

#### Block view of the study programme

Or Th Pr Au Cr

#### Block 1

##### Compulsory courses

|            |                                                                    |    |    |   |   |   |
|------------|--------------------------------------------------------------------|----|----|---|---|---|
| ASPE0010-1 | Animation - Dick TOMASOVIC                                         | Q1 | 30 | - | - | 5 |
| ASPE0006-1 | Film and visual arts theory - Frédéric MONVOISIN                   | Q1 | 30 | - | - | 5 |
| CINE0033-1 | Early motion pictures - Livio BELLOI                               | Q1 | 30 | - | - | 5 |
| CINE0038-1 | Contemporary documentary (cinema, television, web) - Jeremy HAMERS | Q2 | 30 | - | - | 5 |
| THEA0006-1 | Performing arts analysis - Nancy DELHALLE                          | TA | 30 | - | - | 5 |

##### Internship compulsory module

|            |                                                                     |    |   |   |     |   |
|------------|---------------------------------------------------------------------|----|---|---|-----|---|
| PSTG9007-1 | Internship in performing arts 1 - Jeremy HAMERS - [180h Internship] | TA | - | - | [+] | 5 |
|------------|---------------------------------------------------------------------|----|---|---|-----|---|

##### Optional courses

Choose courses totalling 15 ECTS out of the following :

|            |                                                         |    |    |   |   |   |
|------------|---------------------------------------------------------|----|----|---|---|---|
| CINE0001-1 | Film Analysis - Frédéric MONVOISIN                      | Q2 | 30 | - | - | 5 |
| MUSI0037-1 | History questions of popular music - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| CINE0037-1 | Contemporary experimental cinema - Livio BELLOI         | Q2 | 30 | - | - | 5 |
| CINE0047-1 | Questions of contemporary documentary - Jeremy HAMERS   | Q2 | 30 | - | - | 5 |
| THEA0015-1 | The performing arts and society - Nancy DELHALLE        | Q1 | 30 | - | - | 5 |
| LR0M0125-1 | European theatre scenes* - Nancy DELHALLE               | Q2 | 30 | - | - | 5 |
| THEA0005-1 | Issues in contemporary theatre - Nancy DELHALLE         | Q2 | 30 | - | - | 5 |
| COMU0045-1 | Histories of video games - BjörnOlav DOZO, N...         | Q1 | 30 | - | - | 5 |

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##### Focus compulsory courses

|            |                                                                                                                                                                                                                                                   |    |    |    |                 |   |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|-----------------|---|
| AESS0202-1 | General didactics: course and exercises ; observation placements ; reflexive practices - Annick FAGNANT, Margaux NOIZET - [10h Internship]<br><b>Corequisite :</b><br>AESS0335-1 - Didactique spéciale en information et communication (partim I) | TA | 30 | 10 | [+]             | 4 |
| AESS0335-1 | Special didactics in information and communication (1st part), Course and exercises - Ingrid MAYEUR<br><b>Corequisite :</b><br>AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives                | TA | 40 | -  | -               | 2 |
| PSTG0038-1 | Teaching practices in information and communication (1st part)<br>- Observation placements - Ingrid MAYEUR - [10h Internship]<br>- Teaching placements - Ingrid MAYEUR - [20h Internship]<br>- Reflective practice - Ingrid MAYEUR                | TA | -  | -  | [+]<br>[+]<br>5 | 4 |
| AESS0246-1 | Analysis of scholastic institutions and educational policies - Annelise VOISIN                                                                                                                                                                    | Q2 | 15 | -  | -               | 1 |
| AESS0248-1 | Elements of sociology of education - JeanFrançois GUILLAUME                                                                                                                                                                                       | Q2 | 10 | -  | -               | 1 |
| AESS0339-1 | Understand and manage the diversity of public schools - Ariane BAYE                                                                                                                                                                               | TA | 10 | 15 | -               | 3 |

#### Block 2

##### Compulsory courses

|            |                                                             |    |    |   |   |    |
|------------|-------------------------------------------------------------|----|----|---|---|----|
| CINE0041-1 | Issues relating to aesthetics of the image - Dick TOMASOVIC | Q1 | 30 | - | - | 5  |
| THEA0014-1 | Performing arts lab - Nancy DELHALLE                        | Q1 | 30 | - | - | 5  |
| PTFE0026-1 | Final work                                                  | TA | -  | - | - | 20 |

#### Internship compulsory module

|            |                                                                            |    |   |   |     |   |
|------------|----------------------------------------------------------------------------|----|---|---|-----|---|
| PSTG0006-1 | <i>Internship in Performing Arts 2 - Jeremy HAMERS - [180h Internship]</i> | TA | - | - | [+] | 5 |
|------------|----------------------------------------------------------------------------|----|---|---|-----|---|

#### Optional courses

Choose courses totalling 10 credits out of the following :

|            |                                                                |    |    |   |   |   |
|------------|----------------------------------------------------------------|----|----|---|---|---|
| CINE0001-1 | <i>Film Analysis - Frédéric MONVOISIN</i>                      | Q2 | 30 | - | - | 5 |
| MUSI0037-1 | <i>History questions of popular music - Christophe PIRENNE</i> | Q2 | 30 | - | - | 5 |
| CINE0037-1 | <i>Contemporary experimental cinema - Livio BELLOI</i>         | Q2 | 30 | - | - | 5 |
| CINE0047-1 | <i>Questions of contemporary documentary - Jeremy HAMERS</i>   | Q2 | 30 | - | - | 5 |
| THEA0015-1 | <i>The performing arts and society - Nancy DELHALLE</i>        | Q1 | 30 | - | - | 5 |
| LROM0125-1 | <i>European theatre scenes* - Nancy DELHALLE</i>               | Q2 | 30 | - | - | 5 |
| THEA0005-1 | <i>Issues in contemporary theatre - Nancy DELHALLE</i>         | Q2 | 30 | - | - | 5 |
| COMU0045-1 | <i>Histories of video games - BjörnOlav DOZO, N...</i>         | Q1 | 30 | - | - | 5 |

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#### Focus compulsory courses

|                                                                                  |                                                                                                            |    |    |    |     |   |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----|----|----|-----|---|
| AESS0004-1                                                                       | <i>Media education - Elise SCHÜRGENS</i>                                                                   | Q2 | 15 | -  | -   | 1 |
| AESS0336-1                                                                       | <i>Special didactics in information and communication (2nd part), Course and exercises - Ingrid MAYEUR</i> | TA | 35 | -  | -   | 4 |
| <b>Corequisite :</b>                                                             |                                                                                                            |    |    |    |     |   |
| AESS0335-1 - Didactique spéciale en information et communication (partim I)      |                                                                                                            |    |    |    |     |   |
| PSTG0039-1                                                                       | <i>Teaching practices in information and communication (2nd part)</i>                                      | TA |    |    |     | 5 |
|                                                                                  | - <i>Teaching placements - Ingrid MAYEUR - [20h Internship]</i>                                            |    | -  | -  | [+] |   |
|                                                                                  | - <i>Reflective practice - Ingrid MAYEUR</i>                                                               |    | -  | 5  | -   |   |
|                                                                                  | - <i>Extra-scholar teaching activities - Ingrid MAYEUR</i>                                                 |    | -  | 10 | -   |   |
| <b>Prerequisite :</b>                                                            |                                                                                                            |    |    |    |     |   |
| PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I) |                                                                                                            |    |    |    |     |   |
| AESS0140-1                                                                       | <i>Professional ethics and training to neutrality and citizenship - Anne HERLA</i>                         | Q2 | 25 | -  | -   | 2 |
| AESS0249-1                                                                       | <i>Interdisciplinary seminar - Annick FAGNANT</i>                                                          | Q2 | 15 | -  | -   | 1 |
| AESS0143-1                                                                       | <i>Educational Psychology of adolescents and young adults - Annick FAGNANT</i>                             | Q1 | 15 | -  | -   | 2 |

#### Bloc d'aménagement du programme de l'année

### Bridging courses Master in performing arts (120 credits)

#### Compulsory courses

|            |                                                                                                            |    |    |    |   |   |
|------------|------------------------------------------------------------------------------------------------------------|----|----|----|---|---|
| CINE0006-1 | <i>Methods and theories of film analysis - Dick TOMASOVIC</i>                                              | Q1 | 30 | -  | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries - Jeremy HAMERS</i>                                                      | Q1 | 30 | -  | - | 5 |
| CINE0007-1 | <i>History of Cinema - Dick TOMASOVIC</i>                                                                  | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages - Dick TOMASOVIC</i>                                                        | Q2 | 30 | -  | - | 5 |
| CINE0039-1 | <i>Audiovisual techniques: preproduction, filming and post-production - Fanny PLUYMERS, Dick TOMASOVIC</i> | TA | 30 | -  | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions - Pascal DURAND</i>                                                   | Q1 | 30 | -  | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>                                | Q2 | 30 | -  | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism - Philippe RAXHON</i>                                              | Q2 | 30 | -  | - | 5 |

|            |                                            |    |    |   |   |   |
|------------|--------------------------------------------|----|----|---|---|---|
| THEA0004-1 | <i>History of theatre</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>Dance and cinema</i> - Dick TOMASOVIC   | Q2 | 30 | - | - | 5 |

#### Optional courses

Choose two courses out of the following :

|            |                                                                         |    |    |   |   |   |
|------------|-------------------------------------------------------------------------|----|----|---|---|---|
| ANTH0001-1 | <i>Introduction to anthropology</i> - Benjamin RUBBERS                  | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>Semiotics of photography</i> - Maria Giulia DONDERO                  | Q1 | 30 | - | - | 5 |
| MEDC0009-1 | <i>Introduction to mediation</i> - Christine SERVAIS                    | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND              | Q2 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS                    | Q1 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Viktoria VON HOFFMANN                         | Q2 | 30 | - | - | 5 |
| LANG0086-3 | <i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY | TA | 60 | - | - | 5 |
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN               | Q1 | 30 | - | - | 5 |