

Block view of the study programme

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Block 1

Core curriculum compulsory courses

LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	Q1	45	-	-	5
LR0M0110-1	<i>Critical theories of literature</i> - Justine HUPPE	Q1	30	-	-	5
LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	5

Common core courses

Choose 1 Romance language among the following:

Spanish Module

LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA	Q2	30	-	-	5

Italian Module

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	Q1	30	-	-	5
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Choose 3 modules from :

General linguistics, French and Romance

Choose one of the following courses :

LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	Q2	15	15	-	5
LR0M0184-1	<i>Issues in sociolinguistics</i> - François PROVENZANO	TA	15	15	-	5

Middle ages language and literature

Choose one of the following courses :

LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

Modern french literature

Choose one of the following courses :

LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics

Choose one of the following courses :

Master in French and Romance languages, general, professional focus in the analysis and creation of critical knowledge

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Language and Literature

Choose one of the following courses :

LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LROM0037-1 - Linguistique italienne	Q2	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LROM0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

Optional free courses

Choose 1 Romance language among the following:

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	TA	30	-	-	10

Focus compulsory courses

PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien PIERON, François PROVENZANO - Suppl : Florian ZANATTA - [45h SEM]	TA	-	-	[+]	10
LROM1199-1	<i>Creative writing</i> - Laurent DEMOULIN	Q1	10	20	-	5

Block 2

Core curriculum compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	25
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Common core courses

Poursuivre le choix de la langue romane :

Spanish Module

LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA	Q2	30	-	-	5

Italian Module

Choose one of the following courses :

LROM0001-1	<i>Italian civilization</i> (italian language) - Guido SCARAVILLI	Q1	30	-	-	5
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

Poursuivre les choix de modules

General linguistics, French and Romance

Choose one of the following courses :

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	Q2	15	15	-	5
LROM0184-1	<i>Issues in sociolinguistics</i> - François PROVENZANO	TA	15	15	-	5

Middle ages language and literature

Choose one of the following courses :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

Modern french literature

Choose one of the following courses :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérard PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics

Choose one of the following courses :

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - Sémir BADIR	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Master in French and Romance languages, general, professional focus in the analysis and creation of critical knowledge

LROM0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
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Italian Language and Literature

Choose one of the following courses :

ROM0077-1 <i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : ROM0037-1 - Linguistique italienne	Q2 30 - - 5
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LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
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LR0M0138-1	Questions of modern Italian literature: XX- XXI centuries (italian language) - Thea RIMINI	Q2	30	-	-	5
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Focus compulsory courses

PSTG0047-1	<i>Analytical internships and the creation of critical knowledge</i> - Julien PIERON, TA - - [+] 10 François PROVENZANO - Suppl : Florian ZANATTA - [150h Internship]
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INFO0957-1	<i>Internet and the human sciences : theories, use, creations</i> - Björn Olav DOZO, Q2 30 - - 5 Jeremy HAMERS
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Bloc d'aménagement du programme de l'année

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses

LR0M0111-2	<i>History of Romance languages</i>	Q2			5
	- <i>Common</i> - Nicolas MAZZIOTTA		30	-	-
	- <i>and especially history of the French language</i>		-	15	-

LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	Q1	20	10	-	5
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LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i>	TA	5
	- 17th-18th centuries - Benoît DENIS	15	-
	- 19th-21st centuries - Benoît DENIS	30	-

LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach) - MarieGuy BOUTIER</i>	TA	45	-	-	5
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LR0M0044-1	French synchronic linguistics - Nicolas MAZZIOTTA	TA	15	15	-	5
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LR0M0122-1	Introduction to medieval French texts, including philological methods - Nadine HENRARD	TA	30	15	-	5
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Optional courses

Commentary on French authors

Choose two courses out of the following :

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350) - Sophie LECOMTE</i>	Q2	30	15	-	5
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LROM0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD Q1 30 15 - 5

LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	5
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LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-	5
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Foreign Romance language

Choose one of the following languages :

Spanish Language

LROM9028-2	<i>Spanish II</i> (spanish language)	TA				10
	- <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA		30	-	-	
	- <i>Practice</i> - AnneCécile DRUET - Suppl : Nicolas LICATA		-	45	-	
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	TA	45	-	-	5

Italian Language

LROM0031-2	<i>Italian 2</i> (italian language)	TA				10
	- <i>Theory</i> - Hélène MIESSE		30	-	-	
	- <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI		-	45	-	
LROM0198-1	<i>Italian literature history</i> (italian language)	TA				5
	- <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE		15	-	-	
	- <i>from the Baroque period to the 20th century</i> - Thea RIMINI		30	-	-	

Latin

Choose one of the following courses :

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE	TA	30	15	-	5
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	TA	30	-	-	5

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst :

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"