

Cycle view of the study programme

Bl Or Th Pr Au Cr

Core curriculum compulsory courses (B1 : 20Cr, B2 : 30Cr)

LCLA0087-1	<i>Latin philology questions I</i> - Sara FASCIONE, Dominique LONGRÉE	B1	Q1	30	-	-	5
LCLA0084-1	<i>Latin authors IV</i> - Bruno ROCHETTE	B1	Q2	30	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LCLA0089-1	<i>Issues in Latin philology II (and didactic applications)</i> - Sara FASCIONE, Dominique LONGRÉE	B2	Q1	30	-	-	5
PTFE0016-1	<i>Final work</i> - Bruno ROCHETTE	B2	TA	-	-	-	25

Common core courses (B1 : 25Cr, B2 : 15Cr)

Choose 2 courses in Block 1 and 1 course in Block 2 (other than those from Block 1) from the following: (B1 : 10Cr, B2 : 5Cr)

HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5
LCLA0009-1	<i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE	-	Q2	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	-	Q1	30	-	-	5
INFO0943-1	<i>Textual corpora : analytical principles</i> - Dominique LONGRÉE, Julien PERREZ	-	Q1	30	-	-	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	-	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	-	Q2	30	-	-	5
LCLA0034-2	<i>Ancient Greek and Latin palaeography</i> - Part : <i>Latin palaeography</i> - Dominique LONGRÉE - Part : <i>Greek palaeography</i> - Bruno ROCHETTE	-	Q1	15	-	-	5

Choose 3 courses in Block 1 and 2 courses in Block 2 (other than those in Block 1) from: (B1 : 15Cr, B2 : 10Cr)

INFO1276-1	<i>Statistical analysis of textual data</i> - Dominique LONGRÉE, Gérald PURNELLE	-	Q2	30	-	-	5
LING0018-1	<i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	15	15	-	5
LROM0184-1	<i>Issues in sociolinguistics</i> - François PROVENZANO	-	TA	15	15	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	-	Q2	30	-	-	5
LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q2	30	-	-	5
LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	-	Q2	30	-	-	5
LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	-	Q2	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	-	Q1	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	-	Q1	30	-	-	5

Focus compulsory courses (B1 : 10Cr, B2 : 15Cr)

Master in ancient and modern languages and literatures, professional focus in editing and publishing

DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	B1	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Editorial techniques and processes</i> - Tanguy HABRAND - <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS - <i>The book trade</i> - Bernard QUICKELS	B1	Q1	30	-	-	5
DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	B2	Q1	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	B2	Q2	30	-	-	5
PSTG9006-1	<i>internship 2</i> - [120h Internship]	B2	TA	-	-	[+]	5

Focus optional courses (B1 : 5Cr)

Choose one of the following courses : (B1 : 5Cr)

LROM0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	B1	Q2	30	-	-	5