

#### Cycle view of the study programme

|                                                                  |                                                                                                                                                 | Bl | Or | Th | Pr | Au  | Cr |
|------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|-----|----|
| <b>Core curriculum compulsory courses (B2 : 30Cr)</b>            |                                                                                                                                                 |    |    |    |    |     |    |
| PTFE0023-1                                                       | <i>Final work</i> - COLLÉGIALITÉ, Thomas MORARD, Line VAN WERSCH                                                                                | B2 | Q2 | -  | -  | -   | 25 |
| HAAR0152-4                                                       | <i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ                                                                                  | B2 | TA | -  | -  | -   | 5  |
| <b>Common core courses (B1 : 40Cr, B2 : 20Cr)</b>                |                                                                                                                                                 |    |    |    |    |     |    |
| Tools and Methods: Choose 15 credits from: (B1 : 10Cr, B2 : 5Cr) |                                                                                                                                                 |    |    |    |    |     |    |
| ARCH0594-1                                                       | <i>Documentation and modelling heritage</i> - Pierre HALLOT                                                                                     | -  | Q1 | 40 | -  | -   | 5  |
| HAAR0046-1                                                       | <i>Techniques of graphical, photographic documentation and computer graphics</i> - Line VAN WERSCH                                              | -  | Q1 | 30 | -  | -   | 5  |
| HAAR0080-1                                                       | <i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN                                                          | -  | Q1 | 30 | -  | -   | 5  |
| HAAR0131-2                                                       | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)                                                      | -  | Q1 | 30 | -  | [+] | 5  |
| HULG0176-1                                                       | <i>Preventive conservation of museum collections</i> - Noémie DROUGUET                                                                          | -  | Q1 | 30 | -  | -   | 5  |
| HAAR0079-1                                                       | <i>Special questions on the techniques of excavations</i> - Timothée LIBOIS, Line VAN WERSCH - [10d FT Exc.]                                    | -  | Q2 | 30 | -  | [+] | 5  |
| LCLA2061-1                                                       | <i>Introduction to Greek epigraphy</i> - Bruno ROCHETTE                                                                                         | -  | Q1 | 30 | -  | -   | 5  |
| LCLA2062-1                                                       | <i>Introduction to Latin epigraphy</i> - Dominique LONGRÉE                                                                                      | -  | Q2 | 30 | -  | -   | 5  |
| HIST0005-2                                                       | <i>Medieval and modern paleography, Theory</i> - Julien MAQUET                                                                                  | -  | TA | 30 | -  | -   | 5  |
| DOCU0008-1                                                       | <i>Codicology</i> - Cécile OGER                                                                                                                 | -  | Q2 | 30 | -  | -   | 5  |
| HIST0164-1                                                       | <i>History of techniques</i> - Philippe TOMSIN                                                                                                  | -  | Q2 | 30 | -  | -   | 5  |
| HAAR0251-1                                                       | <i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]                                               | -  | Q2 | 30 | -  | [+] | 5  |
| Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr)          |                                                                                                                                                 |    |    |    |    |     |    |
| HAAR0117-1                                                       | <i>Seminar on art history and archaeology of prehistory</i> - Olivier TOUZÉ - [30h SEM, 10d FT Tr. Pr.]                                         | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0120-1                                                       | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]                                     | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0119-1                                                       | <i>Seminar on the history of art, archaeology and civilisations in the Near and Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]          | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0121-2                                                       | <i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]                         | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0111-2                                                       | <i>Seminars on History of the Art and Archeology of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]                              | -  | Q1 | 30 | -  | [+] | 5  |
| HAAR0110-1                                                       | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART                                                                  | -  | Q2 | 30 | -  | -   | 5  |
| HAAR0125-1                                                       | <i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years) | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0127-1                                                       | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]                                                      | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0135-1                                                       | <i>Museology seminar</i> - Nicolas NAVARRO                                                                                                      | -  | Q2 | 30 | -  | -   | 5  |
| HAAR0155-1                                                       | <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]                                                                                              | B2 | TA | -  | -  | [+] | 5  |
| Choose 5 courses from the following : (B1 : 20Cr, B2 : 5Cr)      |                                                                                                                                                 |    |    |    |    |     |    |
| HAAR0107-1                                                       | <i>Current debates in prehistory</i> - Veerle ROTS (Even years)                                                                                 | -  | Q2 | 30 | -  | -   | 5  |

|                                                                |                                                                                                                                            |   |    |    |    |     |   |
|----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|----|-----|---|
| HAAR0091-1                                                     | <i>Archaeozoology</i> - Annick GABRIEL                                                                                                     | - | Q1 | 15 | 15 | -   | 5 |
| HAAR0128-1                                                     | <i>Biological anthropology</i> - Sébastien VILLOTTE                                                                                        | - | Q2 | 30 | -  | -   | 5 |
| GEOL0292-1                                                     | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]                                                            | - | Q2 | 30 | -  | [+] | 5 |
| <b>Corequisite :</b><br>GEOL0311-2 - Géologie et paléontologie |                                                                                                                                            |   |    |    |    |     |   |
| GEOL0311-2                                                     | <i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX                                                                   | - | Q2 | 25 | 15 | -   | 5 |
| HAAR0061-1                                                     | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]                                                                            | - | Q2 | 30 | -  | [+] | 5 |
| HAAR0114-1                                                     | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA                                                                                       | - | Q2 | 30 | -  | -   | 5 |
| HAAR0130-1                                                     | <i>Egyptian archaeology</i> - Dimitri LABOURY                                                                                              | - | Q2 | 30 | -  | -   | 5 |
| HAAR0122-2                                                     | <i>Greco-Roman archaeology</i> - Grégory MAINET - [30h SEM, 5d FT Tr. Pr.]                                                                 | - | Q1 | -  | -  | [+] | 5 |
| HAAR0123-2                                                     | <i>History of Greco-Roman art</i> - Stéphanie DERWAELE, Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]                                           | - | Q1 | -  | -  | [+] | 5 |
| HAAR0164-1                                                     | <i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]                             | - | Q1 | -  | -  | [+] | 5 |
| HAAR0022-1                                                     | <i>History and archaeology of the Islamic world</i> - Elise FRANSSEN                                                                       | - | Q2 | 30 | -  | -   | 5 |
| HAAR0020-1                                                     | <i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)                                                        | - | Q2 | 30 | -  | [+] | 5 |
| HAAR0113-1                                                     | <i>Architecture and monumental sculpture of XIVe - XVIe century: Gothic Belgium</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) | - | Q1 | 30 | -  | [+] | 5 |
| HAAR0112-1                                                     | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART                                                                  | - | Q2 | 30 | -  | -   | 5 |
| HAAR0024-1                                                     | <i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years)                         | - | Q2 | 30 | -  | [+] | 5 |
| HAAR0133-1                                                     | <i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]                                                                     | - | Q2 | 30 | -  | [+] | 5 |
| HAAR0167-1                                                     | <i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]                                                                         | - | Q1 | 30 | -  | [+] | 5 |
| HAAR0126-1                                                     | <i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)                 | - | Q2 | -  | -  | [+] | 5 |
| HAAR0027-1                                                     | <i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]                                                               | - | Q1 | 30 | -  | [+] | 5 |
| HAAR0139-1                                                     | <i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT                                                               | - | Q2 | 30 | -  | -   | 5 |
| HAAR0144-1                                                     | <i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.]                                                              | - | Q2 | 30 | -  | [+] | 5 |
| ANTH0038-1                                                     | <i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR                                                                        | - | Q1 | 30 | -  | -   | 5 |

#### Focus optional courses (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

#### "Prehistory" Module (B1 : 20Cr, B2 : 10Cr)

Select the courses below for a total of 30 credits: (B1 : 20Cr, B2 : 10Cr)

|            |                                                                                           |   |    |    |    |     |   |
|------------|-------------------------------------------------------------------------------------------|---|----|----|----|-----|---|
| HREL0014-1 | (pas organisé en 2025-2026) <i>Prehistoric Religions</i>                                  | - | Q1 | 30 | -  | -   | 5 |
| HAAR0118-1 | <i>Prehistoric archaeology : social issues</i> - Justin COPPE, Veele ROTS - [10d FT Exc.] | - | Q2 | 30 | -  | [+] | 5 |
| STAT0002-2 | <i>Descriptive Statistics</i> - Philippe LAMBERT                                          | - | Q1 | 20 | 10 | -   | 5 |

|            |                                                                                                                                                                                                                            |   |    |    |   |   |    |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|---|----|
| GEHI0001-1 | <i>Geographical training, including sustainable development and social transition issues, Introduction to human and historical geography: from the Anthropocene to a sustainable world? - Serge SCHMITZ, Alexis WILKIN</i> | - | Q2 | 33 | 8 | - | 5  |
| ANTH0001-1 | <i>Introduction to anthropology - Benjamin RUBBERS</i>                                                                                                                                                                     | - | Q2 | 30 | - | - | 5  |
| PSTG0050-1 | <i>Specialised prehistory placement - Veerle ROTTS, Sonja TOMASSO</i>                                                                                                                                                      | - | TA | -  | - | - | 10 |

#### ¿Mediterranean Antiquity¿ module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

|            |                                                                                |   |    |    |    |   |   |
|------------|--------------------------------------------------------------------------------|---|----|----|----|---|---|
| HIST0172-1 | <i>Life and society of the ancient world - COLLÉGIALITÉ</i>                    | - | Q2 | 30 | -  | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome - Yann BERTHELET</i>                | - | Q1 | 30 | -  | - | 5 |
| HREL0022-1 | <i>Greek religion - Vinciane PIRENNEDELFORGE</i>                               | - | Q1 | 30 | -  | - | 5 |
| HREL0023-1 | <i>Roman religion - Bruno ROCHETTE</i>                                         | - | Q1 | 30 | -  | - | 5 |
| LLOR0053-1 | <i>History and religion of Pharaonic Egypt - Simon CONNOR, Dimitri LABOURY</i> | - | Q2 | 30 | -  | - | 5 |
| HULG0565-1 | <i>EHESS Seminar - Paris - Ancient Middle East - Laurent COLONNA D'ISTRIA</i>  | - | TA | -  | -  | - | 5 |
| LLOR0093-1 | <i>Akkadian (Assyro-Babylonian) I* - Laurent COLONNA D'ISTRIA</i>              | - | TA | 30 | 30 | - | 5 |
| LLOR0040-2 | <i>Akkadian (Assyro-Babylonian) II* - Laurent COLONNA D'ISTRIA</i>             | - | TA | 30 | 30 | - | 5 |
| LLOR0058-2 | <i>Assyro-Babylonian texts - Laurent COLONNA D'ISTRIA</i>                      | - | Q1 | 15 | 15 | - | 5 |
| LLOR0034-2 | <i>The Sumerian language I - Laurent COLONNA D'ISTRIA</i>                      | - | Q1 | 15 | 15 | - | 5 |
| LLOR0020-2 | <i>Egyptian 1* - Emil JOUBERT, Stéphane POLIS</i>                              | - | TA | 60 | -  | - | 5 |
| LLOR0048-2 | <i>Egyptian 2* - Aurore MOTTE, Jean WINAND</i>                                 | - | TA | 60 | -  | - | 5 |
| LLOR0054-1 | <i>Egyptian texts - Jean WINAND</i>                                            | - | Q1 | 15 | 15 | - | 5 |
| LLOR0055-2 | <i>Neo-Egyptian 1 - Jean WINAND</i>                                            | - | Q1 | 15 | 15 | - | 5 |

#### "Middle Ages and modern times" module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

|            |                                                                                                                      |   |    |    |    |   |   |
|------------|----------------------------------------------------------------------------------------------------------------------|---|----|----|----|---|---|
| HIST0034-1 | <i>History of Burgundian States - Alain MARCHANDISSE</i>                                                             | - | Q2 | 30 | -  | - | 5 |
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach) - Nadine HENRARD</i>                          | - | Q1 | 15 | 15 | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600 - Nadine HENRARD</i>                                               | - | Q1 | 30 | 15 | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language) - Hélène MIESSE</i> | - | Q2 | 30 | -  | - | 5 |
| HREL0004-1 | <i>Introduction to the history of Christianity - Frédérick VANHOORNE</i>                                             | - | Q1 | 30 | -  | - | 5 |
| HREL0010-1 | <i>Introduction to Reformation history - Frédérick VANHOORNE</i>                                                     | - | Q2 | 30 | -  | - | 5 |
| HIST0047-1 | <i>Institutions of the Middle Ages - Florence CLOSE (Odd years)</i>                                                  | - | Q2 | 30 | -  | - | 5 |
| HIST0048-1 | <i>Institutions of the early modern era - Annick DELFOSSE (Even years)</i>                                           | - | Q2 | 30 | -  | - | 5 |
| HIST0042-1 | <i>History of the Principality of Liege - Christophe MASSON</i>                                                      | - | Q1 | 30 | -  | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries) - Julien REGIBEAU</i>                              | - | Q2 | 30 | -  | - | 5 |
| LROM0048-1 | <i>Issues in 17th and 18th century French literature - Benoît DENIS</i>                                              | - | Q2 | 30 | -  | - | 5 |

#### ¿Contemporary Arts¿ module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

|            |                                                                              |   |    |    |   |   |   |
|------------|------------------------------------------------------------------------------|---|----|----|---|---|---|
| CINE0008-1 | <i>Semiotics of photography</i> - Maria Giulia DONDERO                       | - | Q1 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND                     | - | Q1 | 30 | - | - | 5 |
| PEAV0022-1 | <i>Analysis of reception (arts et médias)</i> - Christine SERVAIS            | - | Q1 | 30 | - | - | 5 |
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI                       | - | Q2 | 30 | - | - | 5 |
| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC           | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN                       | - | Q2 | 30 | - | - | 5 |
| THEA0015-1 | <i>The performing arts and society</i> - Nancy DELHALLE                      | - | Q1 | 30 | - | - | 5 |
| CINE0038-1 | <i>Contemporary documentary (cinema, television, web)</i> -<br>Jeremy HAMERS | - | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU                                | - | TA | 45 | - | - | 5 |