

Cycle view of the study programme

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Compulsory courses (B1 : 20Cr, B2 : 40Cr)

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ, Thomas MORARD, Line VAN WERSCH	B2	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	B2	TA	-	-	-	5

Musicology orientation

MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
MUSI0045-1	<i>Questions relating to the history of music theory</i> - Philippe VENDRIX - [30h SEM]	B1	Q1	-	-	[+]	5
MUSI0041-2	<i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
PSTG0046-1	<i>Specialised musicology placement</i> - Christophe PIRENNE - [20d FT Tr. Pr.]	B2	TA	-	-	[+]	10
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	B1	Q1	-	-	[+]	5

Optional courses (B1 : 20Cr, B2 : 10Cr)

Common core courses

Tools and Methods: Choose three courses from: (B1 : 10Cr, B2 : 5Cr)

ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT	B1	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH	-	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	-	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	-	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Timothée LIBOIS, Line VAN WERSCH - [10d FT Exc.]	-	Q2	30	-	[+]	5
LCLA2061-1	<i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE	-	Q1	30	-	-	5
LCLA2062-1	<i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE	-	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	-	TA	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	-	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

Musicology orientation

Select 3 seminars from the following: (B1 : 10Cr, B2 : 5Cr)

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Olivier TOUZÉ - [30h SEM, 10d FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on the history of art, archaeology and civilisations in the Near and Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q2	-	-	[+]	5

HAAR0111-2	<i>Seminars on History of the Art and Archeology of the Middle Ages -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance -</i> Dominique ALLART	-	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries -</i> Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar -</i> Nicolas NAVARRO	-	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar -</i> COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5

Focus optional courses (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

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THEA0006-1	<i>Performing arts analysis -</i> Nancy DELHALLE	-	TA	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias) -</i> Christophe PIRENNE	-	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias) -</i> Christine SERVAIS	-	Q1	30	-	-	5

CRMLg

CRML0006-1	<i>In-depth analysis</i>	-	TA	30	-	-	5
CRML0007-1	<i>Analysis and writings - writings 1</i>	-	TA	45	-	-	5
CRML0008-1	<i>Analysis and writing - writing 2</i>	-	TA	45	-	-	5
CRML0003-1	<i>Organology</i>	-	Q2	15	-	-	5

ULB

HULG0504-1	<i>Ethnomusicology -</i> Laurent LEGRAIN, Stéphanie WEISSER - [8d FT Tr. Pr.]	-	Q2	24	-	[+]	5
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era) -</i> Manuel COUVREUR - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0435-1	<i>[Seminar]: history of the ancient music -</i> MarieAlexis COLIN - [8d FT Tr. Pr.]	-	Q2	24	12	[+]	5
HULG0436-1	<i>Belgian musical heritage. Research questions. -</i> Marie CORNAZ - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0544-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches I -</i> Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0545-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches II -</i> Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0546-1	<i>[Seminar]: Cultural history of music (19th and 20th centuries) -</i> Valérie DUFOUR - [8d FT Tr. Pr.]	-	Q2	36	-	[+]	5

UCL

HULG0547-1	<i>Special issues of musical analysis -</i> Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years)	-	Q1	15	-	[+]	5
HULG0548-1	<i>Paleography and language of early music -</i> AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Odd years)	-	Q1	15	-	[+]	5
HULG0549-1	<i>Musicology [seminar] -</i> AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Even years)	-	Q1	15	-	[+]	5
HULG0550-1	<i>Sacred music -</i> Brigitte VAN WYMEERSCH - Suppl :	-	Q2	15	-	[+]	5

HORAVAL - [8d FT Tr. Pr.] (Odd years)

HULG0198-1	<i>(Seminar in) historical research in musicology</i> - Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years)	-	Q2	30	-	[+]	5
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HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years)	-	Q2	30	-	[+]	5
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