

#### Cycle view of the study programme

|                                                                     |                                                                                                                                                 | Bl | Or | Th | Pr | Au  | Cr |
|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|-----|----|
| <b>Compulsory courses (B2 : 30Cr)</b>                               |                                                                                                                                                 |    |    |    |    |     |    |
| PTFE0023-1                                                          | <i>Final work</i> - COLLÉGIALITÉ, Thomas MORARD, Line VAN WERSCH                                                                                | B2 | Q2 | -  | -  | -   | 25 |
| HAAR0152-4                                                          | <i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ                                                                                  | B2 | TA | -  | -  | -   | 5  |
| <b>Optional courses (B1 : 45Cr, B2 : 15Cr)</b>                      |                                                                                                                                                 |    |    |    |    |     |    |
| Tools and Methods: Choose three courses from: (B1 : 10Cr, B2 : 5Cr) |                                                                                                                                                 |    |    |    |    |     |    |
| ARCH0594-1                                                          | <i>Documentation and modelling heritage</i> - Pierre HALLOT                                                                                     | B1 | Q1 | 40 | -  | -   | 5  |
| HAAR0046-1                                                          | <i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH                                              | -  | Q1 | 30 | -  | -   | 5  |
| HAAR0080-1                                                          | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN                                                          | -  | Q1 | 30 | -  | -   | 5  |
| HAAR0131-2                                                          | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)                                                      | -  | Q1 | 30 | -  | [+] | 5  |
| HULG0176-1                                                          | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET                                                                          | -  | Q1 | 30 | -  | -   | 5  |
| HAAR0079-1                                                          | <i>Special questions on the techniques of excavations</i> - Timothée LIBOIS, Line VAN WERSCH - [10d FT Exc.]                                    | -  | Q2 | 30 | -  | [+] | 5  |
| LCLA2061-1                                                          | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE                                                                                         | -  | Q1 | 30 | -  | -   | 5  |
| LCLA2062-1                                                          | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE                                                                                      | -  | Q2 | 30 | -  | -   | 5  |
| HIST0005-2                                                          | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET                                                                                  | -  | TA | 30 | -  | -   | 5  |
| DOCU0008-1                                                          | <i>Codicology</i> - Cécile OGER                                                                                                                 | -  | Q2 | 30 | -  | -   | 5  |
| HIST0164-1                                                          | <i>History of techniques</i> - Philippe TOMSIN                                                                                                  | -  | Q2 | 30 | -  | -   | 5  |
| HAAR0251-1                                                          | <i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]                                               | -  | Q2 | 30 | -  | [+] | 5  |
| Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr)             |                                                                                                                                                 |    |    |    |    |     |    |
| HAAR0117-1                                                          | <i>Seminar on art history and archaeology of prehistory</i> - Olivier TOUZÉ - [30h SEM, 10d FT Tr. Pr.]                                         | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0120-1                                                          | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]                                     | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0119-1                                                          | <i>Seminar on the history of art, archaeology and civilisations in the Near and Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]          | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0121-2                                                          | <i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]                         | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0111-2                                                          | <i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]                              | -  | Q1 | 30 | -  | [+] | 5  |
| HAAR0110-1                                                          | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART                                                                  | -  | Q2 | 30 | -  | -   | 5  |
| HAAR0125-1                                                          | <i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years) | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0135-1                                                          | <i>Museology seminar</i> - Nicolas NAVARRO                                                                                                      | -  | Q2 | 30 | -  | -   | 5  |
| HAAR0155-1                                                          | <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]                                                                                              | B2 | TA | -  | -  | [+] | 5  |
| Choose 5 courses from the following : (B1 : 25Cr)                   |                                                                                                                                                 |    |    |    |    |     |    |
| HAAR0091-1                                                          | <i>Archaeozoology</i> - Annick GABRIEL                                                                                                          | B1 | Q1 | 15 | 15 | -   | 5  |
| HAAR0128-1                                                          | <i>Biological anthropology</i> - Sébastien VILLOTTE                                                                                             | B1 | Q2 | 30 | -  | -   | 5  |
| GEOL0292-1                                                          | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT                                                                          | B1 | Q2 | 30 | -  | [+] | 5  |

Tr. Pr.]

#### Corequisite :

GEOL0311-2 - Géologie et paléontologie

|            |                                                                                                                                                     |    |    |    |    |     |   |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|-----|---|
| GEOL0311-2 | <i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX                                                                            | B1 | Q2 | 25 | 15 | -   | 5 |
| HAAR0107-1 | <i>Current debates in prehistory</i> - Veerle ROTS (Even years)                                                                                     | B1 | Q2 | 30 | -  | -   | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA                                                                                                | B1 | Q2 | 30 | -  | -   | 5 |
| HAAR0130-1 | <i>Egyptian archaeology</i> - Dimitri LABOURY                                                                                                       | B1 | Q2 | 30 | -  | -   | 5 |
| HAAR0122-2 | <i>Greco-Roman archaeology</i> - Grégory MAINET - [30h SEM, 5d FT Tr. Pr.]                                                                          | B1 | Q1 | -  | -  | [+] | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]                                                                                     | B1 | Q2 | 30 | -  | [+] | 5 |
| HAAR0164-1 | <i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]                                      | B1 | Q1 | -  | -  | [+] | 5 |
| HAAR0113-1 | <i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)          | B1 | Q1 | 30 | -  | [+] | 5 |
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]                                                                                  | B1 | Q1 | 30 | -  | [+] | 5 |
| HAAR0126-1 | <i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)                          | B1 | Q2 | -  | -  | [+] | 5 |
| HAAR0163-1 | <i>Heritage materials : sources and nature</i> - David STRIVAY                                                                                      | B1 | Q1 | 30 | 6  | -   | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART                                                                           | B1 | Q2 | 30 | -  | -   | 5 |
| HAAR0132-1 | <i>Technique and analysis of painting</i> - Cécile OGER                                                                                             | B1 | Q1 | 30 | -  | -   | 5 |
| HULG0523-1 | <i>Conservation and restoration: restoration code of ethics</i> - Muriel VERBEECK                                                                   | B1 | Q1 | -  | -  | -   | 5 |
| HULG0524-1 | <i>Conservation and restoration: history and theory of restoration, Module 1: history of restoration</i> - Muriel VERBEECK                          | B1 | Q2 | -  | -  | -   | 5 |
| HULG0524-2 | <i>Conservation and restoration: history and theory of restoration, Module 2: theory of restoration</i> - Muriel VERBEECK                           | B1 | Q2 | -  | -  | -   | 5 |
| HULG0525-1 | <i>Techniques and technologies of the conservation-restoration of paintings, "behaviours and alterations in materials" module</i> - Sophie MOREAUX  | B1 | Q2 | -  | -  | -   | 5 |
| GEOL1041-1 | <i>Gemmology</i> - Frédéric HATERT                                                                                                                  | B1 | Q1 | 15 | 15 | -   | 5 |
| HULG0527-1 | <i>Conservation workshop, restoration of ceramics "Workshop on cleaning, sticking and marking archaeological ceramics" module</i> - Catherine COOLS | B1 | Q1 | -  | -  | -   | 5 |

Notice : This course cannot be the subject of a second session.

[...] In agreement with the jury chair, students can also choose courses worth a maximum of 10 credits from the University of Liège programme or that of another Belgian university.

#### Focus compulsory courses (B1 : 10Cr, B2 : 10Cr)

|            |                                                                                         |    |    |    |    |     |    |
|------------|-----------------------------------------------------------------------------------------|----|----|----|----|-----|----|
| PHYS0098-1 | <i>Analysis techniques of the heritage</i> - David STRIVAY - [6h Mon. WS]               | B1 | Q2 | 30 | 24 | [+] | 5  |
| HAAR0247-1 | <i>Methods of datation</i>                                                              | B1 | Q2 |    |    |     | 5  |
|            | - <i>Part 1: Dating methods applied to archaeology</i> - Line VAN WERSCH - [5h Mon. WS] |    |    | 10 | -  | [+] |    |
|            | - <i>Part 2: Datation and chronological modelling</i> - David STRIVAY                   |    |    | 10 | -  | -   |    |
| PSTG0051-1 | <i>Specialised archeometry placement</i> - Line VAN WERSCH - [30h Internship]           | B2 | TA | -  | -  | [+] | 10 |

#### Focus optional courses (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

|            |                                                                                        |    |    |    |    |   |   |
|------------|----------------------------------------------------------------------------------------|----|----|----|----|---|---|
| HAAR0099-1 | <i>Heritage materials: pigments and dyes</i> - Cécile OGER                             | -  | Q1 | 30 | -  | - | 5 |
| ARCH2222-1 | <i>Planning - from construction to the environment</i> - Pierre HALLOT                 | -  | Q2 | 20 | 20 | - | 5 |
| GEOG0238-5 | <i>Geographical Information Systems, Introduction</i> - Roland BILLEN, François JONARD | -  | Q1 | 15 | 15 | - | 5 |
| HAAR0165-1 | <i>Heritage materials: Fire arts</i> - Line VAN WERSCH                                 | B2 | Q1 | 25 | 5  | - | 5 |
| HAAR0166-1 | <i>Modern heritage materials</i> - Catherine DEFEYT                                    | B2 | Q2 | 20 | 10 | - | 5 |