |   |
|------------|----------------------------------------------------------------|---|----|----|---|---|---|
| LROM0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN                  | - | Q2 | 30 | - | - | 5 |
| LROM0173-1 | <i>Practical issues</i> - Sémir BADIR                          | - | Q1 | 30 | - | - | 5 |
| LROM0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO                 | - | Q1 | 30 | - | - | 5 |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX | - | Q2 | 30 | - | - | 5 |

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

#### Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

|            |                                                                                             |   |    |    |   |   |   |
|------------|---------------------------------------------------------------------------------------------|---|----|----|---|---|---|
| LROM0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | - | Q1 | 30 | - | - | 5 |
| LROM0135-1 | <i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | - | Q1 | 30 | - | - | 5 |
| LROM0127-1 | <i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE         | - | Q2 | 30 | - | - | 5 |

#### Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

|            |                                                                                                                                        |   |    |    |   |   |   |
|------------|----------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|---|---|
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE<br><b>Corequisite :</b><br>LROM0037-1 - Linguistique italienne | - | Q2 | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE                   | - | Q2 | 30 | - | - | 5 |
| LROM0138-1 | <i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI                                      | - | Q2 | 30 | - | - | 5 |

#### Optional free courses (B1 : 10Cr)

Choose 1 Romance language among the following: (B1 : 10Cr)

|            |                                                                                                                               |    |    |    |    |   |    |
|------------|-------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|---|----|
| LROM9065-2 | <i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA, Kristine VANDEN BERGHE                   | B1 | TA | 30 | 60 | - | 10 |
| LROM9066-1 | <i>Italian I</i> (italian language)<br>- <i>Theory</i> - Hélène MIESSE<br>- <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI | B1 | TA | 30 | -  | - | 10 |

#### Focus compulsory courses (B1 : 15Cr, B2 : 15Cr)

|            |                                                                                                                                                         |    |    |    |    |     |    |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|-----|----|
| PHIL0087-1 | <i>Analytical seminar and the creation of critical knowledge</i> - Julien PIERON, François PROVENZANO - Suppl : Florian ZANATTA - [45h SEM]             | B1 | TA | -  | -  | [+] | 10 |
| PSTG0047-1 | <i>Analytical internships and the creation of critical knowledge</i> - Julien PIERON, François PROVENZANO - Suppl : Florian ZANATTA - [150h Internship] | B2 | TA | -  | -  | [+] | 10 |
| LROM1199-1 | <i>Creative writing</i> - Laurent DEMOULIN                                                                                                              | B1 | Q1 | 10 | 20 | -   | 5  |
| INFO0957-1 | <i>Internet and the human sciences : theories, use, creations</i> -                                                                                     | B2 | Q2 | 30 | -  | -   | 5  |

## Bridging courses Master in French and Romance languages and literatures : general (120 credits)

### Compulsory courses (B0 : 30Cr)

|            |                                                                                                                                                                         |    |    |    |    |   |   |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|---|---|
| LR0M0111-2 | <i>History of Romance languages</i><br>- Common - Nicolas MAZZIOTTA<br>- and especially history of the French language                                                  | B0 | Q2 | 30 | -  | - | 5 |
| LR0M0056-2 | <i>Narratology</i> - Laurent DEMOULIN                                                                                                                                   | B0 | Q1 | 20 | 10 | - | 5 |
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i><br>- 17th-18th centuries - Benoît DENIS<br>- 19th-21st centuries - Benoît DENIS | B0 | TA | 15 | -  | - | 5 |
| LR0M0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i><br>- MarieGuy BOUTIER             | B0 | TA | 45 | -  | - | 5 |
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA                                                                                                                | B0 | TA | 15 | 15 | - | 5 |
| LR0M0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD                                                                           | B0 | TA | 30 | 15 | - | 5 |

### Optional courses (B0 : 30Cr)

#### Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

|            |                                                                                             |    |    |    |    |   |   |
|------------|---------------------------------------------------------------------------------------------|----|----|----|----|---|---|
| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE | B0 | Q2 | 30 | 15 | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD                      | B0 | Q1 | 30 | 15 | - | 5 |
| LR0M0007-1 | <i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN                             | B0 | Q2 | 45 | -  | - | 5 |
| LR0M0010-2 | <i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE             | B0 | Q1 | 15 | 30 | - | 5 |

#### Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

##### Spanish Language (B0 : 15Cr)

|            |                                                                                                                                                        |    |    |    |   |   |    |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|----|
| LR0M9028-2 | <i>Spanish II</i> (spanish language)<br>- Theory - AnneCécile DRUET - Suppl : Nicolas LICATA<br>- Practice - AnneCécile DRUET - Suppl : Nicolas LICATA | B0 | TA | 30 | - | - | 10 |
| LR0M0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE                                                | B0 | TA | 45 | - | - | 5  |

##### Italian Language (B0 : 15Cr)

|            |                                                                                                                                                                                  |    |    |    |   |   |    |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|----|
| LR0M0031-2 | <i>Italian 2</i> (italian language)<br>- Theory - Hélène MIESSE<br>- Practice - Hélène MIESSE, Guido SCARAVILLI                                                                  | B0 | TA | 30 | - | - | 10 |
| LR0M0198-1 | <i>Italian literature history</i> (italian language)<br>- from the Middle Ages to the Renaissance - Hélène MIESSE<br>- from the Baroque period to the 20th century - Thea RIMINI | B0 | TA | 15 | - | - | 5  |

**Latin**

Choose one of the following courses : (B0 : 5Cr)

|            |                                                                    |    |    |    |    |   |   |
|------------|--------------------------------------------------------------------|----|----|----|----|---|---|
| LCLA0018-1 | <i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE | B0 | TA | 30 | 15 | - | 5 |
| LCLA0068-1 | <i>Latin: grammar and texts</i> - Dominique LONGRÉE                | B0 | TA | 30 | -  | - | 5 |

**Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)**

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"