

Block view of the study programme

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Block 1

Compulsory courses

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LROM0063-1	<i>Textual analysis</i> - Justine HUPPE	Q1	10	20	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language	Q2				5
			30	-	-	
			-	15	-	
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Sara FASCIONE - Suppl : Elie PIETTE	TA	30	15	-	5

Optional courses

Choose a module of Romance among the following :

Spanish Module

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Marta GALLEGO GARCIA, Kristine VANDEN BERGHE	TA	30	60	-	10
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Italian Module

LROM9066-1	<i>Italian I</i> (italian language) - Theory - Hélène MIESSE - Practice - Hélène MIESSE, Guido SCARAVILLI	TA				10
			30	-	-	
			-	60	-	

Choose one of the following history courses :

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5

Choose one of the following philosophy courses :

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON - Suppl : Pieter THYSEN	Q1	45	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5

Learning support activities

Aimed at students who have acquired less than 30 credits.

Cross-disciplinary activities

IREM0009-1	<i>Hebdo MethodO: additional support linked to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	TA	-	-	[+]	-
IREM0010-1	<i>Getting B1 off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	Q1	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	Q1	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	Q1	-	-	[+]	-

Aimed at students with reduced hours (art. 150)

- To consult the list of courses, click on this link: <https://www.student.uliege.be/student/remediations-allegement150>
- To add these courses to your SAP, please contact the student affairs office

Aimed at all students in block 1.

- To consult the list of courses, click on this link: https://www.student.facphl.uliege.be/cms/c_12020115/fr/studentfacphl-activites-de-remediation
- To add these courses to your SAP, please contact the student affairs office

Block 2

Compulsory courses

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE Corequisite : LROM0063-1 - Analyse textuelle	Q1	15	30	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN Corequisite : LROM0063-1 - Analyse textuelle	Q1	20	10	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD Corequisite : LROM0025-3 - Linguistique historique du français I : phonétique historique	TA	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5

Optional courses

Choose a module of Romance among the following :

Spanish Module

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - Suppl : Nicolas LICATA - <i>Practice</i> - AnneCécile DRUET - Suppl : Nicolas LICATA Corequisite : LROM9065-2 - Langue espagnole I	TA	30	-	-	10
			-	45	-	

Italian Module

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Hélène MIESSE, Guido SCARAVILLI Corequisite : LROM9066-1 - Langue italienne I	TA	30	-	-	10
			-	45	-	

Select 1 course of latin from the following:

LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	Q2	30	-	-	5
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LCLA0068-1	<i>Latin: grammar and texts</i> - Dominique LONGRÉE	TA	30	-	-	5
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Select 1 course of arts and civilization from the following:

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
THEA0004-1	<i>History of theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

Optional free course

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Damien FLAS, Mathilde KAISIN, Dimitri LABOURY, Thomas MORARD	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	Q2	30	-	-	5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Alain CHEVALIER, Nancy DELHALLE, Brice RAMAKERS	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h	TA	30	-	[+]	5

Internship, 3d FT Tr. Pr.]

MUSI0047-1	<i>Economy of music*</i> - Philippe VENDRIX	Q1	30	-	-	5
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Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose two courses out of the following :

LROM0011-1	<i>Popular literature and media culture (French-speaking world)</i> - BjörnOlav DOZO	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO, Alexis MESSINA	Q2	30	-	-	5
MUSI0021-3	<i>Special issues in this history of music (the popular music era)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Caroline GLORIE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5

PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Choose one module from :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSEN	TA	30	30	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1	<i>Akkadian (Assyro-Babylonian) I*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0020-2	<i>Egyptian 1*</i> - Emil JOUBERT, Stéphane POLIS	TA	60	-	-	10
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Sanskrit

Coordinator: Philippe SWENNEN

LLOR0095-1	<i>Sanskrit 1*</i> - Philippe SWENNEN	TA	60	-	-	10
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Classics

Greek

LCLA0065-1	<i>Greek language I</i>	TA				10
	- <i>Core curriculum</i> - Gabriel NOCCHI MACEDO		30	30	-	
	- <i>Supplement</i> - Bruno ROCHETTE		30	-	-	

Latin

LCLA0066-1	<i>Latin language I</i> - Sara FASCIONE - Suppl : Muriel LENOBLE	TA	60	30	-	10
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Minor in Linguistics

Coordinator : Philippe SWENNEN

Choose two courses out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	Q2	20	10	-	5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	Q2	30	-	-	5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose one of the following courses :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i>	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Minor in IT

Coordinator: Christine Servais

INFO3001-1	<i>Introduction to programming</i> - Vân Anh HUYNH THU	Q1	24	20	-	5
INFO9022-2	<i>Systems architecture and IT networks</i> - <i>partim 1</i> - Vân Anh HUYNH THU - <i>part 2</i> - Vân Anh HUYNH THU	Q2	15 9	15 5	- -	5

Block 3

Compulsory courses

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0008-1	<i>Texts, literature and society (17th-21st centuries), II, with a particular focus on social transitions and the future of the humanities</i> - <i>Sustainability and transition course</i> - Justine HUPPE, Sybille MERTENS DE WILMARS - <i>Texts, literature and society (17th-21st centuries), II, with a particular focus on social transitions and the future of the humanities</i> - Justine HUPPE	Q2	12	-	-	5
LROM1013-1	<i>History of modern French literature</i> - <i>17th-18th centuries</i> - Benoît DENIS - <i>19th-21st centuries</i> - Benoît DENIS	Q1	15 30	- -	- -	5
Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire						

LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire						
LROM0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	Q1	20	10	-	5
PTRA0196-1	<i>Final assignment</i> - Justine HUPPE, Bruno ROCHETTE	TA	15	-	-	5

Optional courses

Choose a module of Romance among the following :

Spanish Module

LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	TA	45	-	-	5
Prerequisite : LROM9065-2 - Langue espagnole I						
Corequisite : LROM9028-2 - Langue espagnole II						

Italian Module

LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Hélène MIESSE	TA	15	-	-	5
	- from the Baroque period to the 20th century - Thea RIMINI		30	-	-	
Prerequisite : LROM9066-1 - Langue italienne I						
Corequisite : LROM0031-2 - Langue italienne II						

Choose one course from the following list:

LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	Q2	45	-	-	5
LING0007-1	<i>Introduction to discourse analysis</i> - Deborah MEUNIER, François PROVENZANO	Q2	30	-	-	5
LROM0148-1	<i>Sociology of literature</i> - Justine HUPPE	Q1	30	-	-	5

Optional courses

Choose a minor from :

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	Q2	30	-	-	5
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Choose one of the following courses :

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology and issues of social and environmental transition, Introduction to museology, including issues of social and environmental transition</i> - Nicolas NAVARRO	Q1	30	-	-	5

HAAR0029-1 *Visual arts technology* - Dominique ALLART

Q1 30 - - 5

Minor in Theatre arts

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose two courses out of the following :

LROM0125-1 *European theatre scenes** - Nancy DELHALLE

Q2 30 - - 5

HAAR0127-1 *Seminar on the history of music - Music and theatre** -
Emilie CORSWAREM - [30h SEM]

Q1 - - [+] 5

TRLG0001-1 *Stage practice workshop** - Alain CHEVALIER, Nancy DELHALLE,
Brice RAMAKERS

Q1 - - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h
Internship, 3d FT Tr. Pr.]

TA 30 - [+] 5

MUSI0047-1 *Economy of music** - Philippe VENDRIX

Q1 30 - - 5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choisir 2 cours (non choisis en B2) :

LROM0011-1 *Popular literature and media culture (French-speaking world)* -
BjörnOlav DOZO

Q1 30 - - 5

LROM0189-1 *Literature for young people* - Daniel DELBRASSINE

Q2 30 - - 5

HAAR0160-1 *Special question of history of art: comics** - Erwin DEJASSE

Q1 30 - - 5

COMU2149-1 *History and analysis of the use of video games** - BjörnOlav DOZO,
Alexis MESSINA

Q2 30 - - 5

MUSI0021-3 *Special issues in this history of music (the popular music era)* -
Christophe PIRENNE - [3d FT Tr. Pr.]

Q1 30 - [+] 5

Minor in Modern Legacies of Antique and Mediaeval Cultures

Coordinator : Florence CLOSE

Choose two courses out of the following :

PHIL0004-1 *History of Hellenistic and Roman philosophy** - MarcAntoine GAVRAY
- Suppl : Simon FORTIER

Q1 30 - - 5

HIST0090-1 *Historical introduction to schools of thought in the Middle Ages** -
Florence CLOSE

Q1 30 - - 5

HIST0036-1 *History of humanism** - Annick DELFOSSE, Laure FAGNART

Q2 30 - - 5

HIST0166-1 *Mediaeval and modern political and legal institutions: diachronic
perspectives** - Julien MAQUET

Q1 30 - - 5

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD

Q2 30 - - 5

LROM0030-1 *Medieval Literature and language of Southern France* -
Nadine HENRARD

Q2 30 - - 5

Minor in Humanities and Human resource

Coordinator : Bruno LECLERCQ

Choose 10 credits among:

at least 2 courses from:

INFO0944-1 *Introduction to digital humanities** - BjörnOlav DOZO

Q1 30 - - 5

PHIL0086-1	<i>Introduction to equality policies*</i> - Caroline GLORIE	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	Q2	30	-	-	5

at most 2 courses from:

SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN Prerequisite : SPOL1101-1 - Introduction à la science politique	Q2	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
ANTH0033-1	<i>Contemporary anthropological theories</i> - Benjamin RUBBERS Prerequisite : ANTH0001-1 - Introduction à l'anthropologie	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical and methodological foundations of the psychological sciences</i> - André FERRARA	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Hugues BARVAUX, Fabienne FECHERBOURGEOIS, Frieda VANDENINDEN	Q2	30	15	-	5

Minor in Ancient and Modern Languages

Poursuite du choix de module :

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic

Coordinator: Frédéric BAUDEN

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	45	-	10
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Moderne Chinese

Coordinator: Eric FLORENCE

ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	TA	30	30	-	10
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Modern Japanese

Coordinator: Andreas THELE

ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	TA	30	30	-	10
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Assyro-babylonian

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0040-2	<i>Akkadian (Assyro-Babylonian) II*</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

Coordinator: Stéphane POLIS

LLOR0048-2 *Egyptian 2** - Aurore MOTTE, Jean WINAND TA 60 - - 10

Sanskrit

Coordinator: Philippe SWENNEN

LLOR0037-1 *Sanskrit 2** - Philippe SWENNEN TA 60 - - 10

Classics

Greek

LCLA0070-1 *Greek language 2* - Koen VANHAEGENDOREN TA 30 60 - 10

Latin

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10

Minor in Linguistics

Coordinator : Philippe SWENNEN

Choisir les 2 cours non suivi en bloc 2 parmi :

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ Q1 30 - - 5

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN Q2 30 - - 5

LING0005-1 *Sociolinguistics** - François PROVENZANO Q2 20 10 - 5

Minor in Literature

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LROM0210-1 *History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER Q1 30 - - 5

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ Q2 30 - - 5

Minor in Sciences

Coordinator: Laurence BOUQUIAUX

Choose two courses out of the following :

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM Q1 25 30 - 5

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET Q2 15 - - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ Q2 45 40 - 5

CHIM0737-3 *Chemistry* Q1 30 - - 5
- Theory - Rudi CLOOTS
- Pratique - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN Q2 15 15 - 5

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET Q2 30 - - 5

Minor in IT

Coordinator: Christine Servais

INFO3003-1 *Introduction to databases and their applications* Q2 5

- *Databases: design and implementation* - Christophe DEBRUYNE 15 15 -
- *Databases: applications to different disciplines in the Faculty of Philosophy and the Arts* - Adrien DELIÈGE, Maria Giulia DONDERO, Nicolas MAZZIOTTA, Stéphane POLIS 10 10 -

Prerequisite :

INFO3001-1 - Introduction à la programmation

INFO9022-2 - Architecture des systèmes et réseaux informatiques

INFO3004-1 *Introduction to data science and artificial intelligence* - Q1 24 6 - 5
 Vân Anh HUYNH THU

Prerequisite :

INFO3001-1 - Introduction à la programmation

INFO9022-2 - Architecture des systèmes et réseaux informatiques