

Block view of the study programme

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Block 1

Core curriculum compulsory courses

LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	5

Common core courses

Choose 1 Romance language among the following:

Spanish Module

LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA	Q2	30	-	-	5

Italian Module

LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	Q1	30	-	-	5
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Choose 3 modules from :

General linguistics, French and Romance

Choose one of the following courses :

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	TA	30	-	-	5
LING0018-1	<i>Issues in general linguistics</i> - Nicolas MAZZIOTTA	Q2	15	15	-	5
LROM0184-1	<i>Issues in sociolinguistics</i> - François PROVENZANO	TA	15	15	-	5

Middle ages language and literature

Choose one of the following courses :

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5

Modern french literature

Choose one of the following courses :

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics

Choose one of the following courses :

Master in French and Romance languages and literatures : general, teaching focus (Réinscription uniquement, pas de nouvelle inscription)

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LR0M0173-1	<i>Practical issues</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Language and Literature

Choose one of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LR0M0037-1 - Linguistique italienne	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

Optional free courses

Choose 1 Romance language among the following:

LR0M9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEG0 GARCIA, Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI	TA	30	-	-	10

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Focus compulsory courses

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course and exercises</i> - Pierre OUTERS Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	45	-	-	3
PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - Pierre OUTERS - [10h Internship] - <i>Teaching placements</i> - Pierre OUTERS - [15h Internship] - <i>Reflective practice</i> - Pierre OUTERS	TA	-	-	[+]	3
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT, Margaux NOIZET - [10h Internship] Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	TA	30	10	[+]	4
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	Q2	15	-	-	1

AESS0339-1 *Understand and manage the diversity of public schools* - Ariane BAYE TA 10 15 - 3

Block 2

Core curriculum compulsory courses

PTFE0011-1 *Final work* - Nadine HENRARD TA - - - 25

Common core courses

Poursuivre le choix de la langue romane :

Spanish Module

LROM0101-3 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] Q2 30 - [+] 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGU GARCIA Q2 30 - - 5

Italian Module

Choose one of the following courses :

LROM0001-1 *Italian civilization* (italian language) - Guido SCARAVILLI Q1 30 - - 5

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Thea RIMINI Q2 30 - - 5

Poursuivre les choix de modules

General linguistics, French and Romance

Choose one of the following courses :

LROM0004-1 *Walloon dialectology* - MarieGuy BOUTIER TA 30 - - 5

LING0018-1 *Issues in general linguistics* - Nicolas MAZZIOTTA Q2 15 15 - 5

LROM0184-1 *Issues in sociolinguistics* - François PROVENZANO TA 15 15 - 5

Middle ages language and literature

Choose one of the following courses :

LROM0014-1 *History of French literature of the Middle Ages (In-depth approach)* - Nadine HENRARD Q1 15 15 - 5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD Q2 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER Q2 30 - - 5

Modern french literature

Choose one of the following courses :

LROM0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS Q1 30 - - 5

LROM0048-1 *Issues in 17th and 18th century French literature* - Benoît DENIS Q2 30 - - 5

LROM0188-1 *History of the French-speaking poem of Belgium* - Gérald PURNELLE Q2 30 - - 5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND Q2 30 - - 5

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, pragmatics and poetics

Choose one of the following courses :

Master in French and Romance languages and literatures : general, teaching focus (Réinscription uniquement, pas de nouvelle inscription)

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q2	30	-	-	5
LR0M0173-1	<i>Practical issues</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR, FrançoisXavier SURINX	Q2	30	-	-	5

Notice : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

Spanish and hispano-american languages and literatures

Choose one of the following courses :

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Language and Literature

Choose one of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Hélène MIESSE Corequisite : LR0M0037-1 - Linguistique italienne	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> (italian language) - Hélène MIESSE	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature: XX- XXI centuries</i> (italian language) - Thea RIMINI	Q2	30	-	-	5

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Focus compulsory courses

AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Pierre OUTERS Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	TA	30	-	-	3
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - Pierre OUTERS - [25h Internship] - <i>Reflective practice</i> - Pierre OUTERS - <i>Extra-scholar teaching activities</i> - Pierre OUTERS Corequisite : PSTG0026-1 - Pratiques d'enseignement en langues et littératures romanes (partim I)	TA				6
				-	-	[+]
				-	6	-
				-	10	-
AESS0004-1	<i>Media education</i> - Elise SCHÜRGENS	Q2	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1

Bloc d'aménagement du programme de l'année

Bridging courses Master in French and Romance languages and literatures : general (120 credits)

Compulsory courses

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	Q2	30	-	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN	Q1	20	10	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	TA	15	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5

Optional courses

Commentary on French authors

Choose two courses out of the following :

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	Q1	15	30	-	5

Foreign Romance language

Choose one of the following languages :

Spanish Language

LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - AnneCécile DRUET - Suppl : Nicolas LICATA - Practice - AnneCécile DRUET - Suppl : Nicolas LICATA	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	TA	45	-	-	5

Italian Language

LROM0031-2	<i>Italian 2</i> (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE, Guido SCARAVILLI	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE - from the Baroque period to the 20th century - Thea RIMINI	TA	15	-	-	5

Latin

Choose one of the following courses :

LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE	TA	30	15	-	5
LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	TA	30	-	-	5

Bridging courses (max 30-60 credits) Master in French and Romance languages and literatures : general (120 credits)

Choose courses totalling 60 ECTS amongst :

- [...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"